

JANUARY 24, 2021

THIRD SUNDAY AFTER EPIPHANY

Opening Voluntary

Voluntary VI in C

Major William Boyce
(1711-1779)

Introit

God Be in My Head

H. Walford Davies
(1869-1941)

God be in my head and in my understanding;
God be in mine eyes and in my looking;
God be in my mouth and in my speaking;
God be in mine heart and in my thinking;
God be at my end and at my departing.

— prayer from the *Sarum Primer*
(early sixteenth century)

Opening Sentences

Hymn 170 ([see page 4](#))

You Walk along Our Shoreline

WIE LIEBLICH IST DER MAIEN

Prayer of Confession

Merciful God,
in your gracious presence
we confess our sin and the sin of this world.
Although Christ is among us as our peace,
we are a people divided against ourselves
as we cling to the values of a broken world.
The profit and pleasures we pursue
lay waste the land and pollute the seas.
The fears and jealousies that we harbor
set neighbor against neighbor
and nation against nation.

We abuse your good gifts of imagination and freedom,
of intellect and reason,
and have turned them into bonds of oppressions.

Lord, have mercy upon us;
heal and forgive us.
Set us free to serve you in the world
as agents of your reconciling love in Jesus Christ.

Silent prayer

Holy One, in your mercy. **Hear our prayer.**

Declaration of Forgiveness

Believe in the Good News. **In Jesus Christ we are forgiven.**

Response *(sung twice: first time in unison, second time in canon)*

GLORIA (Taizé)

Canon—4 voices

1. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

2. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

3. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

4. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

The Peace

Peace be with you. **Peace be with all.**

Prayer of Illumination

Gospel Reading

Mark 1:14-20

Holy wisdom, holy word. **Thanks be to God.**

Solo

Somebody's Knockin' at Yo' Door

Traditional Spiritual
arranged by Moses Hogan
(1957-2003)

*Somebody's knockin' at yo' door, somebody's knockin' at yo' door.
Oh, sinner, why don't you answer? Somebody's knockin' at yo' door.*

Can't you hear him? | Sounds like Jesus. | Jesus calls you.

Sermon

Over and Over Again

Omar Rouchon

Hymn 726 [\(see page 5\)](#)

Will You Come and Follow Me

KELVINGROVE

Affirmation of Faith

Co. 1:15-20

**Jesus Christ is the image of the invisible God,
the first born of all creation;
in him all things in heaven and on earth were created,
things visible and invisible.
All things have been created through him and for him.
He himself is before all things,
and in him all things hold together.
He is the head of the body, the church;
he is the beginning,
the firstborn of the death,
so that he might come to have first place in everything.
For in him all the fullness of God was pleased to dwell,
and through him God was pleased to reconcile all things,
whether on earth or in heaven,
by making peace through the blood of his cross. Amen.**

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be thy name.
 Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil.
 For thine is the kingdom and the power, and the glory forever. Amen.

Hymn 339 [\(see page 6\)](#)

Lift Every Voice and Sing

LIFT EVERY VOICE

Charge and Blessing

Closing Voluntary

Fantasia in C major

Karl Gottlieb Umbreit
 (1763-1829)

WORSHIP NOTES

Lectionary Readings

- Jonah 3:1-5, 10 – *God sends Jonah to Nineveh; the people repent and God forgives.*
- Psalm 62:5-12 – *My soul waits in silence for God; God is my rock and salvation.*
- 1 Corinthians 7:29-31 – *The present world is passing away; let go of earthly attachments.*
- Mark 1:14-20 – *Jesus calls four fishermen: Simon, Andrew, James, and John.*

SERVING TODAY

Liturgists

Kallie Pitcock and Keatan King

Musicians

Julia Fox, cantor & soloist | Matthew Dirst, organist | Randall Swanson, pianist

MUSIC NOTES

Organ music — English composer and organist William Boyce rose to the prestigious post of Master of the King's Musick in 1757. His compositional achievements include works for royal occasions, choral and organ music, and a considerable amount of theatrical music. All his organ pieces adopt the format of the classic "English voluntary," which is to say a piece in two contrasting sections, one slow and the other fast. His Voluntary in C Major, today's **opening voluntary**, includes as its section section a lively trumpet tune. • This morning's **closing voluntary** comes from a grand-pupil of Johann Sebastian Bach, via one of the latter's last students, Johann Christian Kittel. Karl Gottlieb Umbreit spent his life in his home town of Erfurt, where he taught, played the organ, and composed the occasional piece of music. His C-major Fantasia mingles CPE Bach's witty weirdness with the more romantic ethos of a Felix Mendelssohn, producing an

unpredictable work that exemplifies this transitional period in German organ music.

Vocal music — Originally for SATB choir, today's solo **introit** *God by in my head* was published in 1910 and is perhaps the best-known composition by Henry Walford Davies. Davies studied under Hubert Parry and Charles Villiers Stanford at the Royal College of Music, where he later taught counterpoint, with Leopold Stokowski being among his pupils. • This morning's **solo** is the African American spiritual *Somebody's Knockin' at Yo' Door* in an arrangement by Moses Hogan, who was an American composer and arranger of international renown. He was the editor of, and contributor to *The Oxford Book of Spirituals* (2002), a highly influential collection used by choirs throughout the world.

—Matthew Dirst and Randall Swanson

Opening Hymn 170

You Walk along Our Shoreline

WIE LIEBLICH DER MAIEN

1 You walk a - long our shore-line where land meets un-known sea.
 2 You call us, Christ, to gath - er the peo - ple of the earth.
 3 We cast our net, O Je - sus; we cry the king-dom's name;

We hear your voice of pow - er, "Now come and fol - low me.
 We can - not fish for on - ly those lives we think have worth.
 we work for love and jus - tice; we learn to hope through pain.

And if you still will fol-low through storm and wave and shoal,
 We spread your net of gos - pel a - cross the wa - ter's face,
 You call us, Lord, to gath - er God's daugh-ters and God's sons,

then I will make you fish - ers but of the hu - man soul."
 our boat a com - mon shel - ter for all found by your grace.
 to let your judg - ment heal us so that all may be one.

Based on Jesus' calling of the disciples (Matthew 4:18–22/Mark 1:16–20/Luke 5:4–11), this hymn notes that their mode of fishing involved nets requiring the participation of more than one person. Likewise, in our work of love and justice we are called to bear witness in community.

TEXT: Sylvia G. Dunstan, 1984
 MUSIC: Johann Steurlein, 1575
 Text © 1991 GIA Publications, Inc.

WIE LIEBLICH IST DER MAIEN
 7.6.7.6.D

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- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind - ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.



Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.



will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

TEXT: John L. Bell and Graham Maule, 1987
 MUSIC: Scottish melody; arr. John L. Bell, 1987
 Text and Music Arr. © 1987 WGRC, Iona Community (admin. GIA Publications, Inc.)

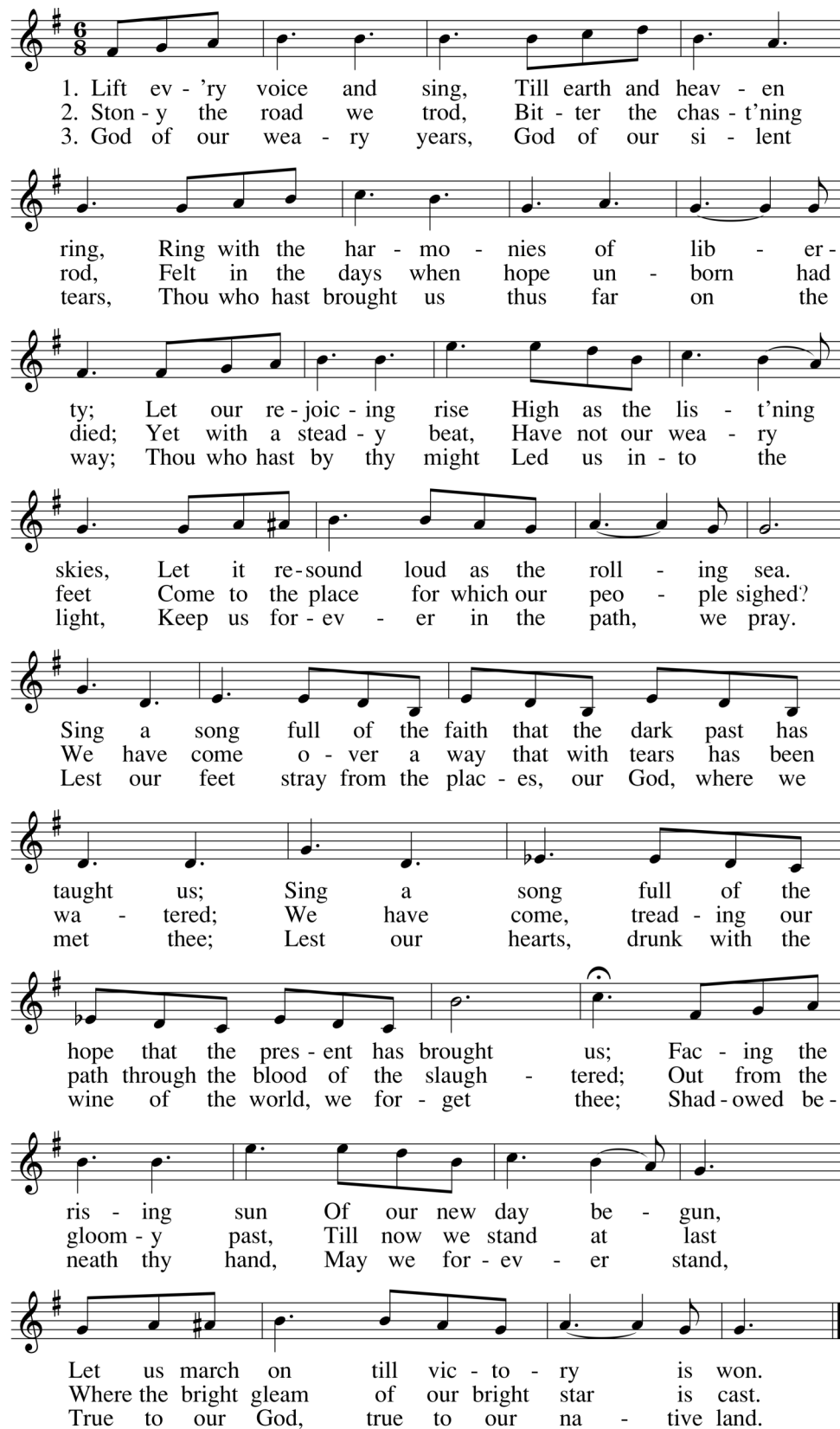
KELVINGROVE
 13.13.7.7.13

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Closing Hymn 339

Lift Every Voice and Sing

LIFT EVERY VOICE



1. Lift ev - 'ry voice and sing, Till earth and heav - en
 2. Ston - y the road we trod, Bit - ter the chas - t'ning
 3. God of our wea - ry years, God of our si - lent

ring, Ring with the har - mo - nies of lib - er -
 rod, Felt in the days when hope un - born had
 tears, Thou who hast brought us thus far on the

ty; Let our re - joic - ing rise High as the lis - t'ning
 died; Yet with a stead - y beat, Have not our wea - ry
 way; Thou who hast by thy might Led us in - to the

skies, Let it re - sound loud as the roll - ing sea.
 feet Come to the place for which our peo - ple sighed?
 light, Keep us for - ev - er in the path, we pray.

Sing a song full of the faith that the dark past has
 We have come o - ver a way that with tears has been
 Lest our feet stray from the plac - es, our God, where we

taught us; Sing a song full of the
 wa - tered; We have come, tread - ing our
 met thee; Lest our hearts, drunk with the

hope that the pres - ent has brought us; Fac - ing the
 path through the blood of the slaugh - tered; Out from the
 wine of the world, we for - get thee; Shad - owed be -

ris - ing sun Of our new day be - gun,
 gloom - y past, Till now we stand at last
 neath thy hand, May we for - ev - er stand,

Let us march on till vic - to - ry is won.
 Where the bright gleam of our bright star is cast.
 True to our God, true to our na - tive land.

Initially a poem for a school assembly at which Booker T. Washington spoke on Lincoln's birthday in 1900, this text and tune have gained national recognition and devotion, not only within the African American community, but also among all who seek liberation from oppression.

TEXT: James Weldon Johnson, 1900
 MUSIC: J. Rosamond Johnson, 1905

LIFT EVERY VOICE
 Irregular

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ACKNOWLEDGEMENTS

Art by Micah Meyers.

Prayer of Confession from the Presbyterian Church in Canada.

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Duerr Lecture Series

Schedule of Events

Sunday, February 21

11:00 a.m. Worship
(Streamed at saintphilip.net)

The Witness of Reconciliation in the Age of Polarization

Genesis 33:1-11
Colossians 3:12-17

7:00 p.m.
Live Webinar

Effective Speech in the Bible and in Our Age of Polarization

Lecture is free and open to everyone.

Registration for the Lecture
is required.

Information found at:

http://saintphilip.net/Duerr_LectureSeries.html

Presents

Dr. Samuel L. Adams

*Effective Speech in the
Bible and in
Our Age of Polarization*



Speaker for the 24th annual Duerr Lecture Series will be Dr. Samuel L. Adams, the Mary Jane and John F. McNair Chair in Biblical Studies at Union Presbyterian Seminary. He holds a Ph.D. from Yale University, a Master of Divinity from the University of Chicago, and a B.A. (History) from Davidson College. He is an ordained Teaching Elder in the Presbyterian Church (U.S.A.) and has served churches in Chicago, New Haven, and Richmond.

His research and writing efforts focus primarily on wisdom literature. His publications include a comprehensive study on wisdom literature past and present (with Matthew Goff), recently published, and a book, *Wisdom in Transition: Act and Consequence in Second Temple Instructions*, examining conceptions of retribution, death, and the afterlife in Jewish instructions. Another research area is wealth and poverty in the biblical world and today. His book, *Social and Economic Life in Second Temple Judea*, Westminster John Knox, 2014, looks at economic life in the Bible and beyond. Other interests include apocalypticism, the Dead Sea Scrolls, the Bible and film, and the Bible and Christian theology in the context of American political discourse. Adams' background includes a career in politics prior to graduate school and serving as a teacher at a Church of South India college. He is editor of the seminary's journal, *Interpretation*.

The Duerr Lecture Series was established in memory of W. Chris Duerr, member and elder of St. Philip Presbyterian Church, Houston. As part of the Presbyterian Church (U.S.A.) and the Reformed Tradition, the lectures focus upon speakers and subjects that will enhance Christian faith in light of that tradition. Challenging speakers are chosen from the fields of theology, Bible and preaching to inspire and equip congregants for deeper faith and service.

IN OUR PRAYERS

St. Philippians and their families—Michael Alexander; Kay Cash; Connie Mayfield and son Robert Mayfield; Pat Lindsay; Mary Margaret Hansen; Doris Cantrell; Ellen MacDonald; Arlette Keene; CJ Miller; Jan Ostendorf; Laney Miller; Vicki McKay; Marion Takehara; Emily Estill; Travis Calhoun; Mezgebe Gebray; Laramie Becker—cousin of Curt Webb; Brad Davis—nephew of Sam Fisher; Kenneth Allan Henick—father of Anne Marie Benard; Douglas Everhart—brother of Nancy Everhart Johnson; Carol Paine Kendrick—sister of Stephen Paine; Betty Grant—sister-in-law of Eleanor Grant; John Anderson—brother of Tom Anderson; Janet Fisher—sister-in-law of Dan Cleveland; Bessie Johnson—mother of Pat Lindsay; Mac & Beverly Wilson—parents of Butch Wilson; Vera Moore—mother of Chuck Johnson; Kelsey Higgs Gallegos & family—daughter of Nancy Higgs; Dottie Laas and family—cousin of Sam Fisher; Alice Barron—sister-in-law to Beth Atkinson; Nikolaus Malczewskyj—father-in-law of Jane Malczewskyj; John Beck—brother of Nancy Young; Margie Foster—mother of Mark Young; Miriam Kalmbach—aunt of Nancy Higgs; Shirley Boggus—grandmother of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

Homebound—Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Alice Pennington; Joyce Randolph; Van Rathgeber; Mary Sinderson; Jody Tomforde; and Penny Vieau.

Friends of St. Philippians—Shirley Stubblefield—friend of Barbara Runge; Vickie Dunlevy—friend of Nancy Higgs; Paul Ratliff—friend of Jo Helland; Ruth Duncan and Melerie Langford—friends of Curt and Sharon Webb; Cecil Trent—friend of Jane Cooper; Craig Slein—friend of Denise Ferrell and Steve Carmichael; Melinda Penny—friend of Denise Ferrell; David Shebay—friend of Greg Han; Clayton Amacker—friends of Peg Palisin and Gary Gardner; and Walter "Buddy" Hamman III friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

UPCOMING ACTIVITIES

We continue to invite you to attend our daily prayer services at 11:00 a.m. (Monday-Saturday). Currently, we have a limit of five persons per day. Please enter the Sanctuary through the large wooden front doors by 10:50 a.m. You may bring your own face-mask or one will be provided. You may sit anywhere in the sanctuary, appropriately distanced from others. The service will conclude by 11:15.

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.

CHURCH & SOCIETY - 9:30 a.m. — January 31 - Worried About Your Memory? It May Not be Dementia! - How to distinguish the difference between normal age-related memory lapses and dementia- related memory lapses and ways to maintain good cognitive health. Presented by Jill Thompson, PT, Care Connections Manager, Amazing Place Email Mickey Meyers if you would like to join any of the classes — mmcgm63@gmail.com.

FAITH OF A CHILD—Join with fellow St. Philippians in a season of discipleship: Kallie Pitcock is facilitating a twice weekly zoom group Sunday and Wednesday at 9:30 a.m. You can attend the Sunday or the Wednesday session as your schedule permits. Lessons are stand alone, so you can join at any point. Email Kallie to receive more information and updates: kallie@saintphilip.net. The theme of the series is FAITH OF A CHILD: *approaching God with wonder, curiosity, and imagination*. Each week is built around a question submitted by participants or gathered by Kallie. Let us draw together and closer to God asking: how, why, who, when, so what?!

Equal Exchange Sale is live at saintphilip.net. Order your chocolates, coffee, teas, fruits and olive oil by **February 1**.

Save the date for the 2021 Mission Day on **February 13** from 10-12 p.m. More details available in the January 19 Philip-eye.