



THE COMMUNITY OF ST. PHILIP
AT WORSHIP

THE THIRD SUNDAY OF EASTER
APRIL 26, 2020

Voluntary

Prologue: Christ the Lord Is Risen Again
(from *Resurrection Suite*)

Alec Wyton
(1921-2007)

Greeting

Alleluia! Christ is risen! **Christ is risen indeed!** Alleluia!

Hymn

I Know That My Redeemer Lives

LASST UNS ERFREUEN



1. I know that my Re - deem - er lives! What
2. He lives to bless me with his love; He
3. He lives and grants me dai - ly breath; He
4. He lives, all glo - ry to his name; He



joy this blest as - sur - ance gives! Al - le - lu - ia!
lives to plead for me a - bove; Al - le - lu - ia!
lives, and I shall con - quer death; Al - le - lu - ia!
lives, my Sav - ior, still the same; Al - le - lu - ia!



Al - le - lu - ia! He lives, he lives who once was
Al - le - lu - ia! He lives my hun - gry soul to
Al - le - lu - ia! He lives my man - sion to pre -
Al - le - lu - ia! What joy this blest as - sur - ance



dead; He lives, my ev - er - last - ing Head!
feed; He lives to help in time of need.
pare; He lives to bring me safe - ly there.
gives; I know that my Re - deem - er lives!



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Al - le - lu - ia!

Prayer of Confession

Almighty God, in raising Jesus from the grave,
you shattered the power of sin and death.
We confess that we remain captive to doubt and fear,
bound by the ways that lead to death.
We overlook the poor and the hungry and pass by those who mourn;
we are deaf to the cries of the oppressed,
and indifferent to calls for peace;
we despise the weak, and abuse the earth you made.

Forgive us, God of mercy.
Help us to trust your power to change our lives and make us new
that we may know the joy of life abundant
given in Jesus Christ, the risen Lord.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

Response

Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!

The image shows two staves of musical notation for the response 'Alleluia, alleluia!'. The music is in G major (one sharp) and 6/8 time. The melody is simple and repetitive, with the lyrics 'Al - le - lu - ia, al - le - lu - ia!' written below the notes. The first staff ends with a double bar line, and the second staff continues the melody.

MUSIC: Fintan O'Carroll, 1981 ©

Words of Peace

In Christ, God is reconciling the whole world,
and God is entrusting to us the message of reconciliation.
We are ambassadors for Jesus Christ. God's appeal is being made through us.
Peace be with you. Peace be with all.

Vocal Solo

Christ Has Risen While Earth Slumbers

SUO GÂN

Christ has risen while earth slumbers; Christ has risen where hope died,
As he said and as he promised, as we doubted and denied.
Let the moon embrace the blessing; let the sun sustain the cheer;
Let the world confirm the rumor: Christ is risen, God is here!

Christ has risen for the people whom he died to love and save;
Christ has risen for the women bringing flowers to grace his grave.
Christ has risen for disciples huddled in an upstairs room.
He whose word inspired creation can't be silenced by the tomb.

Christ has risen and forever lives to challenge and to change
All whose lives are messed or mangled, all who find religion strange.
Christ is risen, Christ is present making us what he has been:
Evidence of transformation in which God is known and seen.

— words by John Bell and Graham Maule, 1988

Prayer for Illumination

Gospel Reading

Luke 24:13-35

Sermon

Hope Big

John W. Wurster

Vocal Solo

Here, O My Lord

Barry Rose
(b. 1934)

Here, O my Lord, I see thee face to face,
Here faith would touch and handle things unseen;
Here grasp with firmer hand the eternal grace,
And all my weariness upon thee lean.

Here would I feed upon the bread of God,
Here drink with thee the royal wine of heaven,
Here would I lay aside each earthly load,
Here taste afresh the calm of sin forgiven.

I have no help but thine, nor do I need
Another arm save thine to lean upon;
It is enough, enough, my Lord, indeed,
My strength is in thy might, thy might alone.

— words by Hortius Bonar (1808–1889)

Affirmation of Faith

1 Corinthians 15:1-6, Mark 16:9, Matthew 16:16, Revelation 22:13, John 20:28

**This is the good news which we have received,
in which we stand,
and by which we are saved,
if we hold it fast:
that Christ died for our sins according to the scriptures,
that he was buried,
that he was raised on the third day,
and that he appeared first to the women,
then to Peter,
and to the Twelve,
and then to many faithful witnesses.**

**We believe that Jesus is the Christ,
the Son of the living God.
Jesus Christ is the first and the last,
the beginning and the end;
he is our Lord and our God. Amen.**

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power, and the glory forever. Amen.**

Refrain (before stanza 1 and after stanza 4)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done; the vic - to -
 2 The powers of death have done their worst, but Christ their
 3 The three sad days are quick - ly sped; Christ ris - es
 4 Lord, by the stripes which wound - ed thee, from death's dread

ry of life is won; the song of tri - umph
 le - gions hath dis - persed: let shouts of ho - ly
 glo - rious from the dead: all glo - ry to our
 sting thy ser - vants free, that we may live, and

has be - gun.
 joy out - burst.
 ris - en Head! Al - le - lu - ia!
 sing to thee:

The Latin text from which this hymn has been translated may well be older than its earliest printing in a 17th-century collection published in Cologne. It is set to an adaptation of a portion of the Gloria Patri section from a 16th-century choral version of the Magnificat.

TEXT: Latin hymn, c. 1695; trans. Francis Pott, 1861
 MUSIC: Giovanni Pierluigi da Palestrina, 1591; adapt. William Henry Monk, 1861

VICTORY
 8.8.8 with alleluias

Charge and Blessing

Closing Voluntary

Gelobt sei Gott im höchsten Thron
 ("Good Christians All, Rejoice and Sing")

Helmut Walcha
 (1907–1991)

SERVING TODAY

Liturgists

Keatan King, Omar Rouchon, and Randall Swanson

Musicians

Cecilia Duarte, vocal soloist; Matthew Dirst, organist.

WORSHIP NOTES

Today's readings from the Revised Common Lectionary are:

- Acts 2:14a, 36–41—*Peter continues: Repent and be baptized; receive the Holy Spirit.*
- Psalm 116:1–4, 12–19—*Death encompassed me, but God delivered me; praise the Lord!*
- 1 Peter 1:17–23—*You were saved by the blood of Christ; you have been born anew.*
- Luke 24:13–35—*On the road to Emmaus, two disciples meet the risen Lord.*

MUSIC NOTES

Organ music — The English composer Alec Wyton gained prominence during his two decades of service as organist and master of the choristers at the Cathedral of St John the Divine in New York City. His *Resurrection Suite* comprises three pieces, all based on Easter hymn melodies. Its sturdy and vaguely medieval-sounding Prologue (today's **opening voluntary**) features throughout the German chorale tune *Christ ist erstanden*, which appears in many English-language hymnals as “Christ the Lord is Risen Again” (No. 112 in the 1990 *Presbyterian Hymnal*). • This morning's **closing voluntary** is a canonic setting of another German Easter chorale: *Gelobt sei Gott im höchsten Thron* (No. 239 in *Glory to God*, “Good Christians All, Rejoice and Sing”). Its composer, Helmut Walcha, espoused a “neo-Baroque” compositional aesthetic by subjecting historical musical genres (like the chorale prelude) to his own contemporary musical language.

Vocal music — Today's **first solo** *Christ Has Risen While Earth Slumbers* begins with rather conventional Easter imagery, but moves into unexpected territory by declaring that Christ's Resurrection is for “all whose lives are messed or mangled, all who find religion strange.” The of its traditional Welsh melody *SUO GÂN* simply means “lullaby.” • This morning's **second solo** *Here, O My Lord* was composed by English choir trainer and organist Barry Rose in 2002 for the choristers for St. Paul's Church in Fairfield, Connecticut. Now retired, Rose service in cathedral music posts at Canterbury and St. Paul's London. *Here, O My Lord* originated as an anthem for SATB choir, later arranged by the composer for unison or two-part treble voices.

— Matthew Dirst Matthew Dirst, *Glory to God* hymnal, and Randall Swanson

ACKNOWLEDGEMENTS

Art work by Micah Meyers.

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IN OUR PRAYERS

The family of Patrick Ball, who died April 3. No services planned at this time.

Ginger McFarland and family upon the death of her mother Virginia McFarland in Ohio on April 11.

St. Philippians and their families— Walter Baker; Pam Rush; Greg Moore;; Marion Takehara; CJ Miller; Lonnie Fugit; Mezgebe Gebray; John Bobbitt; Arlette Keene; Emily Thetford—daughter of Ed and Janet Hess; Tom Martin—father of Jon Martin; Dorothy McMillan—mother of Nancy Higgs; Keith Thomerson—brother-in-law of Susan Estill; Barbara Wilson—sister-in-law of Connie Mayfield; Jack Kindig—brother of Ginny Camfield; Shirley and Weldon Boggus, Sr.—grandparents of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

Homebound: Sue Baier; Joe Anne Berwick; Paulie Carlson; Kitty Curry; Jane English; Barbara German; George Helland; Donna Host; T.E. “Joe” Keever; Toto McGehee; Phillip McDaniel; Paul & Alice Pennington; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; Penny Vieau; and Ruth Weber.

Friends of St. Philippians: Dorcas Rhodes—friend of Jan Meyer; Clayton Amacker—friends of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; Frank Wallace—friend of Jim & Nadene Crain; and Walter “Buddy” Hammann III—friend of Robin & Gary Willis.

The Session has voted to suspend activities at St. Philip indefinitely.

Pledge payments and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.