

THE COMMUNITY OF ST. PHILIP AT WORSHIP OCTOBER 6, 2019 | 11:00 A.M. SEVENTEENTH SUNDAY AFTER. PENTECOST WORLD COMMUNION SUNDAY

Preparation for Worship

We believe that the church is called to be the salt of the earth and the light of the world, that the church is called blessed because it is a peacemaker, that the church is witness both by word and by deed to the new heaven and the new earth in which righteousness dwells.

-from the Confession of Belhar

Tolling of the Hour

Greeting	Please sign and pass the friendship folder.	
	The Lord be with you. And also with you	ou.
Voluntary	Theme and Variations (from the Hommage à Frescobaldi)	Jean Langlais (1907-1991)
Introit	Christ was the Word	Christopher Maxim (b. 1970)
	Christ was the Word who spake it: He took the bread and brake it: And what his word doth make it, That I believe and take it.	

- words attributed to Elizabeth I (1533-1603)

Call to Worship

+ Hymn 663 Awake, My Sou

Awake, My Soul, and with the Sun

Prayer of Confession

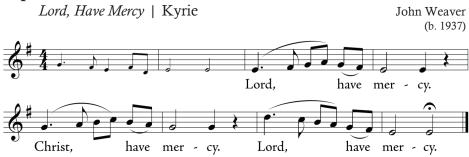
Eternal God, our judge and our redeemer, we confess that we have tried to hide from you, for we have done wrong. We have lived for ourselves, and apart from you. We have turned from our neighbors, and refused to bear the burdens of others. We have ignored the pain of the world, and passed by the hungry, the poor and the oppressed.

In your great mercy forgive our sins and free us from selfishness, that we may choose your will and obey your commandments; through Jesus Christ our Savior.

(silent prayer)

Holy One, in your mercy. Hear our prayer.

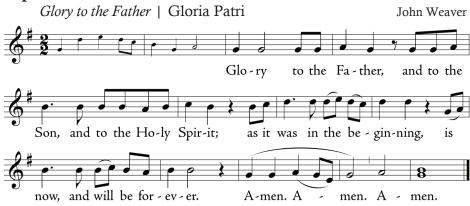
Response



Declaration of Forgiveness

Believe the Good News. In Jesus Christ we are forgiven.

† Response



† The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.** *Signs of peace and reconciliation may be exchanged.*

Conversation with Children

Afterwards, children may stay with their parents, or infants to age 4 may go to child care in Room 106.

Prayer for Illumination

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First Readin	Lamentations 3:19-26	O.T. pg. 766
W	Vord of God, word of life. Thanks b	be to God.
Anthem	Draw us in the Spirit's Tether	Harold Friedell (1905-1958)
two	aw us in the Spirit's tether; for when humbly o or three are met together, thou art in the m eluia! Alleluia! Touch we now thy garment's	, in thy name, idst of them:
the	the brethren used to gather in the name of C n with thanks to God the Father break the be eluia! Alleluia! So knit thou our friendship u	read and bless the cup,
that	our meals and all our living make as sacram t by caring, helping, giving, we may true disc eluia! Alleluia! We will serve thee faithfully.	ciples be.
	— words by Pe	rcy Dearmer (1867–1936)
Gospel Read	ding Luke 17:5-10	N.T. pg. 80
Word of God, word of life. Thanks be to God.		
Sermon	The sermon is followed by a brief time of silence a	Omar Rouchon
	110 0011101100 jone nou cy a citej tinto cj onenoc a	
Hymn 515	I Come with Joy	DOVE OF PEACE
Hymn 515 Moment for		
•		DOVE OF PEACE Presbyterian Peace Fellowship
Moment for	Mission E Gifts may be given anytime at www.saintph or text "SPPC" to 73256 and follow the p olo Let Us Break Bread Together Let us break bread together on our knew let us break bread together on our knew	DOVE OF PEACE Presbyterian Peace Fellowship <i>ilip.net</i> <i>rompts.</i> African-American Spiritual arranged by Moses Hogan es, (1957-2003) s.
Moment for Offering	Mission E Gifts may be given anytime at www.saintph or text "SPPC" to 73256 and follow the p blo Let Us Break Bread Together Let us break bread together on our knew	DOVE OF PEACE Presbyterian Peace Fellowship <i>ilip.net</i> <i>rompts.</i> African-American Spiritual arranged by Moses Hogan es, (1957-2003) s.
Moment for Offering	Mission H Gifts may be given anytime at www.saintph or text "SPPC" to 73256 and follow the p blo Let Us Break Bread Together Let us break bread together on our knew let us break bread together on our knew When I fall on my knews with my face	DOVE OF PEACE Presbyterian Peace Fellowship <i>ilip.net</i> <i>rompts.</i> African-American Spiritual arranged by Moses Hogan es, (1957-2003) s. to the rising sun, s,
Moment for Offering	MissionGifts may be given anytime at www.saintph or text "SPPC" to 73256 and follow the pDioLet Us Break Bread TogetherLet us break bread together on our kneed let us break bread together on our kneed When I fall on my knees with my face of O Lord, have mercy on me.Let us drink wine together on our kneed let us drink wine together on our kneed let us drink wine together on our kneed when I fall on my knees with my face of O Lord, have mercy on me.	DOVE OF PEACE Presbyterian Peace Fellowship <i>ilip.net</i> <i>rompts.</i> African-American Spiritual arranged by Moses Hogan es, (1957-2003) s. to the rising sun, s. to the rising sun, s.

Invitation to the Table

Great Thanksgiving

The Lord be with you. **And also with you.** Lift up your hearts. **We lift them to the Lord.** Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil; for Thine is the Kingdom, and the power, and the glory forever. Amen.

The Breaking of Bread and the Sharing of God's Gifts

Communion Anthem

Draw Near

Jonathan Willcocks (b. 1953)

Draw near and share the body of the Lord. Draw near and drink the blood of the Lord, that we may share his eternal love. Draw near and be blessed by Jesus from above. Draw near and share the body of the Lord.

Draw near and eat of the body of the Lord, that we may share his eternal love. Draw near to his glory, and then we shall be blessed by Jesus from above. Draw near and share the body of the Lord.

Communion Voluntary

There is a Happy Land

George Shearing (1919-2011)

+ Prayer after Communion

Loving and gracious God, from east and west, from north and south, you have gathered us at your table, called us your beloved, and fed us from your body. Transform us to be your body in the world, and fortify us by your Spirit, so that we may serve you and our neighbors with great joy. Amen.

Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

Closing Voluntary Wir glauben all' an einen Gott
BWV 680

Johann Sebastian Bach (1685-1750)

Indicates worshipers are invited to stand in either body or spirit. Words in bold type are to be read or sung together.

MUSICIANS

St. Philip Choir

📕 SER VING TODAY

LITURGIST

Deanna Hollis

CHANCEL GUILD

Nancy Higgs

GREETERS

Peacemaking & Social Justice Committee

PASTORS

John W. Wurster (on sabbatical) Keatan King

Omar Rouchon

Thomas Lewis O'Neill, soloist

Randall Swanson, conductor

Matthew Dirst, organist

📕 FLOWERS

The flowers are given by Bonnie Moore to the glory of God and in honor of our St. Philip staff.

WORSHIP NOTES

Communion is served by the elders passing trays of bread and juice through the pews. All the bread is gluten-free. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Today is World Communion Sunday, as marked by the Presbyterian Church (USA). On this day we celebrate the sacrament with our sisters and brothers across the globe. Each year on World Communion Sunday, our denomination receives the Peace and Global Witness Offering which supports efforts of peacemaking and social justice ministries in our community across the globe.

Today's readings from the Revised Common Lectionary are:

Lamentations 1:1–6—*How lonely is the great city now; majesty had departed from Zion.* Lamentations 3:19–26—*Even in my affliction, I remember the steadfast love of the Lord.* 2 Timothy 1:1–14—*Rekindle your faith; guard the good treasure entrusted to you.* Luke 17:5–10—*If you had faith like a mustard seed, you could uproot this tree.* 📕 ABOUT TODAY'S MUSIC

This morning's **opening voluntary** is an excerpt from a musical tribute by Jean Langlais, longtime organist at St Clothilde in Paris, to his 17th-century Italian counterpart, Girolamo Frescobaldi. Cast in the classic form of theme and variations, Langlais' piece reveals his affection for late Renaissance dance and Frescobaldi's unique command of both counterpoint and rhythm. Langlais' compositional voice is equally piquant, though it relies more on humor and surprise than on learnedness. • At the communion, George Shearing's variations on "There is a Happy Land" sets an early American tune long associated with this hymn text. The variations have Shearing's signature jazz style, with increasingly lush harmonies as the variations progress. • Today's closing voluntary comes from Bach's most sumptuous collection of chorale preludes: the socalled "organ mass," published in 1739 as the third part of his Clavier-Übung ("Keyboard Exercise") series. "Wir glauben all' an einen Gott" ("We All Believe in One True God") is Luther's paraphrase of the Latin Credo, a universal statement of belief. In this particular setting, the hymn melody is treated freely, in busy counterpoint for the hands accompanied by a sturdy pedal motif that is also derived from the chorale tune.

Today's choral introit is by Welsh composer, conductor and organist Christopher Maxim. Born in Wrexham (in far northern Wales) and educated at Bristol and Cardiff, Maxim now resides in London, where the Giltspur Singers chamber choir, which he founded in 2003 • This morning's anthem is by Harold Friedell, who was an American organist and music educator who taught at both Juilliard and Union Seminary in New York City, and who served during the last two decades of this life as Organist and Master of the Choir at St. Bartholomew's Church (Episcopal) in Midtown Manhattan. Friedell composed music marked by a noble simplicity of means, but powerful in its sentiments and direct setting of beautiful texts. Draw Us in the Spirit's Tether is undoubtedly his most famous work. • Today's offertory solo features the well-loved African-American spiritual "Let Us Break Bread Together" in an arrangement by Moses Hogan, who was an American composer and arranger of international reknown. Hogan was editor of, and contributor to, The Oxford Book of Spirituals (2002), a highly influential collection used by choirs around the globe. • The communion anthem Draw Near is by British composer and conductor Jonathan Willcocks, son of the great conductor and organist Sir David Willcocks. Like his father before him, Jonathan has composed a significant body of works for various combinations of voices. Draw Near was published in 1996 using a text by the composer based on the 7th-century Latin hymn Sancti venite, corpus Christi sumite, translated in 1861 by John M. Neale.

- Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Prayer of Confession is from the Book of Common Worship, Presbyterian Church (USA). Portion of the Prayer of Great Thanksgiving taken from Presbyterian Peacemaking Program, W. Mark Koenig, ed., *Justice and Peace Shall Kiss: Praying through the Year*.

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