



THE COMMUNITY OF ST. PHILIP
AT WORSHIP

OCTOBER 6, 2019 | 11:00 A.M.

SEVENTEENTH SUNDAY AFTER PENTECOST
WORLD COMMUNION SUNDAY

Preparation for Worship

We believe that the church is called to be the salt of the earth and the light of the world, that the church is called blessed because it is a peacemaker, that the church is witness both by word and by deed to the new heaven and the new earth in which righteousness dwells.

—from the Confession of Belhar

Tolling of the Hour

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary

Theme and Variations
(from the *Hommage à Frescobaldi*)

Jean Langlais
(1907-1991)

Introit

Christ was the Word

Christopher Maxim
(b. 1970)

Christ was the Word who spake it:
He took the bread and brake it:
And what his word doth make it,
That I believe and take it.

— words attributed to Elizabeth I (1533–1603)

✦ Call to Worship

✦ Hymn 663

Awake, My Soul, and with the Sun

MORNING HYMN

✦ Prayer of Confession

Eternal God, our judge and our redeemer,
we confess that we have tried to hide from you,
for we have done wrong.
We have lived for ourselves, and apart from you.
We have turned from our neighbors,
and refused to bear the burdens of others.
We have ignored the pain of the world,
and passed by the hungry, the poor and the oppressed.

In your great mercy forgive our sins
and free us from selfishness,
that we may choose your will
and obey your commandments;
through Jesus Christ our Savior.

(silent prayer)

Holy One, in your mercy. **Hear our prayer.**

✦ Response

Lord, Have Mercy | Kyrie

John Weaver
(b. 1937)

Musical notation for the response "Lord, Have Mercy | Kyrie". It consists of two staves of music in G major and 4/4 time. The first staff contains the melody for "Lord, have mer - cy." and the second staff contains the melody for "Christ, have mer - cy. Lord, have mer - cy." The lyrics are written below the notes.

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Glory to the Father | Gloria Patri

John Weaver

Musical notation for the response "Glory to the Father | Gloria Patri". It consists of three staves of music in G major and 3/2 time. The first staff contains the melody for "Glo-ry to the Fa-ther, and to the" and the second staff contains the melody for "Son, and to the Ho-ly Spir-it; as it was in the be - gin-ning, is" and the third staff contains the melody for "now, and will be for - ev - er. A-men. A - men. A - men." The lyrics are written below the notes.

✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

Afterwards, children may stay with their parents, or infants to age 4 may go to child care in Room 106.

Prayer for Illumination

First Reading

Lamentations 3:19-26

O.T. pg. 766

Word of God, word of life. **Thanks be to God.**

Anthem

Draw us in the Spirit's Tether

Harold Friedell
(1905-1958)

Draw us in the Spirit's tether; for when humbly, in thy name,
two or three are met together, thou art in the midst of them:
Alleluia! Alleluia! Touch we now thy garment's hem.

As the brethren used to gather in the name of Christ to sup,
then with thanks to God the Father break the bread and bless the cup,
Alleluia! Alleluia! So knit thou our friendship up.

All our meals and all our living make as sacraments of thee,
that by caring, helping, giving, we may true disciples be.
Alleluia! Alleluia! We will serve thee faithfully.

— words by Percy Dearmer (1867–1936)

Gospel Reading

Luke 17:5-10

N.T. pg. 80

Word of God, word of life. **Thanks be to God.**

Sermon

Omar Rouchon

The sermon is followed by a brief time of silence and stillness.

✦ Hymn 515

I Come with Joy

DOVE OF PEACE

Moment for Mission

Presbyterian Peace Fellowship

Offering

*Gifts may be given anytime at www.saintphilip.net
or text "SPPC" to 73256 and follow the prompts.*

Offertory Solo

Let Us Break Bread Together

African-American Spiritual
arranged by Moses Hogan

(1957-2003)

Let us break bread together on our knees,
let us break bread together on our knees.
When I fall on my knees with my face to the rising sun,
O Lord, have mercy on me.

Let us drink wine together on our knees,
let us drink wine together on our knees.
When I fall on my knees with my face to the rising sun,
O Lord, have mercy on me.

Let us praise God together on our knees,
let us praise God together on our knees.
When I fall on my knees with my face to the rising sun,
O Lord, have mercy on me.

The Sacrament of the Lord's Supper

Invitation to the Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.**

**Thy Kingdom come, Thy will be done
on earth as it is in heaven.**

**Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.**

**And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

Communion Anthem

Draw Near

Jonathan Willcocks
(b. 1953)

Draw near and share the body of the Lord.
Draw near and drink the blood of the Lord,
that we may share his eternal love.
Draw near and be blessed by Jesus from above.
Draw near and share the body of the Lord.

Draw near and eat of the body of the Lord,
that we may share his eternal love.
Draw near to his glory,
and then we shall be blessed by Jesus from above.
Draw near and share the body of the Lord.

Communion Voluntary

There is a Happy Land

George Shearing
(1919-2011)

✠ Prayer after Communion

**Loving and gracious God,
from east and west,
from north and south,
you have gathered us at your table,
called us your beloved,
and fed us from your body.
Transform us to be your body in the world,
and fortify us by your Spirit,
so that we may serve you
and our neighbors with great joy.
Amen.**

✦ **Charge and Blessing**

Kindly remain in silence during the closing voluntary, or depart very quietly.

✦ **Closing Voluntary** *Wir glauben all' an einen Gott* Johann Sebastian Bach
 BWV 680 (1685-1750)

✦ Indicates worshipers are invited to stand in either body or spirit.

Words in bold type are to be read or sung together.

 **SERVING TODAY**

LITURGIST

Deanna Hollis

CHANCEL GUILD

Nancy Higgs

GREETERS

Peacemaking & Social Justice
 Committee

MUSICIANS

St. Philip Choir
 Thomas Lewis O'Neill, soloist
 Matthew Dirst, organist
 Randall Swanson, conductor

PASTORS

John W. Wurster
(on sabbatical)

Keatan King

Omar Rouchon

 **FLOWERS**

The flowers are given by Bonnie Moore to the glory of God and in honor of our St. Philip staff.

 **WORSHIP NOTES**

Communion is served by the elders passing trays of bread and juice through the pews. All the bread is gluten-free. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Today is World Communion Sunday, as marked by the Presbyterian Church (USA). On this day we celebrate the sacrament with our sisters and brothers across the globe. Each year on World Communion Sunday, our denomination receives the Peace and Global Witness Offering which supports efforts of peacemaking and social justice ministries in our community across the globe.

Today's readings from the Revised Common Lectionary are:

Lamentations 1:1–6—*How lonely is the great city now; majesty had departed from Zion.*

Lamentations 3:19–26—*Even in my affliction, I remember the steadfast love of the Lord.*

2 Timothy 1:1–14—*Rekindle your faith; guard the good treasure entrusted to you.*

Luke 17:5–10—*If you had faith like a mustard seed, you could uproot this tree.*

ABOUT TODAY'S MUSIC

This morning's **opening voluntary** is an excerpt from a musical tribute by Jean Langlais, longtime organist at St Clothilde in Paris, to his 17th-century Italian counterpart, Girolamo Frescobaldi. Cast in the classic form of theme and variations, Langlais' piece reveals his affection for late Renaissance dance and Frescobaldi's unique command of both counterpoint and rhythm. Langlais' compositional voice is equally piquant, though it relies more on humor and surprise than on learnedness. • At the **communion**, George Shearing's variations on "There is a Happy Land" sets an early American tune long associated with this hymn text. The variations have Shearing's signature jazz style, with increasingly lush harmonies as the variations progress. • Today's **closing voluntary** comes from Bach's most sumptuous collection of chorale preludes: the so-called "organ mass," published in 1739 as the third part of his *Clavier-Übung* ("Keyboard Exercise") series. "Wir glauben all' an einen Gott" ("We All Believe in One True God") is Luther's paraphrase of the Latin Credo, a universal statement of belief. In this particular setting, the hymn melody is treated freely, in busy counterpoint for the hands accompanied by a sturdy pedal motif that is also derived from the chorale tune.

Today's **choral introit** is by Welsh composer, conductor and organist Christopher Maxim. Born in Wrexham (in far northern Wales) and educated at Bristol and Cardiff, Maxim now resides in London, where the Giltspur Singers chamber choir, which he founded in 2003 • This morning's **anthem** is by Harold Friedell, who was an American organist and music educator who taught at both Juilliard and Union Seminary in New York City, and who served during the last two decades of this life as Organist and Master of the Choir at St. Bartholomew's Church (Episcopal) in Midtown Manhattan. Friedell composed music marked by a noble simplicity of means, but powerful in its sentiments and direct setting of beautiful texts. *Draw Us in the Spirit's Tether* is undoubtedly his most famous work. • Today's **offertory solo** features the well-loved African-American spiritual "Let Us Break Bread Together" in an arrangement by Moses Hogan, who was an American composer and arranger of international renown. Hogan was editor of, and contributor to, *The Oxford Book of Spirituals* (2002), a highly influential collection used by choirs around the globe. • The **communion anthem** *Draw Near* is by British composer and conductor Jonathan Willcocks, son of the great conductor and organist Sir David Willcocks. Like his father before him, Jonathan has composed a significant body of works for various combinations of voices. *Draw Near* was published in 1996 using a text by the composer based on the 7th-century Latin hymn *Sancti venite, corpus Christi sumite*, translated in 1861 by John M. Neale.

— Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Prayer of Confession is from the Book of Common Worship, Presbyterian Church (USA). Portion of the Prayer of Great Thanksgiving taken from Presbyterian Peacemaking Program, W. Mark Koenig, ed., *Justice and Peace Shall Kiss: Praying through the Year*.

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