

THE COMMUNITY OF ST. PHILIP

At WORSHIP

TWENTY-SECOND SUNDAY AFTER PENTECOST 11:00 A.M.

OCTOBER 24, 2021

Preparation for Worship

*Almighty God, we pray for your blessing on the church in this place.
Here may the faithful find salvation, and the careless be awakened.
Here may the doubting find faith, and the anxious be encouraged.
Here may the tempted find help, and the sorrowful comfort.
Here may the weary find rest, and the strong be renewed.
Here may the aged find consolation and the young be inspired;
through Jesus Christ our Lord. Amen.*

Voluntary

Amazing Grace

William Bolcorm
(b. 1938)

Greeting

The Lord be with you. **And also with you.**

Introit

Turn Your Eyes Upon Jesus

Helen Lemmel
(1863-1961)

Turn your eyes upon Jesus, look full in his wonderful face,
and the things of earth will grow strangely dim in the light of his glory and grace.

✦ Opening Sentences

✦ Hymn 649 ([see page 9](#))

Amazing Grace, How Sweet the Sound

NEW BRITAIN

✦ Prayer of Confession

**Almighty and merciful God,
we have erred and strayed from your ways like lost sheep.
We have followed too much the devices and desires of our own hearts.
We have offended against your holy laws.
We have left undone those things which we ought to have done;
and we have done those things which we ought not to have done.**

**O Lord, have mercy upon us.
Forgive those who confess their faults.
Restore those who are penitent, according to your promises declared to the world
in Christ Jesus our Lord.
And grant, O merciful God, for his sake, that we may live a holy, just and humble life
to the glory of your holy name.**

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news! **In Jesus Christ, we are forgiven!**

✦ Response

All heav'n is sing - ing, "Thanks to Christ whose pas - sion
of - fers in mer - cy heal - ing, strength, and par - don.
Peo - ples and na - tions, take it; take it free - ly!"
A - men! My Mas - ter!

TEXT: Pécselyi Király Imre, c. 1641; translated by Erik Routley, 1974; © 1976 Hinshaw Music, Inc.
MUSIC: K. Lee Scott, 1976; © 1987 Birnamwood Publications, a division of MorningStar Music Publishers, Inc.

SHADES MOUNTAIN
11.11.11.5

✦ The Peace

Peace be with you. **Peace be with all.**

Anthem

Open Thou Mine Eyes

John Rutter
(b. 1945)

Open thou mine eyes and I shall see:
Incline my heart and I shall desire:
Order my steps and I shall walk
In the ways of thy commandments.

O Lord God, be thou to me a God
And beside thee let there be none else,
No other, naught else with thee.

Vouchsafe to me to worship thee and serve thee
According to thy commandments
In truth of spirit, in reverence of body,
In blessings of lips,
In private and in public.

— words by Lancelot Andrewes (1555-1626)

Prayer for Illumination

Gospel Reading

Mark 10:46-52

N.T. pg. 47

Holy wisdom, holy word. **Thanks be to God.**

Sermon

Omar Rouchon

♠ Hymn

Praise the One Who Breaks the Darkness

NETTLETON

1 Praise the One who breaks the dark-ness with a lib - er - at - ing light.
 2 Praise the One who blessed the chil - dren with a strong yet gen - tle word.
 3 Praise the one true love in - car - nate: Christ, who suf - fered in our place.

Praise the One who frees the pris - oners, turn - ing blind - ness in - to sight.
 Praise the One who drove out de - mons with a pierc - ing two - edged sword.
 Je - sus died and rose for man - y that we may know God by grace.

Praise the One who preached the gos - pel, heal - ing ev - ery dread dis - ease,
 Praise the One who brings cool wa - ter to the des - ert's burn - ing sand.
 Let us sing for joy and glad - ness, see - ing what our God has done.

calm - ing storms and feed - ing thou - sands with the ver - y bread of peace.
 From this well comes liv - ing wa - ter quench - ing thirst in ev - ery land.
 Praise the one re - deem - ing glo - ry; praise the One who makes us one.

WORDS: Rusty Edwards (1955-)
 MUSIC: John Wyeth's *Repository of Sacred Music*, 1813
 Words © 1987 Hope Publishing Company

NETTLETON
 8.7.8.7.D.

✦ Affirmation of Faith

Philippians 2:5-11

Christ Jesus,
 though he was in the form of God,
 did not regard equality with God
 as something to be exploited,
 but emptied himself,
 taking the form of a slave,
 being born in human likeness.
 And being found in human form
 he humbled himself
 and became obedient to the point of death
 – even death on a cross.

Therefore God also highly exalted him
 and gave him the name that is above every name,
 so that at the name of Jesus
 every knee should bend,
 in heaven and on earth and under the earth,
 and every tongue should confess to the glory of God:
 Jesus Christ is Lord! Amen.

Anthem

Oculi omnium

Charles Wood
 (1866-1926)

SUNG IN LATIN	TRANSLATION
<i>Oculi omnium in te spirant, Domine, et tu das escam illorum in tempore opportune. Gloria tibi, Domine. Amen.</i>	The eyes of all wait upon you, O LORD, and you give them their food in due season. Glory to you, O LORD. Amen.

Psalm 145:15

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

✦ Hymn 450 [\(see page 10\)](#)

Be Thou My Vision

SLANE

Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

I Know That My Redeemer Lives

George Shearing
 (1919-2011)

SERVING TODAY

Liturgists

Keatan King and John Wurster

Musicians

Julia Fox, Cecily Duarte, Emily Jenkins, Thomas O'Neill, Nicholas Rathgeb and Kirby Traylor – choral ensemble
Matthew Dirst – organist | Randall Swanson – music director

WORSHIP NOTES

Today's lectionary readings:

- Jeremiah 31:7-9 The Lord says: I will gather my people from the ends of the earth.
- Psalm 126 Those who went out weeping will come home with shouts of joy.
- Hebrews 7:23-28 Jesus is a high priest forever; his own sacrifice was once for all.
- Mark 10:46-52 Jesus restores Bartimaeus's sight: Your faith has made you well.

FLOWERS

The flowers today are given by Lane Fletcher to honor the life and witness of Keith Fletcher.

MUSIC NOTES

Organ Music

Today's **organ voluntaries** are both based on American hymn tunes. To date, William Bolcom has written some twelve "gospel preludes" for organ. His prelude on *Amazing Grace* is an extended set of variations, ranging from campy New Orleans-style jazz to Bachian counterpoint, from which we hear just the first two at the beginning of our service. This beloved tune, devised in 1835 by American composer William Walker as a shape-note melody, has long been married to a text from an Anglican clergyman, whose spiritual conversion in 1748 marked the end of his slave trading activities. The British pianist and composer George Shearing left several volumes of organ works, including a set of variations on the early American hymn tune SHOUT ON—*I Know That My Redeemer Lives* that evoke his standard jazz idiom.

Choral Music

This morning's **introit** is by Helen Howarth Lemmel, who was born in Wardle, England to a Methodist pastor and his wife. Her family moved to America in the mid-1870s, living in Mississippi briefly before settling in Wisconsin. In adulthood Lemmel was an acclaimed singer and taught voice at the Moody Bible Institute in Chicago and later at the Bible Institute of Los Angeles. Blind from mid-life onward, she composed more than 500 hymns and poems, authored a very successful children's book about the Bible, and composed many musical pieces for children. *Turn Your Eyes upon Jesus* was first published in England in 1918, and was inspired by a tract entitled 'Focused,' written by missionary Isabella Lilius Trotter. The

chorus heard this morning is widely known especially in Baptist and evangelical circles, and it has been reprinted in several denominational hymnals.

Today's **first anthem** is by British composer and conductor John Rutter, who was born in London and studied music at Clare College, Cambridge. In 1983 Rutter formed his own choir—the Cambridge Singers—with whom he has made numerous highly acclaimed recordings of his and other composers' works. *Open Thou Mine Eyes* was commissioned by the Texas Choral Directors Association (TCDA) and published in 1980. The work calls for unaccompanied SATB voices, with occasional divisi into three women's and three men's parts.

This morning's **second anthem** is by Irish composer and teacher Charles Wood, who studied with both Charles Villiers Stanford and Charles Hubert Hastings Parry at the Royal College of Music in London. Chiefly remembered for his Anglican church music, Wood taught at Cambridge, becoming the first director of music and organist at Gonville and Caius College in 1894, and later succeeding Stanford as Professor of Music following the latter's death in 1924. *Oculi omnium* is a brief work for unaccompanied SATB choir setting a verse from Psalm 145 mirroring themes from this morning's Gospel reading and sermon.

— Matthew Dirst and Randall Swanson

IN OUR PRAYERS

Jenilee Simmons and family upon the death of her husband Douglass Simmons on October 18. Memorial service will be November 4 at 11:00 a.m. in the Sanctuary.

St. Philippians and their families – Toms Sands; Joyce Fugit; Sondra Sullivan; Orlean Anderson; Dorothy Murphey; Bill Slick; Deb Burks; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Matthew Hill – son of Craig & Judy Hill; Dan Hayes – father of Lorrie Castle; Dave Berry – husband of Sam Fisher; Dale McAllen – brother of Orlean Anderson; Alma Fonseca – mother of Angelina Fonseca; Bill Polk – brother-in-law of Sharon Webb; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Gretchen Everhart – niece of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – Auden McCarty – friend of Mary McGuire; Ted & Susan Hirtz – friends of Jacqueline and Bill Taylor; Paul English; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Rob Bond, Lavon Thomas, and Jackson Tavel – friends of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Declaration of Forgiveness Response text © 1976 Hinshaw Music, Inc. | music © 1987 Birnamwood Publications, a division of MorningStar Music Publishers, Inc. All rights reserved. Hymn *Praise the One Who Breaks the Darkness* text © 1987 Hope Publishing Company. All rights reserved. Reprinted by permission under OneLicense.net account A-720890.

UPCOMING ACTIVITIES

FOR ALL OF OCTOBER - The Christian Education Committee invites you to Fresh Air Fellowship: an intergenerational time for us to reconnect on Sunday mornings in October between the 9 and 11 o'clock worship services.

We invite St. Philipians of all ages to gather on the lawn next Sunday from 9:45-10:30 a.m. for conversation, prayer, crafts, and games in response to a different big question posed in the gospel of Mark. Breakfast and coffee will be available. Watch your email for more details in coming weeks!



OUR WEBSITE has information about **opportunities on Zoom** for fellowship and spiritual formation.

CHURCH & SOCIETY - Today - 9:45 a.m. - 10:45 a.m. by Zoom - *From Barmen (1934 - Nazi Germany) to Belhar (1982 - Apartheid - South Africa): Confessions in Conversation* - presented by Rev. Greg Han Director of Interfaith Ministries of Greater Houston - **Oct. 31** - Reformation Sunday - *Anne Lock: Reformation Poet* - Lock's poetic translation of Psalm 51, written as a series of sonnets, as an example of a peculiarly Protestant religious practice - the translation of scripture into the vernacular. Presented by Dr. Deborah Burks research specialties in sixteenth-and seventeenth-century drama, poetry, Reformation literature, and women's writing. Email Mickey Meyers if you would like to join any of the classes: churchsociety_sphilip@comcast.net.

OUTDOOR WORSHIP ON OCTOBER 31 – Our 9:00 a.m. service on **Oct. 31** will be on the lawn with the Houston Highlanders providing the music. Celebrate Reformation Day outdoors with bagpipes and drums and in the presence of the statues of the Reformers! The 11:00 a.m. service that day will be in the Sanctuary and live-streamed as usual.



AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

WE LONG

**for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

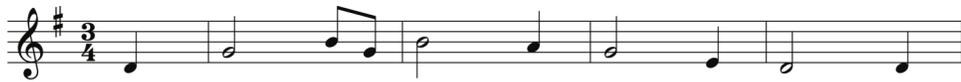
SUNDAY WORSHIP SERVICE—The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary and masks are required. The Sunday 11:00 a.m. will continue to be live-streamed.

MIDWEEK PRAYER SERVICE—Wednesdays at 11:00 a.m. This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

MIDWEEK BIBLE STUDY WITH JOHN WURSTER—A look via Zoom at the Bible readings for the coming Sunday has returned with Zoom sessions Wednesdays at 9:30 a.m. and 3:30 p.m. Email John for details and to get on the list - john@saintphilip.net.

Hymn 649

Amazing Grace, How Sweet the Sound



1. A - maz - ing grace! how sweet the sound, That
 2. 'Twas grace that taught my heart to fear, And
 3. The Lord has prom - ised good to me, His
 4. Through man - y dan - gers, toils, and snares, I
 5. When we've been there ten thou - sand years, Bright



saved a wretch like me! I once was lost, but
 grace my fears re - lieved; How pre - cious did that
 word my hope se - cures; He will my shield and
 have al - read - y come; 'Tis grace has brought me
 shin - ing as the sun, We've no less days to



now am found; Was blind, but now I see.
 grace ap - pear The hour I first be - lieved!
 por - tion be As long as life en - dures.
 safe thus far, And grace will lead me home.
 sing God's praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1807; st. 5, attr. to John Rees, fl.1859
 Tune: NEW BRITAIN, CM; *Virginia Harmony*, 1831; harm. by John Barnard, b.1948

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Hymn 450

Be Thou My Vision

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,



naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!



thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,



wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt.
 MUSIC: Irish ballad; harm. David Evans, 1927

SLANE
 10.10.10.10

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