



Preparation for Worship

*We sing of loyal Lydia who dealt in purple dye,
a woman Paul and Silas found at prayer in Philippi.
Her heart was warmed when she heard Paul relate God's love for all.
She and her household were baptized. They answered God's clear call.*

— Ralph Vaughan Williams

Voluntary

Fantaisie sur le cromorne

Louis Couperin
(c. 1626-1661)

Greeting

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

Introit

A Universal Blessing

Alice Parker
(b. 1925)

May love so dwell in our hearts,
May compassion so flow from our hands,
May peace so encompass our lives
that justice and mercy abound in this world.
Sing love, sing compassion, sing peace.

✠ Opening Sentences

Risen from the dead,
Jesus Christ reigns in glory
as Lord of heaven and earth.
Let us worship God!

✠ Hymn 394 [\(see page 9\)](#)

Christ Is Made the Sure Foundation

WESTMINSTER ABBEY

✦ Prayer of Confession

Gracious God,
we equate our judgment with your judgment,
and consider our ways to be your ways.
We define peace as the absence of disruption,
holding our comfort as your aim,
and thinking our preferences reflect your way.

O God, dislodge us from our sinful assumptions.
Forgive our selfish views.
Correct us with your truth
and teach us by your Spirit.

silent prayer

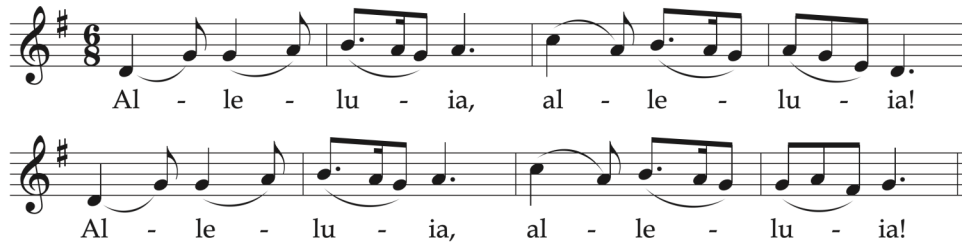
Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Fintan O'Carroll



MUSIC: Fintan O'Carroll, 1981 ©

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Prayer for Illumination

Scripture Reading

Acts 16:6-15

N.T. pg. 136

The Word of the Lord. **Thanks be to God!**

Psalm 67

Gordon Johnston | 2000



May God be merciful to us and bless us,
 show us the light of his countenance and come to us.
 Let your ways be known upon earth,
 your saving health among all nations. *Refrain – all*

Let the peoples praise you, O God;
 let all the peoples praise you.
 Let the nations be glad and sing for joy,
 for you judge the peoples with equity,
 and guide all the nations upon earth. *Refrain – all*

Let the peoples praise you, O God;
 let all the peoples praise you.
 The earth has brought forth its increase;
 may you, O God our God, bless us.
 May you bless us,
 and may all the ends of the earth stand in awe of you.
Refrain – all

Scripture Reading

Revelation 21:10, 21:22-22:5

N.T. pgs. 259-260

The Word of the Lord. **Thanks be to God!**

Sermon

Keatan King

silence and stillness✦ Hymn 377 ([see page 10](#))*I Want to Walk as a Child of the Light*

HOUSTON

✦ Affirmation of Faith

Apostles' Creed

**I believe in God, the Father Almighty,
 Maker of heaven and earth,
 and in Jesus Christ his only Son, our Lord;
 who was conceived by the Holy Ghost,
 born of the Virgin Mary,
 suffered under Pontius Pilate,
 was crucified, dead, and buried;
 he descended into hell;
 the third day he rose again from the dead;
 he ascended into heaven,
 and sitteth on the right hand
 of God the Father Almighty;
 from thence he shall come to judge the quick and the dead.
 I believe in the Holy Ghost;
 the holy catholic Church;
 the communion of saints;
 the forgiveness of sins;
 the resurrection of the body;
 and the life everlasting. Amen.**

Anthem*At the River*HANSON PLACE • Robert Lowry (1826–1899)
arranged by Aaron Copland (1900–1990)

Shall we gather by the river, where bright angels' feet have trod.
 With its crystal tide forever flowing by the throne of God?
 Yes, we'll gather by the river, the beautiful, the beautiful river,
 gather with the saints by the river that flows by the throne of God.

Soon we'll reach the shining river, soon our pilgrimage will cease;
 soon our happy hearts will quiver with the melody of peace.
 Yes, we'll gather by the river, the beautiful, the beautiful river,
 gather with the saints by the river that flows by the throne of God.

Prayers of the People**The Lord's Prayer**

**Our Father, who art in heaven, hallowed be Thy name.
 Thy Kingdom come, Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.**

Offering**Offertory Anthem***Now the Silence | Then the Glory*Carl Schalk
(1929–2021)

Now the silence Now the peace Now the empty hands uplifted
 Now the kneeling Now the plea Now the Father's arms in welcome
 Now the hearing Now the power Now the vessel brimmed for pouring
 Now the body Now the blood Now the joyful celebration
 Now the wedding Now the songs Now the heart forgiven leaping
 Now the Spirit's visitation Now the Son's epiphany
 Now the Father's blessing Now Now Now

Then the glory Then the rest Then the Sabbath peace unbroken
 Then the garden Then the throne Then the crystal river flowing
 Then the splendor Then the life Then the new creation singing
 Then the marriage Then the love Then the feast of joy unending
 Then the knowing Then the light Then the ultimate adventure
 Then the Spirit's harvest gathered Then the Lamb in majesty
 Then the Father's Amen Then Then Then

— words by Jaroslav Vajda (1919–2008)

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We bless you for our creation, preservation, and
 all the blessings of this life;
**but above all for your boundless love
 in the redemption of the world by our Lord Jesus Christ
 for the means of grace and the hope of glory. Amen.**

✦ Hymn 295 ([see page 11](#))

Go to the World!

SINE NOMINE

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Duo in G minor

Louis Couperin

*Everyone is invited to join the Presbyterian Women
in the Gathering Area for Birthday Cake*

SERVING TODAY

Liturgist

Jennifer Wilson

Musicians

Julia Fox, Clipper Hamrick and Emily Hobson — choral trio

Matthew Dirst — organist | Randall Swanson — director of music

FLOWERS

The flowers this morning are given by Mary Linda Williams to the glory of God and in celebration of the wedding anniversary of Hallie and David Spence.

WORSHIP NOTES

Today we have a special collection for the Presbyterian Women's Birthday Offering, envelopes can be found in the pews or you can make a donation online and choose PW Birthday. The offering funds up to five projects every year in amounts of \$75,000 to \$150,000 each. The 2022 offerings are designated to McCleary House Transitional Housing in Farmington, Maine and Iglesia Presbiteriana de Lares, Puerto Rico. The McCleary House provides a safe place for people experiencing homelessness by providing them with resources to help them move forward toward productive lives. Money given to Iglesia Presbiteriana de Lares will help them upgrade their kitchen to code compliance and ADA accessibility. This church has provided much of the food, water and other necessities for the elderly and infirm in the area following Hurricane Maria in 2017 and the January 2020 earthquakes.

Today's Lectionary readings:

- Acts 16:9-15 — *Hearing Paul in Macedonia, Lydia and her household are baptized.*
- Psalm 67 — *May God be gracious and bless us; let the whole earth praise God.*
- Revelation 21:10 — *A vision of the holy city; the river of life flows from God's throne.*
- John 14:23-29 — *Jesus says: Keep my word; the Spirit will teach you; I give you peace.*
- John 5:1-9 — *At the pool of Beth-zatha in Jerusalem, Jesus heals a paralyzed man.*

ACKNOWLEDGEMENTS

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MUSIC NOTES

Organ Music

Today's organ voluntaries come from Louis Couperin, chamber musician to Louis XIV and organist at St. Gervais in Paris. Couperin's *Fantaisie sur le cromorne* features a left-hand solo on a nasal-sounding reed stop, while his *Duo* is a lively gigue, one played on a combination of piquant "mutation" stops, which play overtones instead of the fundamental pitch. (A "Nazard," for example, plays an octave and a fifth above the sounded note.)

Choral Music

Alice Parker's *A Universal Blessing*—this morning's **introit**—was composed in 2013 for two-part choir and organ, and features vocal lines gently moving in canon (one part following the other) over a soft harmonic cushion played on the organ. Parker began her musical career following organ, composition and conducting studies at Smith College and The Juilliard School. It was at Juilliard that she began her long association with conductor Robert Shaw, subsequently becoming the primary arranger for the Robert Shaw Chorale for some 20 years. In 1985 Parker founded the professional chorus Melodious Accord, which to date has recorded 16 albums featuring Parker's own compositions and arrangements. In addition to a large catalogue of vocal and choral compositions, as an influential and indefatigable advocate for congregational song, Parker has written several books on the subject of corporate singing, including *Creative Hymn Singing* and *Good Singing in Church*.

Today's **first anthem** was arranged in the early 1950s by American composer Aaron Copland as one of the selections in his two sets of *Old American Songs*. Copland set Robert Lowry's famous American hymn HANSON PLACE in a distinctly new, "Coplandesque" style, audible perhaps most distinctly in the piano accompaniment.

The words for the first verse of today's **offertory anthem** *Now the Silence* were written in 1968 by the great 20th-century American hymnist Jaroslav Vajda. The second verse—*Then the Glory*—appeared some two decades later in 1986. Though Vajda did not write his first hymn until age 49 (*Now the Silence* comes from that same year), over the course of the following 40 years he wrote over 200 original and translated hymns that now appear worldwide in more than 65 hymnals. Our own *Glory to God* hymnal contains seven of his hymn texts.

Jaroslav Vajda wrote this about the genesis of *Now the Silence*: "Somewhere in the back of my mind, during my previous eighteen years in the full-time parish ministry, I was accumulating reasons and benefits in worship. I have felt that we often get so little out of worship because we anticipate so little, and we seldom come with a bucket large enough to catch all the shower of grace that comes to us in that setting. Suddenly the hymn began to form in my mind as a list of awesome and exciting things that one should expect in worship, culminating in the Eucharist and benediction. Subconsciously I was producing a hymn without rhyme or without worn clichés, depending entirely on rhythm and repetition to make it singable. The reversal of the Trinitarian order in the benediction was made not only to make the conclusion memorable, but to indicate the order in which the Trinity approaches us in worship: The Spirit brings us the Gospel, by which God's blessing is released in our lives." The music for *Now the Silence* | *Then the Glory* was written in 1969 by noted Lutheran composer, author and lecturer Carl Schalk, who taught church music at Concordia University Chicago from 1965 to 2004.

—Matthew Dirst and Randall Swanson

ANNOUNCEMENTS

CHURCH & SOCIETY—Room 201 and by Zoom, 9:30 a.m. - 9:40 a.m. for visiting time, 9:40 a.m. - 10:40 a.m.
May 31- Film Study - CODA presented by Kate Burkart, St. Philip media guru. Winner of the Best Picture Oscar, CODA is all about authenticity - not only are its deaf characters portrayed by deaf actors, but its plot centers on becoming your authentic self, the person you were created to be, using the gifts you were given. You can view CODA using the Apple TV + free seven-day trial period. Church & Society will take a summer vacation break and resume classes on Rally Day, Sept. 11, with a class reunion and a preview of the fall term presentations. Email Mickey Meyers if you would like to join any of the classes at:

churchsociety_stphilip@comcast.net.

ADULT BIBLE STUDY CLASS - Room 204—9:30 a.m. We have completed the "David Story" in 1 Kings 1-2 and have begun our study of Solomon and the subsequent Kingdoms of Israel and Judah in 1-2 Kings, with Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us for more discoveries in Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets in person each Friday in the Conference Room from 11:45 a.m. until 1:00 p.m. We are currently studying the book *Mere Christianity* by C. S. Lewis. Also, while there is an in person meeting, that meeting is carried live via Zoom for those who want to join the meeting but are either out of town or prefer to meet from a distance. Please contact Gary Gardner at ggardne148@aol.com if you would like to be a part of this interesting group.

SOCIAL JUSTICE STUDY GROUP will have its next meeting Tuesday, **June 7**, 7:00 p.m. via Zoom. The study book is *Race in America; Christians respond to the crisis*, edited by David Maxwell and Laura Cheifetz. Persons interested in joining the group can send an email to welcome@saintphilip.net and type PSJ Study Group in the subject line.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **June 9** and we will discuss *Beautiful Country: A Memoir* by Qian Julie Wang. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at nnl@lambrightlaw.com.

CHILDREN'S SUNDAY SCHOOL - come explore, learn and grow in faith with us. Children Age 3-Kindergarten meet for stories and creativity with "Godly Play" in Room 104. Elementary-aged children are lead in lectionary-based "Growing in Grace and Gratitude" - Grades 1 & 2 meet in Room 105 and Grades 3-5 in Room 103. Join us on Sunday mornings at 9:45.

MIDWEEK BIBLE STUDY WITH JOHN WURSTER—A look via Zoom at the Bible readings for the coming Sunday continues with a Zoom session Wednesday at 9:30 a.m. and 3:30 p.m. Email John for details and to get on the list - john@saintphilip.net.

IN OUR PRAYERS

St. Philippians and their families—Tom Sands; Mary Sinderson; Susan Huffman; Jan Ostendorf; Roderick James; Lee Larkin; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Napoleon Parada—father of Wilbert & Dimas Parada; Alma Fonseca- mother of Angelina Fonseca; Trip Merklein—nephew of Elizabeth Duerr; Darryl Cazes—brother of Pam Taylor; Ann Perkins Cloud—cousin of Stephen Paine; Carol Paine Kendrick—sister of Stephen Paine; John Anderson—brother of Tom Anderson; Mac & Beverly Wilson—parents of Butch Wilson; Vera Moore—mother of Chuck Johnson; Sarah—cousin of Sam Fisher; Shirley Boggus—grandmother of Omi Ford; Dona & Alan Rowe—mother and his father - William Rowe; and Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers.

Homebound—John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians—The family of Dahr Jamail, friend of the Church & Society Class;
 Bill Dixon - friend of Tina Bryan; Matt Scalapino and Laura Chilton—friends of Stephen Paine; Shirley Stubblefield—friend of Barbara Runge; Clayton Amacker—friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
 we seek to be an inclusive,
 grace-filled community,
 engaging the world with open minds,
 willing hands and generous hearts.

WE LONG
 for deeper faith,
 vibrant hope
 and boundless love
 for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

 A colorful poster for a "FAMILY BASEBALL GAME" at St. Philip Presbyterian Church. The poster features a large baseball in the center with "VS" on it. To the left of the baseball is the logo for "The Triple AAA Club of the Astros" and "SUGAR LAND SPACE COWBOYS". To the right is the logo for "LAS VEGAS AVIATORS". The text "JOIN US FOR THE ST. PHILIP PRESBYTERIAN CHURCH" is at the top. A yellow banner on the left says "TODAY IS YOUR LAST CHANCE TO RESERVE TICKETS". At the bottom, it says "WHEN: JUNE 12TH SUNDAY-6:00PM", "SEATS BEHIND THE DUGOUT! TICKETS \$15", "PARKING \$3.00", "LOCATION: SUGAR LAND CONSTELLATION FIELD", and "INTERGENERATIONAL ALL ARE WELCOME!".

TODAY IS YOUR LAST CHANCE TO RESERVE TICKETS

JOIN US FOR THE ST. PHILIP PRESBYTERIAN CHURCH FAMILY BASEBALL GAME

VS

WHEN: JUNE 12TH SUNDAY-6:00PM

SEATS BEHIND THE DUGOUT! TICKETS \$15

LOCATION: SUGAR LAND CONSTELLATION FIELD

INTERGENERATIONAL ALL ARE WELCOME!



1 Christ is made the sure foun - da - tion, Christ the head and
 2 To this tem - ple, where we call you, come, O Lord of
 3 Here be - stow on all your ser - vants what they seek from
 4 Laud and hon - or to the Fa - ther, laud and hon - or



cor - ner - stone, cho - sen of the Lord and pre - cious,
 hosts, and stay; come, with all your lov - ing - kind - ness;
 you to gain; what they gain from you, for - ev - er
 to the Son, laud and hon - or to the Spir - it,



bind - ing all the church in one; ho - ly Zi - on's
 hear your peo - ple as we pray, and your full - est
 with the bless - ed to re - tain; and here - af - ter
 ev - er three and ev - er one: one in might and



help for - ev - er, and our con - fi - dence a - lone.
 ben - e - dic - tion shed with - in these walls to - day.
 in your glo - ry ev - er - more with you to reign.
 one in glo - ry while un - end - ing a - ges run!

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.

TEXT: Latin, 7th cent.; trans. John Mason Neale, 1851, alt.
 MUSIC: Henry Purcell, c. 1680; adapt. Ernest Hawkins, 1843

WESTMINSTER ABBEY
 8.7.8.7.8.7

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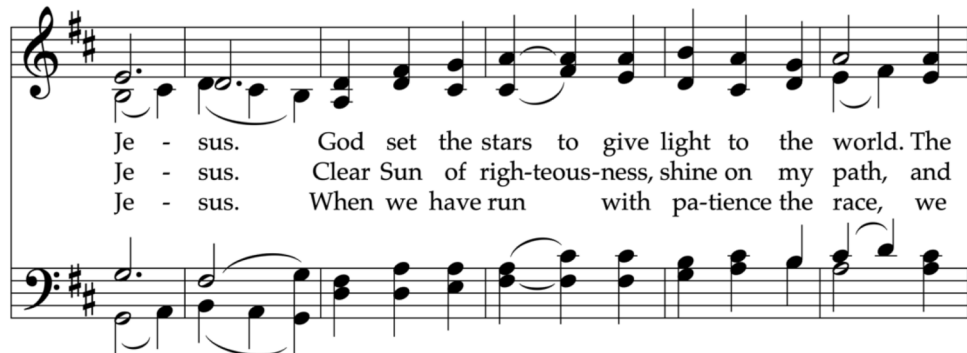
Hymn 377

I Want to Walk as a Child of the Light

HOUSTON

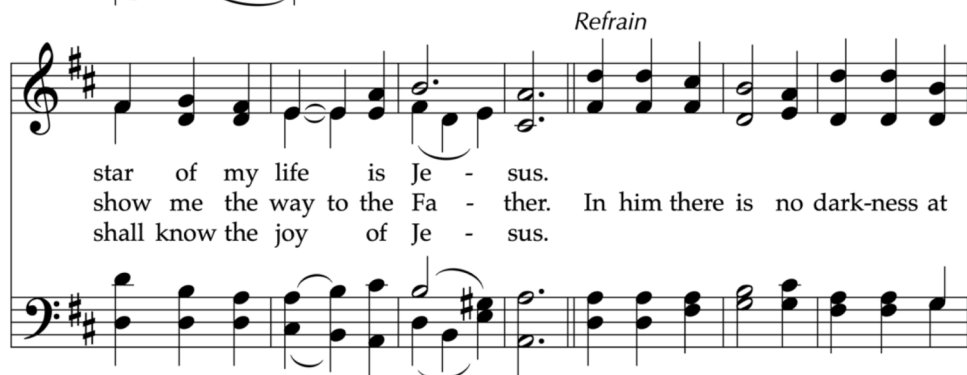


1 I want to walk as a child of the light. I want to fol - low
 2 I want to see the bright-ness of God. I want to look at
 3 I'm look-ing for the com - ing of Christ. I want to be with



Je - sus. God set the stars to give light to the world. The
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
 Je - sus. When we have run with pa-tience the race, we

Refrain



star of my life is Je - sus.
 show me the way to the Fa - ther. In him there is no dark-ness at
 shall know the joy of Je - sus.



all. The night and the day are both a - like. The Lamb is the



light of the cit - y of God. Shine in my heart, Lord Je - sus.

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

Hymn 295

Go to the World!

SINE NOMINE

1 Go to the world! Go in - to all the earth.
 2 Go to the world! Go in - to ev - ery place.
 3 Go to the world! Go strug - gle, bless, and pray;
 4 Go to the world! Go as the ones I send,

Go preach the cross where Christ re - news life's worth,
 Go live the word of God's re - deem - ing grace.
 the nights of tears give way to joy - ous day.
 for I am with you till the age shall end,

bap - tiz - ing as the sign of our re - birth.
 Go seek God's pres - ence in each time and space.
 As ser - vant church, you fol - low Christ's own way.
 when all the hosts of glo - ry cry "A - men!"

Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.

TEXT: Sylvia G. Dunstan, 1985
 MUSIC: Ralph Vaughan Williams, 1906
 Text © 1991 GIA Publications, Inc.

SINE NOMINE
 10.10.10 with alleluias

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