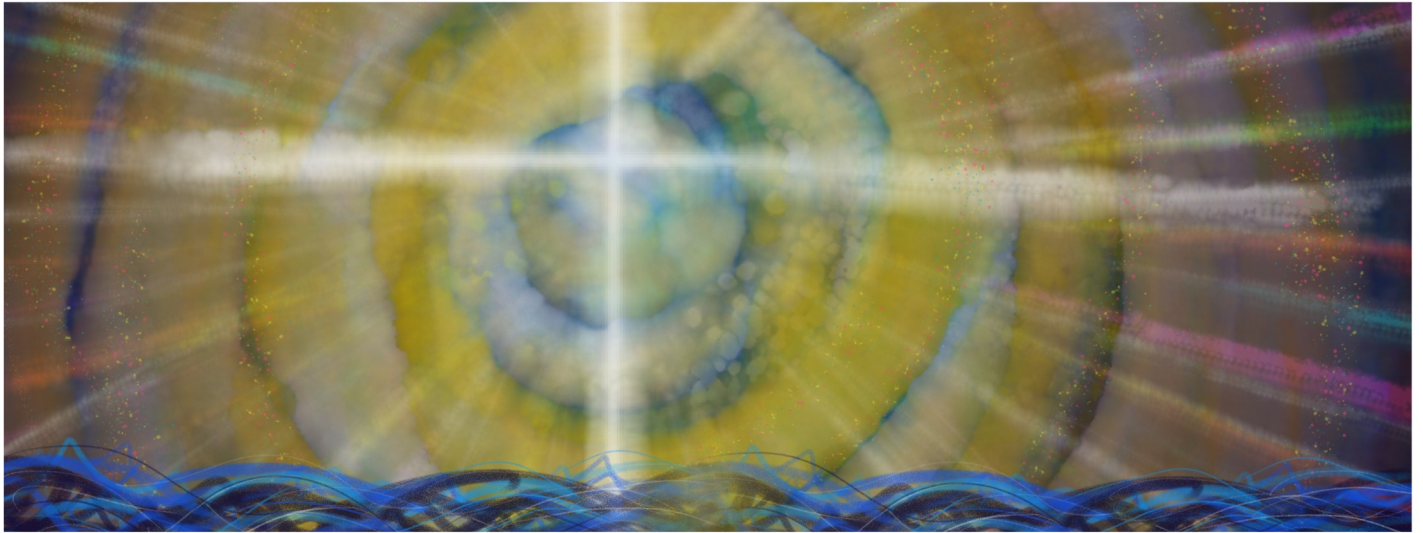




ALL SAINTS' SUNDAY

NOVEMBER 2, 2025

Opening Voluntary *Variations on "I Know That My Redeemer Lives"*

George Shearing
(1919-2011)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

Kyrie (excerpt)
From *Misa Criolla*

Ariel Ramírez
(1921-2010)

Señor, ten piedad de nosotros. Lord, have mercy upon us.
Traditional liturgy

✠ **Opening Sentences**

✠ **Hymn 377** ([see page 10](#))

I Want to Walk as a Child of the Light

HOUSTON

✠ **Prayer of Confession**

Eternal God,
in every age you have raised up people
to live and die in faith.
We confess that we are indifferent to your will.
You call us to proclaim your name, but we are silent.
You call us to do what is just, but we remain idle.
You call us to live faithfully, but we are afraid.
In your mercy, forgive us.
Give us courage to follow in your way,
that joined with those from ages past,
who have served you with faith, hope, and love,
we may inherit the kingdom you have promised in Jesus Christ.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Response

Justin Langham

Gently ♩ = 72 *Choir*

O God, ac - cor - ding to your un - fail - ing love, —

All

Have mer - cy, have mer - cy, have mer - cy.

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Justin Langham

Gently ♩ = 72 *Choir*

Al - le - lu - ia, al - le - lu - ia. Al - le - lu -

All

- ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Scripture Reading

Ephesians 1:11-23

N.T. pg. 192

Holy wisdom, holy word. **Thanks be to God.**

Anthem

Kyrie

Ariel Ramírez

From *Misa Criolla*

Señor, te piedad de nosotros. Lord, have mercy upon us.
Cristo, te piedad de nosotros. Christ, have mercy upon us.
Señor, te piedad de nosotros. Lord, have mercy upon us.

- Traditional Liturgy

Sermon

All That We Have Received

John W. Wurster

silence and stillness

✦ Hymn 506 ([see page 11](#))

Look Who Gathers at Christ's Table

COPELAND

Stewardship Reflection

Curt & Sharon Webb

Offering

Gifts may be given any time at www.saintphilip.net

Offertory

"There Is a Land of Pure Delight"
From All Saints' Day: A Suite for Organ

Margaret Vardell Sandresky
(b. 1921)

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Blessed are you...we sing the ageless hymn of your glory:

REFRAIN *Choir first, then all:* Howard Hughes, SM (b. 1930)

Ho - san - na, ho - san - na, ho-san - na in the high - est.

<i>Choir:</i> Holy, holy, Holy Lord God of power and might.	<i>Refrain – all</i>
Heaven and earth are full of your glory.	<i>Refrain – all</i>
Blessed is he who comes in the name of the Lord.	<i>Refrain – all</i>

All holy God . . . Great is the mystery of faith:

Choir first, then all:

Christ has died. Christ is ri - sen. Christ will come a - gain.

Gracious God, ...Almighty God, now and forever:

Choir first, then all:

A - men, a - men, a - men.

As the children of God, we are bold to pray:

Our Father, who art in heaven, hallowed be Thy name.

Thy Kingdom come, Thy will be done on earth as it is in heaven.

Give us this day our daily bread,

and forgive us our debts, as we forgive our debtors.

And lead us not into temptation, but deliver us from evil;

for Thine is the Kingdom,

and the power, and the glory forever. Amen.

Breaking of Bread and the Sharing of God's Gifts

Communion Music

Why do I use my paper, ink and pen

William Byrd
(c. 1540-1623)

Why do I use my paper, ink and pen
And call my wits to counsel what to say?
Such memories were made for mortal men;
I speak of Saints whose names cannot decay:
An angel's trump, were fitter for to sound
Their glorious death if such on earth were found.

- Henry Walpole (1558-1595)

A Prayer in Remembrance of All the Saints

Memorial carnations may be placed on the communion table during the anthem.

Memorial Anthem

Will There Really Be a Morning?

Ricky Ian Gordon

Will there really be a "Morning"?
Is there such a thing as "Day"?
Could I see it from the mountains
If I were as tall as they?

Has it feet like water lilies?
Has it feathers like a bird?
Does it come from famous places
Of which I have never heard?

Oh, some Scholar! Oh, some Sailor!
Oh, some Wise Men from the skies!
Please to tell a little Pilgrim
Where the place called "Morning" lies!

Emily Dickinson

✠ Common Prayer

We give you thanks, O Lord,
for all your saints and servants,
and for the legacy of faithfulness they leave for us.
Grant us grace to follow in their steps,
and at last to share with them
in the inheritance of the saints in light;
through Jesus Christ our Savior. Amen.

✠ Hymn 326 ([see page 12](#))

For All the Saints

SINE NOMINE

Communion offering gifts may be brought to the basket in the front.

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Voluntary in C Major

William Croft
(1678-1727)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

John Judson

Musicians

Matthew Dirst, organist | St. Philip Choir | Thomas O'Neill & Daniel Boyd, soloists | Cecilia Duarte, soloist
Sarah Neal, soloist | Justin Langham—director of music

FLOWERS

The flowers today are given by Jennifer Wilson & Rhonda Sands to the glory of God and in celebration of our first granddaughter Ellie's first birthday.

WORSHIP NOTES

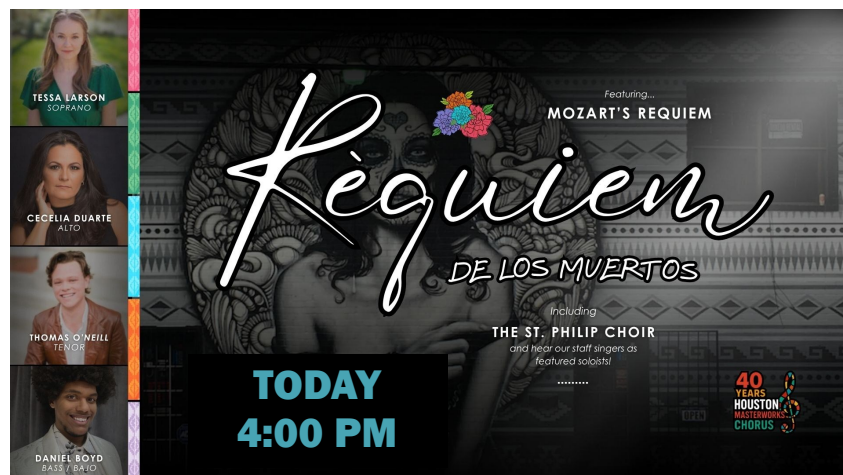
On All Saints' Sunday, we remember with thanksgiving those from the St. Philip community who have died this past year: Susan Estill, Ann Anderson, Elizabeth Cochran, Dick Howard, Mickey Meyers, Richard Johnson, Phillip McDaniel, Jim Waggoner, Rollie McGinnis, Nan Schissler, Edith Patterson, Barbara Cavanaugh, Carolyn Vestal, Stewart Coffman, and Jay Jeanes. The white carnations represent our remembrances of loved ones who have gone before us. The carnations may be placed on the communion table during the memorial anthem as a sign of our prayers.

To receive communion today, please come forward via the center aisle, for a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available, just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats, just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

Today's communion offering supports mission partner Liberty High School. LHS is dedicated to helping new immigrants learn English and earn their high school diplomas, regardless of their previous education levels. Many of these students have few or no credits toward a high school diploma. Classes are held from 8:00 a.m. to 3:30 p.m. and again from 4:00 p.m. to 11:00 p.m. to allow individuals to balance family and work responsibilities. Liberty is a year-round educational facility. Many students are in need of basic essentials such as soap, toothpaste, feminine hygiene items and even food. With the coming winter, funds will focus on purchasing warm sweatshirts and then basic essentials. Your generosity is deeply appreciated. Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through St. Philip Life and choosing the communion fund or by sending a check to the church office, with "Communion" in the memo line.

Today's Lectionary readings:

- Daniel 7:1-3, 15-18—*The holy ones will receive God's kingdom and possess it forever.*
- Psalm 149—*Praise the Lord in the assembly of the faithful; rejoice in God's glory.*
- Ephesians 1:11-23—*In Christ we have received a glorious inheritance among the saints.*
- Luke 6:20-31—*Blessed are you who are poor, for yours is the kingdom of God.*



ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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Music Notes

George Shearing's setting of "I Know That My Redeemer Lives," today's **opening voluntary**, uses an early American hymn tune long associated with this hymn text, not the well known Handel melody for the same words from *Messiah*. The variations have Shearing's signature jazz style, with the addition of a bit of faux Baroque counterpoint in the middle variations.

Argentine composer Ariel Ramírez was born in northern Buenos Aires, where he quickly became fascinated with folk music of the Indians, gauchos, and creoles. After studying formally in Vienna and Madrid in the early 1950s, Ramírez returned to Argentina and began integrating folk characteristics into his music. Written after the Second Vatican Council, which authorized vernacular mass settings, Ramírez created his widely popular *Misa Criolla* ("Creole Mass"), infused with various nods to Argentine folk music such as traditional instruments and dance rhythms. The *Kyrie* movement, the source of our **introit** and **anthem**, borrows the austere *vidala-baguala* rhythm of northern Argentina, which depicts the feeling of loneliness of those living on a deserted high plateau common to that area. For more, we invite you to today's concert at 4:00 p.m., which will also highlight the *Gloria* movement from *Misa Criolla*, in addition to Mozart's dramatic and timeless *Requiem*.

Margaret Sandresky, who taught for decades at Salem College and the North Carolina School of the Arts, has recently had most of her organ music published for the first time. Like many of her works, Sandresky's *Suite for All Saints' Day* presents contrasting textures within a gently contemporary harmonic language. "There is a Land of Pure Delight," today's **offertory**, is a setting of a hymn tune by her father, Charles Vardell, and is dedicated to his memory.

Pillar of the English Renaissance William Byrd wrote his setting of *Why do I use my paper, ink and pen* a few years

after the death of its author, Henry Walpole, whose text was inspired by priest and eventually fellow martyr, Edmund Campion. The original poem, which overtly speaks truth to power, was a bold choice for the devoutly Catholic Byrd in Protestant Elizabethan England, but his marked talent earned enough favor with the Queen to give him the necessary latitude. The piece is written for voice solo and either five supporting voices or instruments, here performed by the organ.

Emily Dickinson's *Will There Really Be a "Morning"?* explores the concept of "morning" as a metaphor that challenges her relationship with meaning itself and with her own faith. Amid the spiritual revivals of her contemporaries, Dickinson's complicated lifelong relationship with her "great God" appears frequently in her prose—here, in the figures of a "Scholar," a "Sailor," and "Wise Men from the Skies." In the hands of American composer Ricky Ian Gordon—whose music blurs the line between classical art song and high-end Broadway—the text takes on a contemporary yet contemplative expression of wonder, conveyed through a flowing piano accompaniment and a melody that seems to search for elusive resolution.

The composer of today's **closing voluntary** is perhaps best known for his hymn tune "St Anne," which we still use for the Isaac Watts hymn text "O God, Our Help in Ages Past." A musician in the Chapel Royal, William Croft also became organist of Westminster Abbey in 1708, where he and his great contemporary G. F. Handel shared compositional duties for major state events, such as the coronation service for George II. His C-major organ voluntary comprises a single movement: a noble fugue on a simple, scalar subject.

- Matthew Dirst & Justin Langham

DONATIONS REQUESTED

FOR THE SEAFARERS

CHRISTMAS SHOEBOXES



BAND AIDS (FABRIC) LIP BALM

DENTAL FLOSS BODY WASH (LIQUID) NAIL CLIPPERS

HANDKERCHIEFS COTTON SWABS EARBUDS/HEADPHONES

BASEBALL CAPS (NEW) GOLD BOND CREME HAIR COMBS CHEWING GUM/HARD CANDY

TOOTH PASTE SINGLE-WRAPPED TOOTHBRUSHES DISPOSABLE RAZORS TISSUES

POCKET-SIZED NOTEBOOKS MAGNETS MECHANICAL PENCILS/PENS

SHAVING CREAM PLAYING CARDS T-SHIRTS (NEW)

SEWING KIT (SMALL) FLASHLIGHTS (W/ BATTERIES)

TEXAS SODUKO NON-PERISHABLE SNACKS

SOUVENIERS



PLEASE PLACE THE ITEMS IN THE DESIGNATED BOX IN THE GATHERING AREA OR IN THE CHURCH OFFICE MAILROOM.

IN OUR PRAYERS

St. Philippians and their families – Deb Burks; Sondra Sullivan; Emily Estill; Joy Maguire; Bonnie Moore; David Winship; Bob Ardell; Diane Clarke; Mary Herlitz; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Arlette Keene; Mezgebe Gebray; Wilma Grether – mother of Kurt Grether; Raquel Calhoun & family – sister-in-law of Pam Keever; Kathy Bailey and family – sister of Peg Palisin; Jo Hadley Smith – cousin of William Rowe; Katie Forbes – daughter of Marise Robbins-Forbes; Guinn Blackwell-Eagleson and partner John Bonica; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Jan Ostendorf; Joyce Randolph; George and Lorraine Scott; and Mary Sinderson.

Friends of St. Philippians – Kitty Manson and family; Sidney Roach, Lori Childers O'Connell, Joyce Freudenberg – friends of Stephen Paine; Chris Deflandre – friend of Cara Biddle; Mary Ann Thomas; Erin McDougal and Marianne Keeswood – friends of Kate Burkart; Elaine Ende – friend of Beth Atkinson; Carter Lindley, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett – friends of Robin and Gary Willis; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.



Kids Against Hunger. PACKING SESSIONS

THE NEXT PACKING SESSION IS:
SUNDAY, NOVEMBER 9
9:30 AM-10:30 AM | DINING ROOM

SPOTS ARE LIMITED!
EMAIL KEATAN@SAINTPHILIP.NET
IF YOU WOULD LIKE TO PARTICIPATE.

UPCOMING FINAL 2025 PACKING SESSION:
SUNDAY, NOVEMBER 23 AT 9:30-10:30 AM



ALTERNATIVE CHRISTMAS MARKET & MISSION FORUM

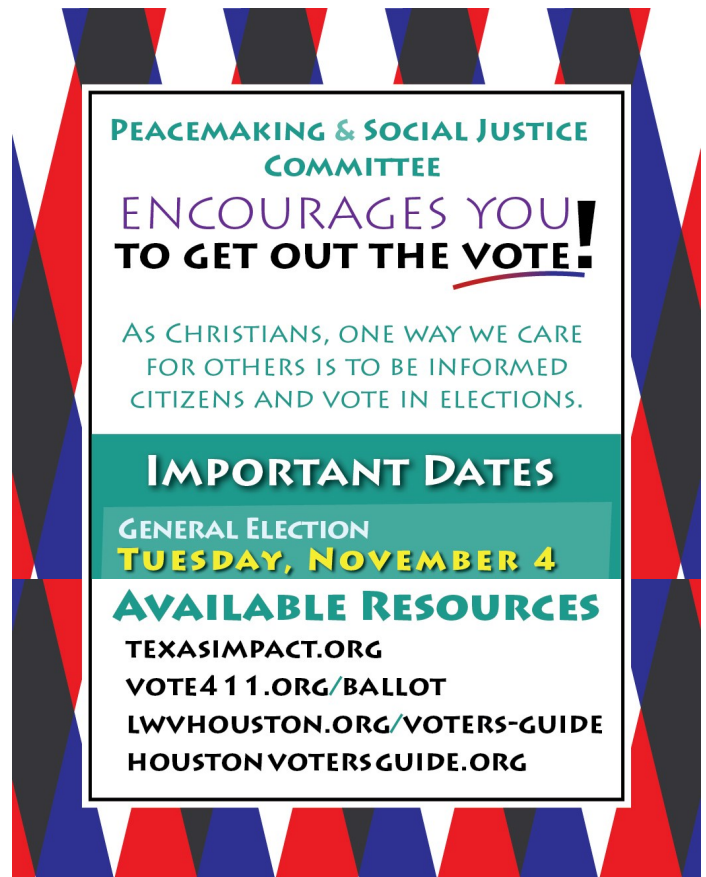
BENEFITTING OUR ST. PHILIP MISSION PARTNERS
HOSTED BY THE MISSION COMMITTEE

SUNDAY
NOVEMBER 16
9-11 a.m. and 12:00-1:30 p.m.
FELLOWSHIP HALL

OVER 30 MISSION PARTNERS
WILL BE IN ATTENDANCE.

VISIT SAINTPHILIP.NET

* PERSONAL CHECKS, CREDIT CARDS & CASH ACCEPTED *



PEACEMAKING & SOCIAL JUSTICE COMMITTEE

ENCOURAGES YOU!
TO GET OUT THE VOTE!

AS CHRISTIANS, ONE WAY WE CARE
FOR OTHERS IS TO BE INFORMED
CITIZENS AND VOTE IN ELECTIONS.

IMPORTANT DATES

GENERAL ELECTION
TUESDAY, NOVEMBER 4

AVAILABLE RESOURCES

TEXASIMPACT.ORG
VOTE411.ORG/BALLOT
LWVHOUSTON.ORG/VOTERS-GUIDE
HOUSTONVOTERSGUIDE.ORG

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3-Kindergarten—Room 103—Godly Play utilizes storytelling of Scripture and spiritual experience as we watch, listen, wonder, and respond together. We value the process, we are open to discovery with the child, and one of our goals is to build community as we work alongside one another week by week.

ELEMENTARY—Grades 1-5—Room 205—This Fall the children will explore a unit called “Across Borders” from the FollowMe discipleship practices curriculum from the PCUSA.

YOUTH—Grades 6-12 meet in the Dining Room, watch the calendar for announcements about Kids Against Hunger packing sessions. Join us on **Nov. 9** at 9:30 a.m.

ADULT BIBLE STUDY—Room 204—Join us from 9:30 to 10:40 a.m. - we will study Ecclesiastes, the final book in Dr. Robert Alter’s *The Wisdom Books: Job, Proverbs and Ecclesiastes* (2010). Join us as we seek to deepen our understanding of God’s faithfulness to all of God’s people from Dr. Alter’s translation and commentary on the Biblical Hebrew. All are welcome.

CHURCH & SOCIETY—Room 201—Join us from **9:30 – 10:40 a.m.** with presentations in person and by Zoom—**Nov. 9**—Presentation on Christian Nationalism by Sara Jean Jackson. If you would like to join any of the classes, email: jshartman01@gmail.com.

CHILDREN’S CHAPEL—We will have Children’s Chapel the second and fourth Sundays after *Conversation with Children*. In the Children’s Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God’s word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

SOCIAL JUSTICE STUDY GROUP—This group meets for an hour once a month on Zoom to read and discuss social justice issues of concern in today’s world. Our current topic is Christian Nationalism, one definition of which is “that America is God’s chosen nation and should be defended and governed as such.” Attitudes already influencing our legislators include opposition to gay rights, opposition to gun safety efforts, promotion of Christian religion in schools and libraries, book bans, etc. Our current study book is Brian Kaylor’s *Baptizing America; how mainline Protestants helped build Christian Nationalism*. Interested persons can contact Sara Jean Jackson sjj10223@gmail.com.

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at: keatan@saintphilip.net.

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome to join us as we look at the lectionary passages for the coming Sunday! To get on the list for the Zoom links, send a note to: john@saintphilip.net.

WOMEN’S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. We will discuss “*The Frozen River*” by Ariel Lawhon at the next meeting on **Nov. 13** at 7:00 p.m. Please watch your email for details about location. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN’S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men’s Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 a.m. We are studying “*The Tears of Things*” by Richard Rohr. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com

PRESBYTERIAN WOMEN

All women of the church are invited to join any of the meetings of Presbyterian Women.

Thursday Evening Circle—Nov. 7

meets 1st Thursday of each month at 7 p.m. in the Dining Room. Sarah Victorian sarah.m.0617@gmail.com

Monday Morning Saints—Nov. 11

meets 2nd Monday of each month at 10 a.m. in the Dining Room - Tricia Tolbert ptholbert@gmail.com

The Hallmark Circle—Nov. 13

meets 2nd Wednesday of each month at 1:30pm - contact Sue Shirley-Howard sue@fluencyhouston.com for location

Sunday Circle—Nov. 17

meets 3rd Sunday of each month after worship in the Dining Room. Jan Meyer jsmeyer9990@gmail.com

One More Chance Study for Everyone—Nov. 24

Meets 4th Sunday of each month at 10 a.m. in the Library. Lee Ardell leearnell@gmail.com

MISSION VOLUNTEER OPPORTUNITY

SEARCH FRIDAY, NOVEMBER 21
10:30 AM - 12 PM

HOMELESS SERVICES SEARCH HOMELESS SERVICES OFFICE
2015 CONGRESS STREET | 77002

**HELP SERVE A MEAL, MINGLE & PLAY BINGO
WITH HOMELESS CLIENTS!**

**SIGN UP BY CALLING MARY MCGUIRE
OR EMAIL: MSTXMAC@YAHOO.COM**



4807 San Felipe • Houston 77056
713.622.4807 • saintphilip.net



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.



St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. To support the school, **please make all contributions directly to St. Philip Day School**, rather than to St. Philip Presbyterian Church. Please make checks payable to "St. Philip DAY SCHOOL" You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please contact Candice Harris, Program Director, at Director@stphilipdayschool.org.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

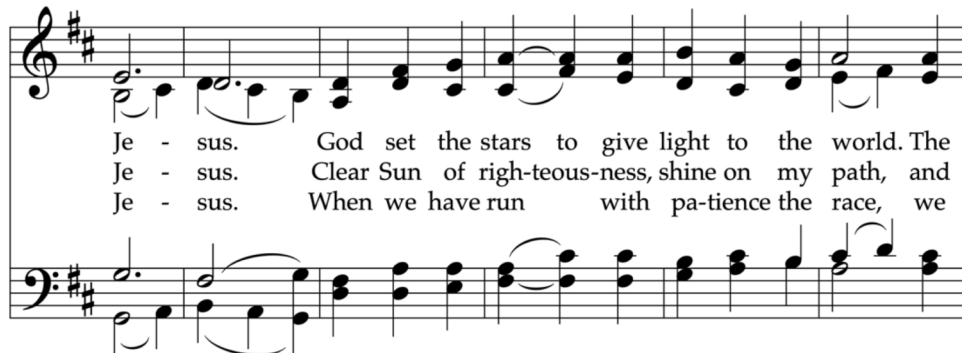


Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

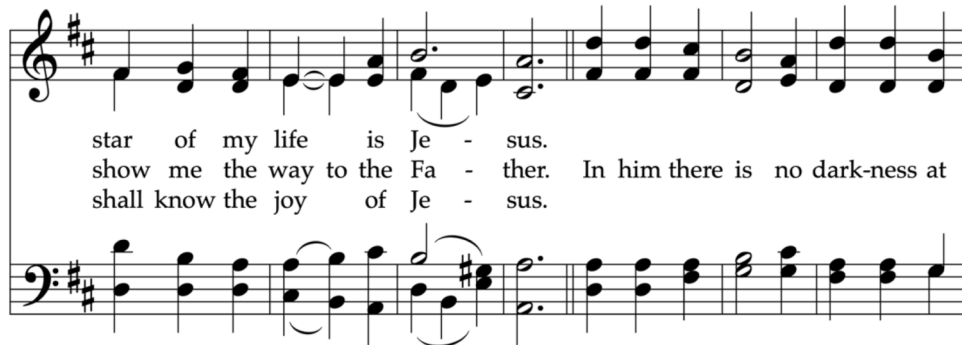
Hymn 377

I Want to Walk as a Child of the Light


1 I want to walk as a child of the light. I want to fol - low
 2 I want to see the bright-ness of God. I want to look at
 3 I'm look-ing for the com - ing of Christ. I want to be with



Je - sus. God set the stars to give light to the world. The
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
 Je - sus. When we have run with pa-tience the race, we

Refrain


star of my life is Je - sus.
 show me the way to the Fa - ther. In him there is no dark-ness at
 shall know the joy of Je - sus.



all. The night and the day are both a - like. The Lamb is the



light of the cit - y of God. Shine in my heart, Lord Je - sus.

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

Hymn 506

Look Who Gathers at Christ's Table

1 Look who gath - ers at Christ's ta - ble! Hear the sto - ries
 2 Clouds of light sur - round the ta - ble; an - cient fol - low -
 3 Their sad sto - ries are re - peat - ed in a thou - sand
 4 Bring your joy and bring your sad - ness, and pre - pare to

that they bring. Some are weep - ing; some are laugh - ing;
 ers ap - pear, saints con - fess - ing how they wres - tled
 dif - ferent ways, but they share one thing in com - mon:
 be sur - prised by the host whose hands are wound - ed,

some have songs they want to sing. Oth - ers ask why they're in -
 with their guilt, their doubt and fear. Pe - ter tells of his de -
 they all end in thanks and praise for the host who has in -
 who will o - pen wide your eyes when he bless - es bread and

vit - ed, bur - dened by the wrong they've done. Christ in - sists they
 ny - ing Christ was ev - er in his sight; Paul re - lates his
 vit - ed north and south and east and west to con - verge a -
 breaks it— truth and man - na from a - bove!—and then pass - es

all are wel - come. There is room for ev - ery - one.
 fruit - less ef - forts to ob - lit - er - ate the light.
 round this ta - ble, where all life is fed and blest.
 wine that wak - ens in your heart the taste of love.

This text celebrates the radical hospitality that characterizes Christ's welcome, which transcends time and reaches in all directions (Matthew 8:11/Luke 13:29). Saints of old are, like us, people in need of forgiveness, and the response to such pardon is "thanks and praise."

Hymn 326

For All the Saints

1 For all the saints who from their la - bors rest, who
 2 Thou wast their rock, their for - tress, and their might;
 3 O blest com - mu - nion, fel - low-ship di - vine!
 4 And when the strife is fierce, the war - fare long,
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy
 thou, Lord, their cap - tain in the well-fought fight;
 We fee - bly strug - gle; they in glo - ry shine; yet
 steals on the ear the dis - tant tri - umph song, and
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.
 thou, in the dark - ness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave a - gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

TEXT: William Walsham How, 1864
 MUSIC: Ralph Vaughan Williams, 1906

SINE NOMINE
 10.10.10 with alleluias

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