



NINETEENTH SUNDAY AFTER PENTECOST

OCTOBER 11, 2020

Opening Voluntary

Toccata in A major: Allegro — Presto

Alessandro Scarlatti
(1660–1725)

Introit

Jubilate!

Michael Bedford
(b. 1949)

Jubilate! Jubilate Deo, omnes terra!

[Rejoice! Rejoice in the LORD, all the earth!]

O be joyful, all you nations, O be joyful in the LORD;
serve the lord with gladness, come before his presence with a song.

Enter now his gates with thanksgiving, go into his courts with praise.
O be thankful, O be thankful, call upon the name of the LORD.

— Psalm 100:1-2, 4

Opening Sentences

Opening Hymn 363 (see page 5)

Rejoice, the Lord Is King

DARWALL'S 148TH

Prayer of Confession

Merciful God,
please forgive all those little moments:
the tawdry times when we have a mean spirit,
a paltry soul, a pettiness of massive consequence to expiate.
We hear the gossip our conscience resists,
we almost challenge the game,
but play along—
add the morsel we heard in the market
the tidbit we picked up on the phone
the cliché we remember in our grandmother's voice
something prejudiced, ignorant, cruel.

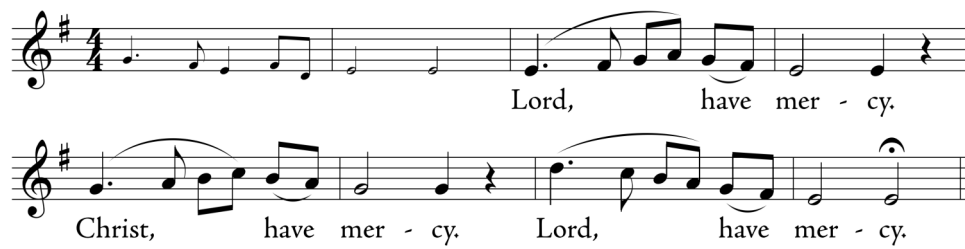
We want to speak up—
defend another color, an absent friend,
a whole people, but we bite our tongue and say nothing
and grin at the unfunny joke and capitulate.

Expiate our pettiness:
every paltry, vulgar, mean act, lest we miss our chance
the next time forever.

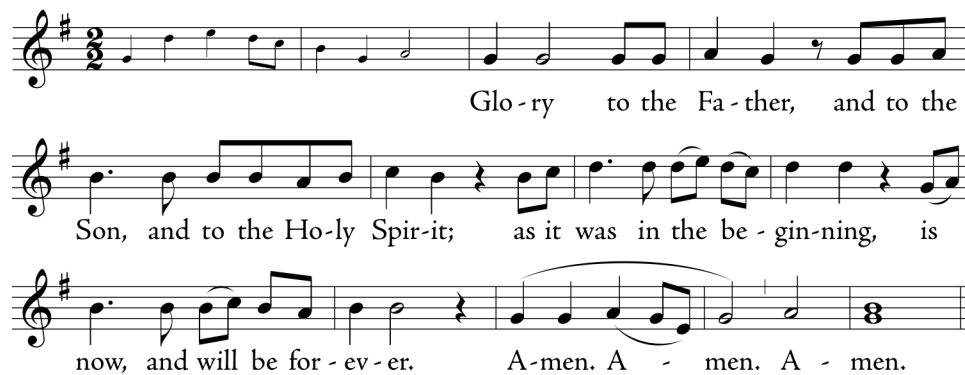
silent prayer

Response

John Weaver

**Declaration of Forgiveness**Believe the Good News. **In Jesus Christ we are forgiven.****Response**

John Weaver

**The Peace**Peace be with you. **Peace be with all.****Anthem**

Jesu, Joy of Man's Desiring
(from Cantata 147)

Johann Sebastian Bach
(1685–1750)

Jesu, joy of man's desiring,
holy wisdom, love most bright;
drawn by thee our souls aspiring
soar to uncreated light.
Word of God, our flesh that fashioned,
with the fire of life impassioned,
striving still to truth unknown,
soaring, dying 'round thy throne.

— words attributed to Robert Bridges (1844–1930)

Prayer for Illumination**Scripture Reading**

Philippians 4:1-9

Word of God, word of life. **Thanks be to God!**

Anthem*Rejoice in the Lord Always*anonymous
(16th century)

Rejoice in the Lord always, and again I say, rejoice.
 Let your softness be known unto all men: the Lord is e'en at hand.
 Be careful for nothing: but in all prayer and supplication,
 let your petitions be manifest unto God with giving of thanks.
 And the peace of God which passeth all understanding,
 keep your hearts and minds through Christ Jesu. Amen.

— Philippians 4:4-7

Sermon

Dear Philippians

Keatan King

Hymn 650 (*see page 6*)*O Beauty Ever Ancient*

ANCIENT BEAUTY

Affirmation of Faith

**The new life takes shape in community
 in which we know that God loves and accepts us
 in spite of what we are.**

**We therefore accept ourselves and love others,
 knowing that no one has any ground on which to stand,
 except God's grace.**

**The new life finds its direction in the life of Jesus,
 his deeds and words, his struggles against temptation,
 his compassion, his anger, and his willingness to suffer death.
 The teaching of apostles and prophets guides us into living this life,
 and the Christian community nurtures and equips us for our ministries.**

**The members of the church are emissaries of peace
 and seek the good of humanity
 in cooperation with powers and authorities in politics, culture, and economics.
 But we have to fight against pretensions and injustices
 when these same powers endanger human welfare.
 Our strength is in our confidence
 that God's purpose rather than human schemes will finally prevail.
 Life in Christ is life eternal.**

Prayers of the People**The Lord's Prayer**

**Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come,
 thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.**

Closing Hymn 804 (*see page 7*)*Rejoice, Ye Pure in Heart*

MARION

Charge and Blessing**Closing Voluntary***Toccata in A major: Fuga*

Alessandro Scarlatti

SERVING TODAY

Liturgists

Omar Rouchon and John Wurster

Musicians

Julia Fox, Cecilia Duarte, Thomas Lewis O'Neill, and Nicholas Rathgeb, vocalists
Matthew Dirst, organist | Randall Swanson, music director

WORSHIP NOTES

Lectionary Readings

- Exodus 32:1–14—*Aaron makes a golden calf; Moses intercedes with the Lord.*
- Psalm 106:1–6, 19–23—*We have sinned, exchanging the glory of God for graven images.*
- Philippians 4:1–9—*Rejoice in the Lord; do not worry; God's peace will be with you.*
- Matthew 22:1–14—*The kingdom is like a banquet; many are called, few are chosen.*

FLOWERS

The flowers are given today in honor of the Rev. Kallie Pitcock to the glory of God and in honor of her ordination on October 10 from her St. Philip family.

MUSIC NOTES

Organ music — Today's organ **voluntaries** come from Alessandro Scarlatti, father of Domenico, the prolific composer of keyboard sonatas. Though Alessandro spent most of his career composing and producing operas and oratorios, he left a small handful of keyboard works, including at least a couple of toccatas that seem to have been intended for the organ. His *Toccata in A major* includes four sections, two of which are heard at the beginning of our service: an introductory Allegro and a faster Presto. The work ends with a sprightly fugue, which brings this morning's service to a close.

Choral music — This morning's **introit** *Jubilate!* is by American composer Michael Bedford, who is Organist/Choirmaster Emeritus of St. John's Episcopal Church in Tulsa, Oklahoma. After 50 years in the church music business, and 25 of those years at St. John's Church, he is now retired, but currently serves as President of the American Guild of Organists. Bedford is a widely published composer of choral music for children's, youth and adult choirs, as well as organ collections and handbell pieces. His joyful *Jubilate!* was originally composed in 2003 as a children's anthem for treble voices, but we present it this morning with our full complement of SATB staff singers. • Today's first **anthem** is the beloved English setting of the concluding chorale from both parts of Cantata 147 *Herz und Mund und Tat und Leben* (Heart and Mouth and Deed and Life), composed by J. S. Bach in 1723. The English version we present this morning is the most commonly heard, and is attributed to poet Robert Bridges (1844–1930). It is not a translation of the stanzas used in Bach's original version, but it is inspired by stanzas from the same hymn text Bach had drawn upon (*Jesu, meiner Seelen Wonne*). • This morning's anonymous 16th-century **anthem** *Rejoice in the Lord Always* (formerly attributed to John Redford) is a setting of the central words in today's scripture passage from St. Paul's letter to the Philippians. The only known source for this anthem is in the Mulliner Book, a historically important manuscript compiled between about 1545 and 1570, and now held in the British Museum. The lively music of *Rejoice in the Lord Always* typifies the concise, syllabic style of the earliest English anthems, and its text is taken from the Great Bible of 1540, prepared by Myles Coverdale and authorized by King Henry VIII.

— Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Art by Micah Meyers.

The Prayer of Confession is adapted from *Better Than Nice and Other Unconventional Prayers* by Frederick Ohler (Westminster-John Knox Press, 1989).

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Opening Hymn 363

Rejoice, the Lord Is King

DARWALL'S 148TH

Descant

4 Re-joyce in glo-rious hope! For Christ, the Judge, shall come

1 Re-joyce, the Lord is King! Your Lord and King a-dore!
 2 Our Sav-ior, Je-sus, reigns, the God of truth and love;
 3 His king-dom can-not fail; he rules o'er earth and heaven;
 4 Re-joyce in glo-rious hope! For Christ, the Judge, shall come

and gath-er all the saints to their e-ter-nal home.

Re-joyce, give thanks, and sing, and tri-umph ev-er-more.
 when he had purged our stains, he took his seat a-bove.
 the keys of death and hell are to our Je-sus given.
 and gath-er all the saints to their e-ter-nal home.

Lift up your heart; lift up your voice! Re-joyce, a-gain I say, re-joyce!

Lift up your heart; lift up your voice! Re-joyce, a-gain I say, re-joyce!

Each stanza of this enthronement text prepares for the final line of the refrain, based on Philippians 4:4.
 "Lord" is here a title of Christ rather than a reference to the undivided Trinity. The late 18th-century tune
 (first used with Psalm 148) captures the mood well.

TEXT: Charles Wesley, 1746, alt.
 MUSIC: John Darwall, 1770; desc. Sydney Hugo Nicholson, 20th cent.
 Music Desc. © 1985 Hymns Ancient & Modern (admin. Hope Publishing Company)

DARWALL'S 148TH
 6.6.6.6.8.8

Hymn 650

O Beauty Ever Ancient

ANCIENT BEAUTY



1 O beau-ty ev - er an - cient, O beau-ty ev - er new,
 2 O beau-ty in cre - a - tion, in world of sound and sight,
 3 O beau-ty that is move - ment in liq - uid line of grace,
 4 O beau-ty of the Spir - it where love is shin - ing through,



di - vine and Ho - ly Pres - ence, my be - ing sings to you,
 O beau-ty in the si - lence, in dark-ness as in light,
 O beau-ty that is still - ness in love - ly form or face,
 O beau-ty ev - er an - cient, O beau-ty ev - er new,



in grat - i-tude, in wor - ship my be - ing sings to you!

Both Psalms 29:2b and 96:6a encourage us to "worship the Lord in the beauty of holiness," yet celebrating the beauty of the holy God is not an end in itself but involves a call to oppose unjust ugliness. The beauty that draws us to God also urges us to work for mercy and justice.

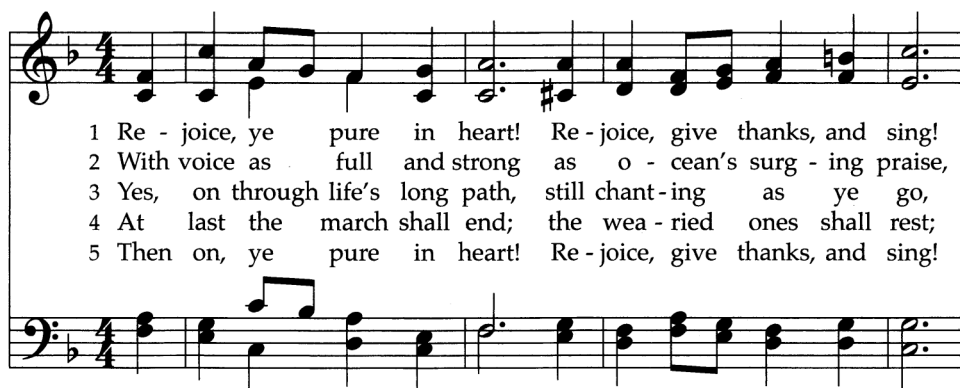
TEXT: Shirley Erena Murray, 2000 © 2000 Hope Publishing Company
 MUSIC: Alfred V. Fedak, 2007 © 2009 Selah Publishing Company, Inc.

ANCIENT BEAUTY
 7.6.7.6 with refrain

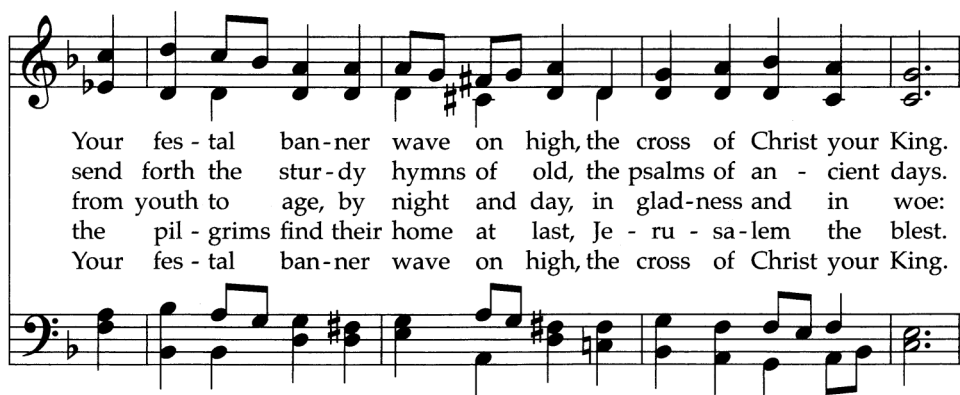
Closing Hymn 804

Rejoice, Ye Pure in Heart

MARION



1 Re - joice, ye pure in heart! Re - joice, give thanks, and sing!
 2 With voice as full and strong as o - cean's surg - ing praise,
 3 Yes, on through life's long path, still chant - ing as ye go,
 4 At last the march shall end; the wea - ried ones shall rest;
 5 Then on, ye pure in heart! Re - joice, give thanks, and sing!



Your fes - tal ban - ner wave on high, the cross of Christ your King.
 send forth the stur - dy hymns of old, the psalms of an - cient days.
 from youth to age, by night and day, in glad - ness and in woe:
 the pil - grims find their home at last, Je - ru - sa - lem the blest.
 Your fes - tal ban - ner wave on high, the cross of Christ your King.

Refrain


Re - joice! Re - joice! Re - joice, give thanks, and sing!
 Re - joice! Re - joice!

These stanzas are drawn from a much longer hymn created for the processional at an English choir festival in 1865. The original text lacked the refrain that gives the hymn so much of its energy and interest. That feature was added by the composer of this tune in 1883.

TEXT: Edward Hayes Plumptre, 1865
 MUSIC: Arthur Henry Messiter, 1883

MARION
 SM with refrain

IN OUR PRAYERS

St. Philippians and their families— Ellen MacDonald; Arlette Keene; CJ Miller; Jan Ostendorf; Laney Miller; Susan Huffman; Joyce Fugit; Vicki McKay; Mary Sinderson; Marion Takehara; Emily Estill; Travis Calhoun; Jeanne West; Greg Moore; Lonnie Fugit; Mezgebe Gebray; Gene Lindley—father of Janet Hess; Betty Grant—sister of Eleanor Grant; John Anderson—brother of Tom Anderson; Janet Fisher—sister-in-law of Dan Cleveland; Liam Hunter—cousin of Mary Ann Thomas; Bessie Johnson—mother of Pat Lindsay; Mac & Beverly Wilson—parents of Butch Wilson; Vera Moore—mother of Chuck Johnson; Kelsey Higgs Gallegos & family—daughter of Nancy Higgs; Dottie Laas and family—cousin of Sam Fisher; Alice Barron—sister-in-law to Beth Atkinson; Nikolaus Malczewskyj—father-in-law of Jane Malczewskyj; John Beck—brother of Nancy Young; Margie Foster—mother of Mark Young; Miriam Kalmbach—aunt of Nancy Higgs; Shirley and Weldon Boggus, Sr.—grandparents of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

Homebound: Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; Barbara German; George Helland; Alice Pennington; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; and Penny Vieau.

Friends of St. Philippians: Karrington Templeton—friend of Barbara Runge; Charlie McCarthy—friend of Bonnie Moore; Cecil Trent—friend of Jane Cooper; Craig Slein—friend of Denise Ferrell and Steve Carmichael; Melinda Penny—friend of Denise Ferrell; David Shebay—friend of Greg Han; Clayton Amacker—friend of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; and Walter "Buddy" Hamman III friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



UPCOMING ACTIVITIES

We continue to invite you to attend our daily prayer services at 11:00 a.m. (Monday-Saturday). Currently, we have a limit of five persons per day. Advance registration is required. For more information on conditions and to register click [here](#). We hope that the opportunity to again worship in the sacred space of our Sanctuary will be a source of comfort and hope. If you have trouble with the registration or are not online, please call Lorrie Castle (832-262-1244—cell).

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.

CHURCH & SOCIETY - October 18 - 10:00 a.m. - 10:50 a.m. - The Nicene Creed - Fourth Century A.D. - Explore the first official statement of the whole Christian church. The Nicene Creed reminds us that the distinctive beliefs of the Reformed faith are those we hold in common with all Christians from the earliest times and to the present day. The deity and humanity of Jesus Christ and the personal reality of the Holy Spirit are primary among those catholic distinctions presented by Rev. Greg Han - Director of Interfaith Relations and Education at Interfaith Ministries for Greater Houston. **Oct. 25—The Catholic Church's Ongoing Response to the Protestant Reformation: An Attempt to Better Understand the Issues that Both Separate and Unite Catholics and Protestants** presented by Rev. Msg. James Anderson - Professor of Systematic Theology in the School of Theology of the Univ. of St. Thomas at St. Mary's Seminary.