



Preparation for Worship

*The sure provisions of my God attend me all my days;
O may your house be my abode, and all my work be praise.
There would I find a settled rest, while other go and come;
no more a stranger, or a guest, but like a child at home.*

— Isaac Watts, Hymn 803

Voluntary

Concerto in C minor: Vivace

John Stanley
(1712-1786)

Greeting

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

Introit

Now the God of Peace

Gerald Knight
(1908-1979)

Now the God of peace that brought again from the dead our Lord Jesus,
that great Shepherd of the sheep, through the blood of the everlasting covenant,
make you perfect in every good work to do his will;
working in you that which is well pleasing in his sight;
through the same Jesus Christ, to whom be glory, for ever and ever. Amen.

— Hebrews 13:20-21

Opening Sentences

Jesus Christ is risen from the dead!

Alleluia!

Blessing and honor and glory and might be to our God forever and ever!

Alleluia!

✠ **Hymn 231** [\(see page 9\)](#)

Christ Has Risen While Earth Slumbers

SUO GÂN

✠ Prayer of Confession

Searching God,
you come for us like a shepherd searching for lost sheep.
We hide and we run,
sometimes knowing we have strayed,
other times completely unaware
that we are on the wrong path.

Regardless, you come after us.
With love and compassion and mercy, you come after us.
So we make our confession with hope
that you might find us again,
and wipe away our sin,
and return us to your fold.
We pray in the name of the Good Shepherd, Jesus Christ.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✠ Response

Fintan O'Carroll



MUSIC: Fintan O'Carroll, 1981 ©

✠ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Prayer of Illumination

First Reading

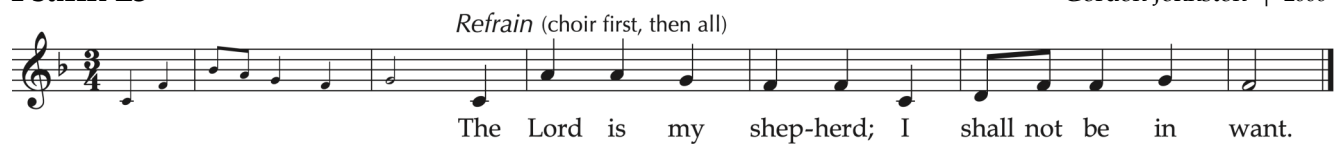
Revelation 7:9-17

N.T. pgs. 249-250

The Word of the Lord. **Thanks be to God!**

Psalm 23

Gordon Johnston | 2000



The LORD is my shepherd;
 I shall not be in want.
 He makes me lie down in green pastures
 and leads me beside still waters.

Refrain – all

He revives my soul
 and guides me along right pathways for his name's sake.
 Though I walk through the valley of the shadow of death, I shall fear no evil;
 for you are with me; your rod and your staff, they comfort me. *Refrain – all*

You spread a table before me in the presence of those who trouble me;
 you have anointed my head with oil, and my cup is running over.
 Surely your goodness and mercy shall follow me all the days of my life,
 and I will dwell in the house of the LORD for ever. *Refrain – all*

Gospel Reading

John 10:22-30

N.T. pg. 104

The Word of the Lord. **Thanks be to God!**

Sermon

Getting Through

John W. Wurster

silence and stillness✦ Hymn 274 ([see page 10](#))*You, Lord, Are Both Lamb and Shepherd*

PICARDY

✦ Affirmation of Faith

from the *Confession of 1967*

**Life in Christ is life eternal.
 The resurrection of Jesus is the sign
 that God will consummate the work
 of creation and reconciliation beyond death
 and bring to fulfillment the new life begun in Christ.
 New life in Christ takes shape in a community
 in which people know that God loves and accepts them
 in spite of what they are.
 They therefore accept themselves and love others,
 knowing that no one has any ground
 on which to stand, except God's grace. Amen.**

Anthem*Out of the Stillness*Richard Shephard
(1949-2021)

Out of the stillness of dark before dawn,
In the still and the quiet and damp of the night
The Morning Star glimmers alone in the sky,
signal of day — herald of light.

Deep in the stillness of anguish and fear, lie
Hopes that were shattered by death and by doubt;
The husk of a dream lies empty and crushed.
Mind seeks for meaning, heart flickers out.

Out of the stillness the dawn comes again.
Darkness is vanquished, hope is renewed.
This Sun has risen, never to set;
A new day is dawning with heaven suffused.

Death with its terrors at last overcome
By one burst of light, by one gift of love.
Wholeness and healing and hope in his arms,
The Sun has arisen with life for the world.

— words by Jonathan Draper

Prayers of the People**The Lord's Prayer**

**Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.**

Offering**Offertory Anthem***The Lord Is My Shepherd*Maurice Greene
(1696-1755)

The LORD is my Shepherd,
therefore can I want nothing.
He shall feed me in green pastures,
and lead me forth beside the waters of comfort.
He shall convert my soul,
and bring me in the paths of righteousness for his name's sake.

— Psalm 23:1-3

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We give you thanks, great God,
 for the hope we have in Jesus,
 who died but is risen and rules over all.
**We praise you for your presence with us
 and for the promise that nothing past,
 present, or yet to come
 can separate us from your great love
 made known in Jesus Christ our Lord. Amen.**

✦ Hymn 187 ([see page 11](#))

Savior, like a Shepherd Lead Us

BRADBURY

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Allegro in F major
 K. 594

Wolfgang Amadeus Mozart
 (1756-1791)

SERVING TODAY

Liturgists

Selena Brinegar, Keatan King and Omar Rouchon

Musicians

Julia Fox, Rachel Shukan, Cecilia Duarte, *Emily Hobson,

Thomas O'Neill, Nicholas Rathgeb and Kirby Traylor — choral ensemble | *assistant conductor

Matthew Dirst — organist | Randall Swanson — director of music

FLOWERS

The flowers this morning are given by Jane & Bill Lee to the glory of God and in memory of our mothers and in celebration of 50 years at St. Philip.

WORSHIP NOTES

Today's Lectionary readings:

- Acts 9:1–6 (7–20) — *On the road to Damascus, Saul sees a blinding light and is converted.*
- Psalm 30 — *O Lord, you brought me up from the grave; my soul praises you.*
- Revelation 5:11–14 — *The choirs of heaven sing: Worthy is the Lamb that was slain! Amen!*
- John 21:1–19 — *A miraculous catch of fish; Jesus tells Simon Peter: Feed my sheep.*

ACKNOWLEDGEMENTS

The shepherd banner on the chancel is a gift from Michael Alexander and Miles Frey.

Cover art by Micah Meyers.

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MUSIC NOTES

Organ Music

Blessed with a prodigious musical memory, John Stanley enjoyed a long and productive career in the field despite a childhood accident that left him nearly blind. A student of Maurice Green, he became organist at London's fashionable Temple Church at the age of twenty-two and remained in this position for some fifty years. Enthusiasts came from around the capital on Sundays to hear him play, including his good friend George Frideric Handel. A gifted violinist and keyboard player, Stanley published in 1775 a collection of concertos (Op. 10) for either solo harpsichord or organ. Like several others in the volume, the C-minor Concerto begins with a substantial ritornello-type opening movement, which is today's **opening voluntary**.

Though he wrote nothing else for the instrument, Mozart composed three works for an "organ clock," a contraption that played itself by means of a pinned barrel. The historical precursor to the calliope, the organ clock got about as much respect: Mozart himself disparaged the instrument, describing its high-pitched sounds as "childish." And yet, the pieces he created for these sophisticated machines possess both drama and charm, and no small amount of musical creativity. His Adagio and Allegro in F minor (K. 594) is additionally a piece of *Trauermusik*, a work that originally mourned the loss of an Austrian Field Marshal. Commissioned for a peculiar museum (think Madame Tussauds decked out with mechanical music boxes), K. 594 played on the hour next to a glass casket, in which a wax figure of the deceased lay in repose. The vigorous central Allegro from this tripartite work is today's **closing voluntary**.

Choral Music

This morning's **introit** is by English composer, organist and music editor Gerald H. Knight, who served as organist of Canterbury Cathedral from 1937 to 1953. Published in 1945, *Now the God of Peace* was composed for the choir of Canterbury Cathedral. Setting words from Hebrews 13, it is written in traditional style for four-part choir and organ, with beautiful, long vocal lines gently supported by the organ.

Today's **first anthem** is by British composer Richard Shephard, who served in various administrative and liturgical capacities over many decades at England's York Minster Cathedral, and who wrote a large body of accessible choral music for the church. Published in 2006, *Out of the Stillness* is written in lilting 6/8 time, setting a compelling new poem for the Easter season by Jonathan Draper.

This morning's **offertory anthem** was originally composed for two treble voices with continuo accompaniment. It is found in Maurice Greene's collection of *40 Select Anthems*, published in 1743 and considered his finest work. Though not well known today, Greene was one of the most important English-born musicians active in London during the time of Handel. Indeed, by 1735, before he was yet 40 years of age, Greene simultaneously held all of the major musical posts in England: Organist of St. Paul's Cathedral, Organist and Composer to the Chapel Royal, Professor of Music at Cambridge University and Master of the King's Musick. This morning we hear his setting of Psalm 23 — *The Lord Is My Shepherd* — in an arrangement for three voices and organ.

— Matthew Dirst and Randall Swanson

ANNOUNCEMENTS

CHURCH & SOCIETY – Room 201 and by Zoom, 9:30 a.m. - 9:40 a.m. for visiting time, 9:40 a.m. - 10:40 a.m.

May 15 - "Confronting Climate Gridlock - How Diplomacy, Technology, & Policy Can Unlock a Clean Energy Future" How the United States can better address climate change and transition to clean energy. Presented by the author Dr. Daniel Cohan, associate professor of environmental engineering at Rice Univ. and recipient of a National Science Foundation CAREER. Email Mickey Meyers if you would like to join any of the classes at:

churchsociety_stphilip@comcast.net.

ADULT BIBLE STUDY CLASS - Room 204 – 9:30 a.m. We have completed the "David Story" in 1 Kings 1-2 and have begun our study of Solomon and the subsequent Kingdoms of Israel and Judah in 1-2 Kings, with Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us for more discoveries in Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets in person each Friday in the Conference Room from 11:45 a.m. until 1:00 p.m. We are currently studying the book *Mere Christianity* by C. S. Lewis. Also, while there is an in person meeting, that meeting is carried live via Zoom for those who want to join the meeting but are either out of town or prefer to meet from a distance. Please contact Gary Gardner at ggardne148@aol.com if you would like to be a part of this interesting group.

SOCIAL JUSTICE STUDY GROUP will have its next meeting Tuesday, **June 7**, 7:00 p.m. via Zoom. The study book is *Race in America; Christians respond to the crisis*, edited by David Maxwell and Laura Cheifetz. Persons interested in joining the group can send an email to welcome@saintphilip.net and type PSJ Study Group in the subject line.

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **May 12** and we will discuss *Between Two Kingdoms: A Memoir of a Life Interrupted* by Suleika Jaouad. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at nnl@lambrightlaw.com.

CHILDREN'S SUNDAY SCHOOL - come explore, learn and grow in faith with us. Children Age 3-Kindergarten meet for stories and creativity with "Godly Play" in Room 104. Elementary-aged children are lead in lectionary-based "Growing in Grace and Gratitude" - Grades 1 & 2 meet in Room 105 and Grades 3-5 in Room 103. Join us on Sunday mornings at 9:45.

MIDWEEK BIBLE STUDY WITH JOHN WURSTER – A look via Zoom at the Bible readings for the coming Sunday continues with a

Zoom session Wednesday at 9:30 a.m. and 3:30 p.m. Email John for details and to get on the list - john@saintphilip.net.

DRIVE-THROUGH BENEFITTING THE HOUSE OF TINY TREASURES – **Saturday, May 21, 10-11:30 a.m.** Items needed for outside summer fun: sand buckets and shovels, beach balls, water balls and any other sports balls, jump ropes, bubbles, sidewalk chalk, shaving cream, window markers, small pots for planting seeds, and colored painters tape/washi tape for art. Items may also be brought to the Gathering Area on Sunday or the Church Office during the week before and after church **May 22**.

FREEMAN SCHOLARSHIPS – The Mark and Velma Freeman Scholarship Fund provides college scholarship assistance for child members of St. Philip. Application materials for 2022 scholarship are now available on the church [website](http://saintphilip.net) (saintphilip.net). The deadline for submission is **May 15**.

IN OUR PRAYERS

Linda Weinman and family upon the death of her husband Don on April 8. Memorial service will be May 17 at 2:00 p.m. in the Sanctuary.

St. Philippians and their families – Tom Sands; Mary Sinderson; Susan Huffman; Jan Ostendorf; Roderick James; Lee Larkin; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Alma Fonseca-mother of Angelina Fonseca; Hunter – grandson of Michael Alexander; Trip Merklein – nephew of Elizabeth Duerr; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Sarah – cousin of Sam Fisher; Shirley Boggus – grandmother of Omi Ford; Dona & Alan Rowe – mother and his father - William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – The family of Dahr Jamail, friend of the Church & Society Class; Bill Dixon – friend of Tina Bryan; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Clayton Amacker – friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
 we seek to be an inclusive,
 grace-filled community,
 engaging the world with open minds,
 willing hands and generous hearts.

WE LONG
 for deeper faith,
 vibrant hope
 and boundless love
 for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

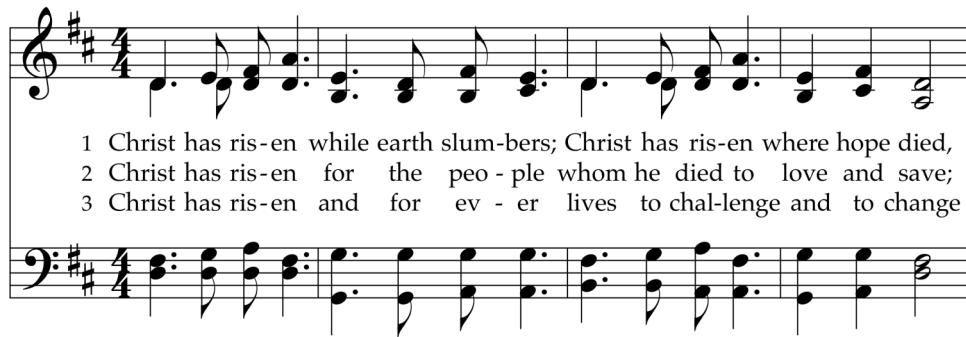
Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



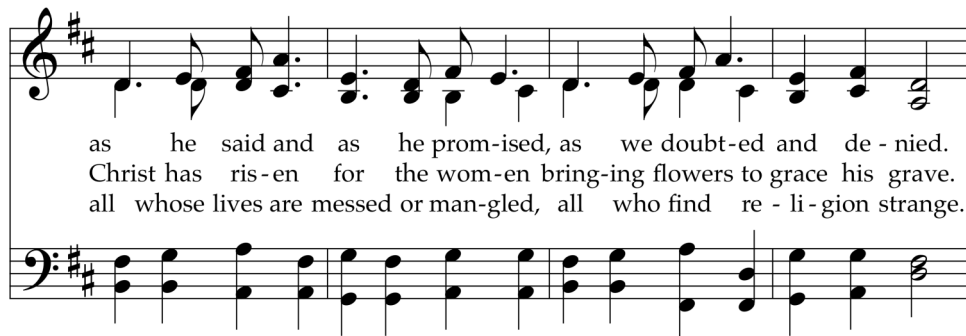
Hymn 231

Christ Has Risen While Earth Slumbers

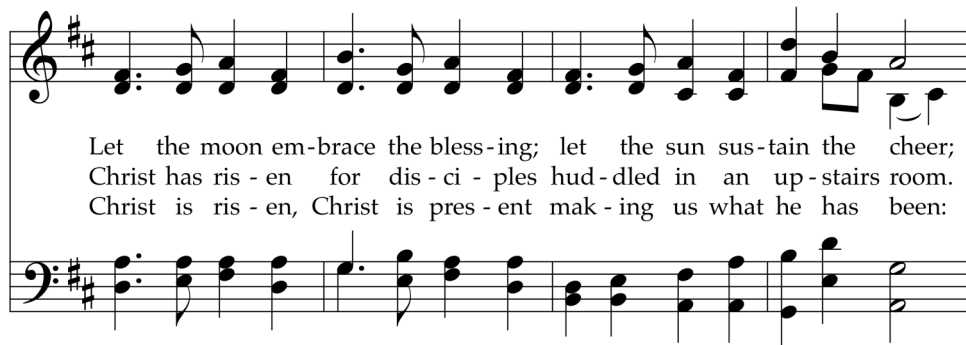
SUO GÂN



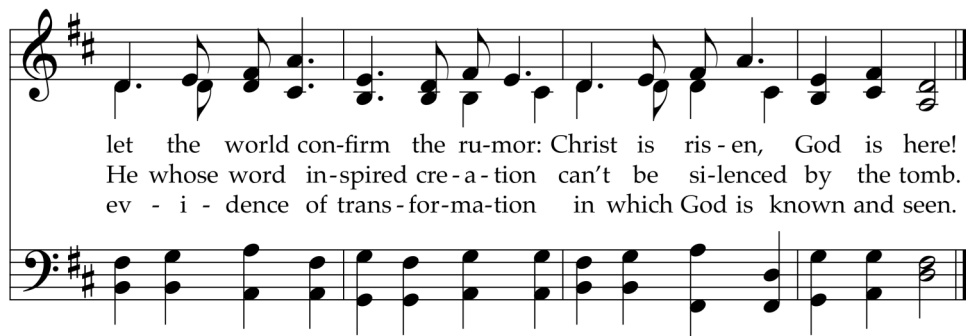
1 Christ has ris-en while earth slum-bers; Christ has ris-en where hope died,
 2 Christ has ris-en for the peo - ple whom he died to love and save;
 3 Christ has ris-en and for ev - er lives to chal-lenge and to change



as he said and as he prom-ised, as we doubt-ed and de - nied.
 Christ has ris-en for the wom-en bring-ing flowers to grace his grave.
 all whose lives are messed or man-gled, all who find re - li - gion strange.



Let the moon em-brace the bless-ing; let the sun sus-tain the cheer;
 Christ has ris - en for dis - ci - ples hud - dled in an up - stairs room.
 Christ is ris - en, Christ is pres - ent mak - ing us what he has been:



let the world con-firm the ru-mor: Christ is ris - en, God is here!
 He whose word in-spired cre-a-tion can't be si-lenced by the tomb.
 ev - i - dence of trans-for-ma-tion in which God is known and seen.

Beginning with rather conventional Easter imagery, this text moves into unexpected territory by declaring that Christ's Resurrection is for "all whose lives are messed or mangled, all who find religion strange." The name of this traditional Welsh melody simply means "lullaby."

TEXT: John L. Bell and Graham Maule, 1988
 MUSIC: Welsh melody; arr. Alfred V. Fedak, 2011
 Text © 1988 WGRG, Iona Community (admin. GIA Publications, Inc.)
 Music Arr. © 2011 Alfred V. Fedak

SUO GÂN
 8.7.8.7.D

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Hymn 274

You, Lord, Are Both Lamb and Shepherd

PICARDY



1 You, Lord, are both Lamb and Shep-herd. You, Lord, are both
 2 Clothed in light up - on the moun-tain, stripped of might up -
 3 You, who walk each day be - side us, sit in pow - er
 4 Wor - thy is our earth - ly Je - sus! Wor - thy is our



prince and slave. You, peace-mak - er and sword-bring - er
 on the cross, shin - ing in e - ter - nal glo - ry,
 at God's side. You, who preach a way that's nar - row,
 cos - mic Christ! Wor - thy your de - feat and vic - tory;



of the way you took and gave. You, the ev - er - last - ing
 beg-gared by a sol - dier's toss, you, the ev - er - last - ing
 have a love that reach - es wide. You, the ev - er - last - ing
 wor - thy still your peace and strife. You, the ev - er - last - ing



in - stant; you, whom we both scorn and crave.
 in - stant; you who are both gift and cost.
 in - stant; you, who are our pil - grim guide.
 in - stant; you, who are our death and life.

When it was first published, the author called this text "Christus Paradox," because so many attributes of Christ stand in tension with each other. Mindful of the works of Søren Kierkegaard, she drafted it on a commuter bus after "a particularly bad day" of prison ministry.

TEXT: Sylvia G. Dunstan, 1984
 MUSIC: French melody, 17th cent.
 Text © 1991 GIA Publications, Inc.

PICARDY
 8.7.8.7.8.7

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Hymn 187

Savior, like a Shepherd Lead Us

BRADBURY

1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.
 2 We are yours: in love be - friend us; be the guard-ian of our way.
 3 You have prom-ised to re - ceive us, poor and sin-ful though we be;
 4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.

In your pleas-ant pas-tures feed us; for our use your fold pre-pare.
 Keep your flock: from sin de - fend us; seek us when we go a-stray.
 you have mer - cy to re - lieve us, grace to cleanse, and power to free.
 Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1–18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

TEXT: Thrupp's *Hymns for the Young*, 1836, alt.
 MUSIC: William Batchelder Bradbury, 1859, alt.

BRADBURY
 8.7.8.7.D

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