



Preparation for Worship

*Lord of life, submitting to death, you conquered the grave.
By being lifted on a cross, you draw all peoples to you.
By being raised from the dead, you restore to humanity all that we had lost through sin.
Throughout these fifty days of Easter we proclaim the marvelous mystery of death and resurrection.
For all praise is yours, now and throughout eternity. Amen.*

Voluntary

Ciaconna in E-flat major
Op. 5, No. 13

Niccolò Jommelli
(1714-1774)

Greeting

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

Introit

I Was Glad

Eric Thiman
(1900-1975)

From the rising of the sun
until the going down of the same,
the LORD'S name be praised.

– Psalm 113:3 (KJV)

✠ Opening Sentences

Jesus Christ is risen from the dead!

Alleluia!

Blessing and honor and glory and might be to our God forever and ever!

Alleluia!

✠ Hymn 485 [\(see page 9\)](#)

We Know That Christ Is Raised

ENGELBERG

✦ Prayer of Confession

Holy God,
 you command us to love one another,
 yet we hold grudges and refuse to work for peace.
 You command us to care for all of creation,
 yet we neglect the earth and shirk from our responsibility.
 You command us to walk in the path of Jesus,
 yet we too often travel in our own ways.
 Forgive us, O God.
 Guide us as we work toward
 a new heaven here on earth.
 Lead us to reconciliation
 and grant us a vision of your beloved community.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Fintan O'Carroll

The musical notation consists of two staves of music in G major and 6/8 time. The melody is simple and repetitive, with the lyrics 'Al - le - lu - ia, al - le - lu - ia!' written below the notes. The first staff ends with a comma, and the second staff ends with a double bar line.

MUSIC: Fintan O'Carroll, 1981 ©

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Prayer of Illumination

First Reading

Revelation 21:1-6

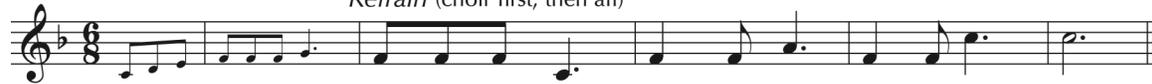
N.T. pg. 259

The Word of the Lord. **Thanks be to God!**

Psalm 148

Gordon Johnston | 2000

Refrain (choir first, then all)



Heav-en and earth, praise the Lord! Hal - le - lu - jah!

Hallelujah! Praise the Lord from the heavens;
praise him in the heights.
Praise him all you angels of his;
praise him, all his host.

Refrain – all

Praise him, sun and moon;
praise him, all you shining stars.
Praise him, heaven of heavens,
and you waters above the heavens.

Refrain – all

Let them praise the Name of the Lord;
for he commanded, and they were created.
He made them stand fast for ever;
he gave them a law which shall not pass away.

Refrain – all

– Psalm 148:1-6

Gospel Reading

John 13:31-35

N.T. pg. 108

The Word of the Lord. **Thanks be to God!**

Sermon

No More Tears
silence and stillness

John W. Wurster

✦ Hymn 529 [\(see page 10\)](#)*Draw Us in the Spirit's Tether*

UNION SEMINARY

✦ Affirmation of Faith

from the *Confession of 1967*

**Life in Christ is life eternal.
The resurrection of Jesus is the sign
that God will consummate the work
of creation and reconciliation beyond death
and bring to fulfillment the new life begun in Christ.
New life in Christ takes shape in a community
in which people know that God loves and accepts them
in spite of what they are.
They therefore accept themselves and love others,
knowing that no one has any ground
on which to stand, except God's grace. Amen.**

Anthem*I Give You a New Commandment*Peter Nardone
(b. 1965)

I give to you a new commandment,
a new commandment I give to you:
that you love one another as I have loved you.

*Ubi caritas est vera, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum,
et ex corde diligamus nos sincero.*

Where there is true love, God is there.
The love of Christ has brought us together as one.
Let us rejoice and take delight in it.
Let us fear and love the living God,
and with a sincere heart let us love one another.

— words from John 13:34-35 and the *Liber Usualis*

Prayers of the People**The Lord's Prayer**

**Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.**

Offering**Offertory Anthem***God of All Creation*Chris Totney
(b. 1982)

God of all creation, for whom the church, in liturgy and song,
has borne faithful witness through the centuries;
let us be your instruments of praise,
that in us may be found that new dimension of sound
which tunes our souls and bodies to the infinite beauty of your truth,
and the profound glory of your eternal light. Amen.

— words by Gordon Giles
(responding to Hymn 641 by Fred Pratt Green)

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.
We give you thanks, great God,
for the hope we have in Jesus,
who died but is risen and rules over all.
**We praise you for your presence with us
and for the promise that nothing past,
present, or yet to come
can separate us from your great love
made known in Jesus Christ our Lord. Amen.**

✦ **Hymn 317** ([see page 11](#))

In Christ There Is No East or West

McKEE

✦ **Charge and Blessing**

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Trio in E-flat major: Un poco Allegro

Johann Ludwig Krebs
(1713-1780)

SERVING TODAY

Liturgists

Grace Nenna and Omar Rouchon

Musicians

St. Philip Choir

Matthew Dirst – organist | Randall Swanson – director of music | Emily Hobson – assistant

WORSHIP NOTES

Today's Lectionary readings:

- Acts 11:1-18 – *Peter has a vision about unclean food; God's gift of life is for all.*
- Psalm 148 – *Praise the Lord, all creation! God is exalted in heaven and earth.*
- Revelation 21:1-6 – *A new heaven and earth; a holy city; God's home is among mortals.*
- John 13:31-35 – *Jesus gives a new commandment: love one another as I love you.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

The Preparation for Worship is from the *Book of Common Worship*, Presbyterian Church (USA). The Affirmation of Faith is from the *Confession of 1967*, one of the documents in the *Book of Confessions*, Presbyterian Church (USA).

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MUSIC NOTES

Organ Music

The Neapolitan composer Niccolò Jommelli, though remembered today primarily as a composer of *opera seria*, also produced a considerable body of sacred and chamber music. His Sinfonia in E-flat (1764) comprises an opening Allegro and a more leisurely *Ciaccona* (a chaconne) that has been transcribed many times for various keyboard instruments. The latter movement, today's **opening voluntary**, attained considerable popularity in Jommelli's day, both in its original orchestration and in transcription. Encountered today more often on chamber orchestra programs, it also offers organists a lilting and tuneful work from an era more focused on other instruments.

Both Johann Ludwig Krebs and his father Johann Tobias Krebs studied with Sebastian Bach. The younger Krebs, the last great German organist of the eighteenth century, left a substantial body of organ music, including several *galant* trios. Along with Krebs' other works of this type, his E-flat trio gave new life to a genre in which his teacher excelled. Its closing movement is today's **closing voluntary**.

Choral Music

This morning's **introit** is by English composer, conductor and organist Eric Thiman, who published some 1,300 works during his lifetime, including many anthems, carols and canticles for church choirs. Much of Thiman's choral and organ

music was written for Nonconformist (i.e., non-Anglican) churches, and Thiman himself was a Congregationalist by birth. *From the Rising of the Sun* is No. 2 of *24 Introits*, published in 1961 for four-part choir and organ.

Today's **first anthem** is by Scottish composer Peter Nardone, who is also a freelance, organist, conductor, and countertenor, having previously serviced as organist and director of music at Chelmsford and Worcester Cathedrals in England. His *I Give You a New Commandment* sets a simple tune in English over the traditional *Ubi caritas* chant sung by tenors and basses, supported by a gentle organ accompaniment.

This morning's **offertory anthem** was the winning entry for the Royal School of Church Music (RSCM) 2021 Music Sunday Composition Competition. Music Sunday is an annual celebration fostered by RSCM to promote the value and contribution of music in church life throughout the year. For the 2021 competition, composers were asked to set words of a prayer by Rev. Gordon Giles, Canon Chancellor of Rochester Cathedral. Chris Totney's *God of All Creation* is a rousing, short anthem for sopranos, altos and unison lower voices, with a very well written organ part supporting equally strong vocal lines.

—Matthew Dirst and Randall Swanson

ANNOUNCEMENTS

CHURCH & SOCIETY—Room 201 and by Zoom, 9:30 a.m. - 9:40 a.m. for visiting time, 9:40 a.m. - 10:40 a.m. **May 22** - "The Jewish/Presbyterian Dialogue Group Hand in Hand" - Hand in Hand is building integration and equality in Israel through a growing network of Jewish-Arab public schools and shared communities. Arab and Jewish students, teachers, and families come together every day in multicultural, bilingual classrooms, and integrated communities. Presented by Julie Maclemore Wells - member of the Houston-area Jewish/Presbyterian Dialogue Group. Email Mickey Meyers if you would like to join any of the classes at: churchsociety_stphilip@comcast.net.

ADULT BIBLE STUDY CLASS - Room 204—9:30 a.m. We have completed the "David Story" in 1 Kings 1-2 and have begun our study of Solomon and the subsequent Kingdoms of Israel and Judah in 1-2 Kings, with Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us for more discoveries in Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets in person each Friday in the Conference Room from 11:45 a.m. until 1:00 p.m. We are currently studying the book *Mere Christianity* by C. S. Lewis. Also, while there is an in person meeting, that meeting is carried live via Zoom for those who want to join the meeting but are either out of town or prefer to meet from a distance. Please contact Gary Gardner at ggardne148@aol.com if you would like to be a part of this interesting group.

SOCIAL JUSTICE STUDY GROUP will have its next meeting Tuesday, **June 7**, 7:00 p.m. via Zoom. The study book is *Race in America; Christians respond to the crisis*, edited by David Maxwell and Laura Cheifetz. Persons interested in joining the group can send an email to welcome@saintphilip.net and type PSJ Study Group in the subject line.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **June 9** and we will discuss *Beautiful Country: A Memoir* by Qian Julie Wang. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at nnl@lambrightlaw.com.

CHILDREN'S SUNDAY SCHOOL - come explore, learn and grow in faith with us. Children Age 3-Kindergarten meet for stories and creativity with "Godly Play" in Room 104. Elementary-aged children are lead in lectionary-based "Growing in Grace and Gratitude" - Grades 1 & 2 meet in Room 105 and Grades 3-5 in Room 103. Join us on Sunday mornings at 9:45.

MIDWEEK BIBLE STUDY WITH JOHN WURSTER—A look via Zoom at the Bible readings for the coming Sunday continues with a Zoom session Wednesday at 9:30 a.m. and 3:30 p.m. Email John for details and to get on the list - john@saintphilip.net.

DRIVE-THROUGH BENEFITTING THE HOUSE OF TINY TREASURES—**Saturday, May 21, 10-11:30 a.m.** Items needed for outside summer fun: sand buckets and shovels, beach balls, water balls and any other sports balls, jump ropes, bubbles, sidewalk chalk, shaving cream, window markers, small pots for planting seeds, and colored painters tape/washi tape for art. Items may also be brought to the Gathering Area on Sunday or the Church Office during the week before and after church **May 22**.

IN OUR PRAYERS

Linda Weinman and family upon the death of her husband Don on April 8. Memorial service will be May 17 at 2:00 p.m. in the Sanctuary.

St. Philippians and their families—Tom Sands; Mary Sinderson; Susan Huffman; Jan Ostendorf; Roderick James; Lee Larkin; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Alma Fonseca- mother of Angelina Fonseca; Hunter—grandson of Michael Alexander; Trip Merklein—nephew of Elizabeth Duerr; Darryl Cazes—brother of Pam Taylor; Ann Perkins Cloud—cousin of Stephen Paine; Carol Paine Kendrick—sister of Stephen Paine; John Anderson—brother of Tom Anderson; Mac & Beverly Wilson—parents of Butch Wilson; Vera Moore—mother of Chuck Johnson; Sarah—cousin of Sam Fisher; Shirley Boggus—grandmother of Omi Ford; Dona & Alan Rowe—mother and his father - William Rowe; and Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers.

Homebound—John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians—The family of Dahr Jamail, friend of the Church & Society Class; Bill Dixon - friend of Tina Bryan; Matt Scalapino and Laura Chilton—friends of Stephen Paine; Shirley Stubblefield—friend of Barbara Runge; Clayton Amacker—friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

A colorful poster for a "FAMILY BASEBALL GAME" at St. Philip Presbyterian Church. The background is dark blue with stars. At the top, it says "JOIN US FOR THE ST. PHILIP PRESBYTERIAN CHURCH FAMILY BASEBALL GAME". In the center, a baseball is shown with "VS" on it. To the left of the baseball is the logo for "The Triple AAA Club of the Astros SUGAR LAND SPACE COWBOYS The Houston Astros of Tomorrow". To the right is the logo for "LAS VEGAS AVIATORS". At the bottom, there are three yellow boxes: "WHEN: JUNE 12TH SUNDAY-6:00PM", "SEATS BEHIND THE DUGOUT! TICKETS \$15 PARKING \$3.00", and "LOCATION: SUGAR LAND CONSTELLATION FIELD". At the very bottom, it says "QUESTIONS? CONTACT TOM CAVANAUGH PH: 713-858-8319" and "INTERGENERATIONAL ALL ARE WELCOME!".



1 We know that Christ is raised and dies no more.
 2 We share by wa - ter in his sav - ing death.
 3 The Fa - ther's splen - dor clothes the Son with life.
 4 A new cre - a - tion comes to life and grows



Em - braced by death he broke its fear - ful hold,
 Re - born we share with him an Eas - ter life
 The Spir - it's pow - er shakes the church of God.
 as Christ's new bod - y takes on flesh and blood.



and our de - spair he turned to blaz - ing joy.
 as liv - ing mem - bers of a liv - ing Christ.
 Bap - tized we live with God the Three in One.
 The u - ni - verse, re - stored and whole, will sing:



Al - le - lu - ia!

Beginning with an allusion to Romans 6:9, this exuberant baptismal hymn unfolds the implications of our incorporation into Christ's new life, making us "a new creation" (2 Corinthians 5:17). The text was written to fit this expansive tune by a distinguished British composer.

TEXT: John Brownlow Geyer, 1967, alt.
 MUSIC: Charles Villiers Stanford, 1904
 Text © 1972 John Brownlow Geyer

ENGELBERG
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1 Draw us in the Spir - it's teth - er, for when hum - bly
 2 As dis - ci - ples used to gath - er in the name of
 3 All our meals and all our liv - ing make as sac - ra -



in your name two or three are met to - geth - er,
 Christ to sup, then with thanks to God the giv - er
 ments of you, that by car - ing, help - ing, giv - ing,



you are in the midst of them. Al - le - lu - ia! Al - le -
 break the bread and bless the cup, Al - le - lu - ia! Al - le -
 we may be dis - ci - ples true. Al - le - lu - ia! Al - le -



lu - ia! Here we touch your gar - ment's hem.
 lu - ia! so now bind our friend - ship up.
 lu - ia! We will serve with faith a - new.

This communion text calls attention to the inherent sacramental nature of all meals and the communal dimensions of all human interaction. The tune, originally composed for an anthem setting of this text, honors the institution where the composer was trained and later taught.

TEXT: Percy Dearmer, 1931, alt.
 MUSIC: Harold Friedell, 1957
 Text © 1931 Oxford University Press
 Music © 1957, ren. H. W. Gray Company (admin. Alfred Publishing Co., Inc.)

UNION SEMINARY
 8.7.8.7.4.4.7

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Hymn 317

In Christ There Is No East or West

McKEE

1 In Christ there is no east or west, in him no
 2 In Christ shall true hearts ev - ery - where their high com -
 3 Join hands, dis - ci - ples of the faith, what - e'er your
 4 In Christ now meet both east and west; in him meet

south or north, but one great fel - low -
 mu - nion find; his ser - vice is the
 race may be. All chil - dren of the
 south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

TEXT: John Oxenham, 1908, alt.

MUSIC: African American spiritual; *Jubilee Songs*, 1884; adapt. Harry T. Burleigh, 1940

MC KEE
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