



TWENTY-FOURTH SUNDAY AFTER PENTECOST

NOVEMBER 15, 2020

Opening Voluntary

Toccata Seconda
(Libro Primo)

Girolamo Frescobaldi
(1583–1643)

Introit

Jubilate Deo

attributed to W. A. Mozart
(1756–1791)

SUNG IN LATIN | TRANSLATION

Jubilate Deo. | Sing praise to God.

Opening Sentences

Hymn 719 (see page 5)

Come, Labor On

ORA LABORA

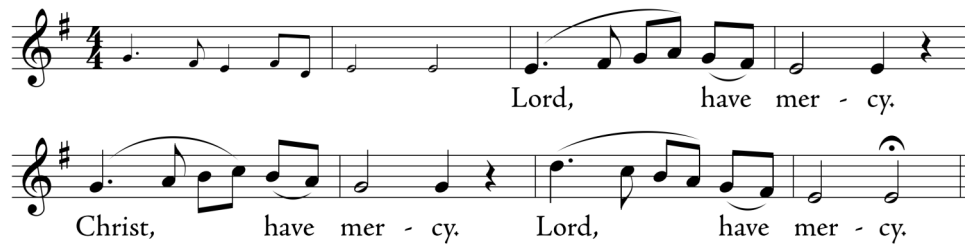
Prayer of Confession

O God, maker of all things,
forgive us for pursuing a way that is not your way,
for embracing truth that is not your truth,
for living a life that is not the life you have shown us in Jesus Christ.
Forgive us for a lack of reverence for your creation,
for a hurried pace that causes us to overlook things that matter,
for a lack of trust in your providence.
We have given ourselves to idols.
We have neglected the needs of others.
We have falsely believed that everything depends on us.
Forgive us, cleanse us, restore us.
Create new hearts within us
so that we may more closely in the way of Jesus.

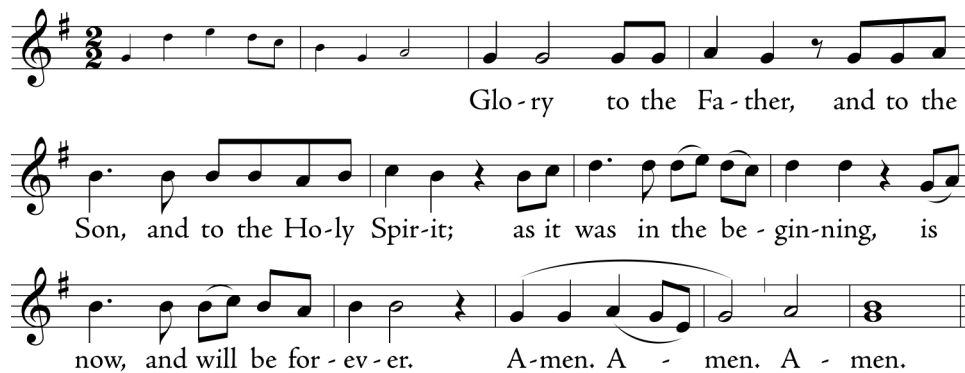
silent prayer

Response

John Weaver

**Declaration of Forgiveness**Believe the Good News. **In Jesus Christ we are forgiven.****Response**

John Weaver

**The Peace**Peace be with you. **Peace be with all.****Anthem***God Be in My Head*Philip Wilby
(b. 1949)

God be in my head, and in my understanding;
 God be in my eyes, and in my looking;
 God be in my mouth, and in my speaking;
 God be in my heart, and in my thinking;
 God be at mine end, and at my departing;

— words from the *Sarum Primer* (1514)**Prayer for Illumination****Scripture Reading**

Matthew 25:14-30

Word of God, word of life. **Thanks be to God!****Sermon**

Long Time Coming

John W. Wurster

Hymn 712 (see page 6)*As Those of Old Their First Fruits Brought*

FOREST GREEN

Affirmation of Faith

from The New Testament

This is the good news which we have received,
in which we stand,
and by which we are saved:
that Christ died for our sins according to the scriptures,
that he was buried,
that he was raised on the third day,
and that he appeared first to the women,
then to Peter, and to the Twelve,
and then to many faithful witnesses.

We believe that Jesus is the Christ,
the Son of the living God.
Jesus Christ is the first and the last,
the beginning and the end;
he is our Lord and our God. Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.

Hymn 716 (*see page 7*)

God, Whose Giving Knows No Ending

BEACH SPRING

Charge and Blessing

Closing Voluntary

Symphonie No. 6: III. Intermezzo

Charles-Marie Widor
(1844–1937)

SERVING TODAY

Liturgists

Kallie Pitcock and Omar Rouchon

Musicians

Julia Fox, Cecilia Duarte, Thomas Lewis O'Neill and Nicholas Rathgeb, vocalists
Matthew Dirst, organist | Randall Swanson, conductor

WORSHIP NOTES

Lectionary Readings

- Judges 4:1–7—*The Israelites cry to the Lord; God sends Deborah to deliver them.*
- Psalm 123—*Have mercy on us, O Lord; we have had our fill of contempt.*
- 1 Thessalonians 5:1–11—*Be ready: the day of the Lord will come like a thief in the night.*
- Matthew 25:14–30—*The parable of talents; good and trustworthy servants are rewarded.*

MUSIC NOTES

Organ music — Longtime organist at St Peter's in Rome, Girolamo Frescobaldi pioneered a new kind of keyboard music in the early 17th century, which he modeled after the highly rhetorical and flamboyant violin sonatas of his contemporaries. In a preface to his first book of toccatas (literally, “touch” pieces), the composer himself explained how to play such works on either the organ or the harpsichord, making appropriate adaptations at either instrument. The second work in this volume, today's **opening voluntary**, combines multiple short sections connected less by shared material than constantly shifting figuration. • Charles-Marie Widor, who served for 64 years as organist at St-Sulpice in Paris, was one of the most influential figures of his day. His ten organ symphonies treat the instrument orchestrally, in both large-scale form and by exploiting the varied tone colors of the French Romantic organ. The Intermezzo from his Sixth Symphony, today's **closing voluntary**, juxtaposes crackling reeds and broad foundation sounds in a lively scherzo-like movement.

Vocal music — This morning's **introit** is one of the many little rounds or canons attributed to Mozart, arranged here by British composer Alan Bullard (b. 1947) for any combination of two to four voices with organ accompaniment. • Today's **anthem** is by British composer Philip Wilby, who is Professor Emeritus in the School of Music at the University of Leeds, where he taught composition and conducting, and directed the Leeds University Liturgical Choir. His setting of *God Be in My Head* was published in 1989, and is rather unique in that it can be sung by virtually any combination of voices, with or without accompaniment. It is presented this morning in its SATB choral version with organ.

— Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Art by Micah Meyers.

Hymn 712 *God, Whose Giving Knows No Ending* and Hymn 716 *God, Whose Giving Knows No Ending* texts © The Hymn Society, administered by Hope Publishing Company. All rights reserved. Reprinted with permission under OneLicense.net account A-720890. Prayer of Confession Response (Kyrie) and Declaration of Forgiveness Response (Gloria Patri) © John Weaver. All rights reserved. Reprinted with permission.

Opening Hymn 719

Come, Labor On

ORA LABORA



1 Come, la-bor on. Who dares stand i - dle on the har - vest plain
 2 Come, la-bor on. Claim the high call - ing an - gels can - not share;
 3 Come, la-bor on. Cast off all gloom-y doubt and faith - less fear!
 4 Come, la-bor on. No time for rest, till glows the west - ern sky,



while all a - round us waves the gold - en grain? And to each
 to young and old the gos - pel glad - ness bear. Re - deem the
 No arm so weak but may do ser - vice here. Though fee - ble
 till the long shad - ows o'er our path - way lie, and a glad



ser - vant does the Mas - ter say, "Go work to - day."
 time; its hours too swift - ly fly. The night draws nigh.
 a - gents, may we all ful - fill God's righ - teous will.
 sound comes with the set - ting sun, "Well done, well done!"

Using Jesus' harvest imagery in John 4:35–38 and Matthew 9:37–38/Luke 10:2, this urgent text sounds a compelling call to Christian service. The words gain energy from the strong unison tune in the English cathedral style, whose name echoes the Benedictine motto "Prayer is work."

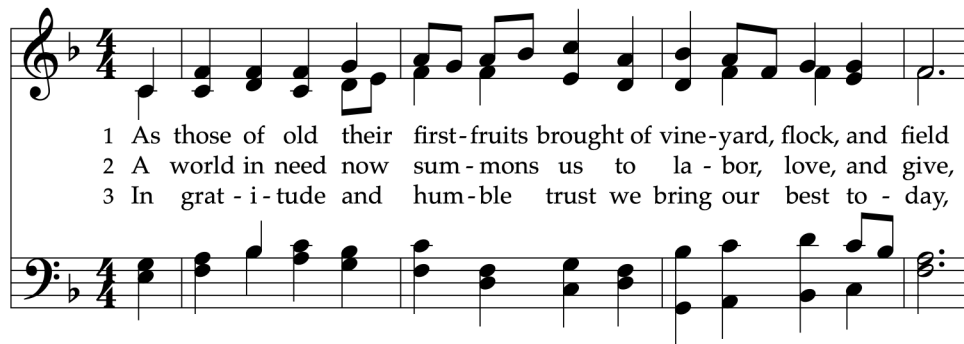
TEXT: Jane Laurie Borthwick, 1859; rev. 1863, alt.
 MUSIC: Thomas Tertius Noble, 1918

ORA LABORA
 4.10.10.10.4

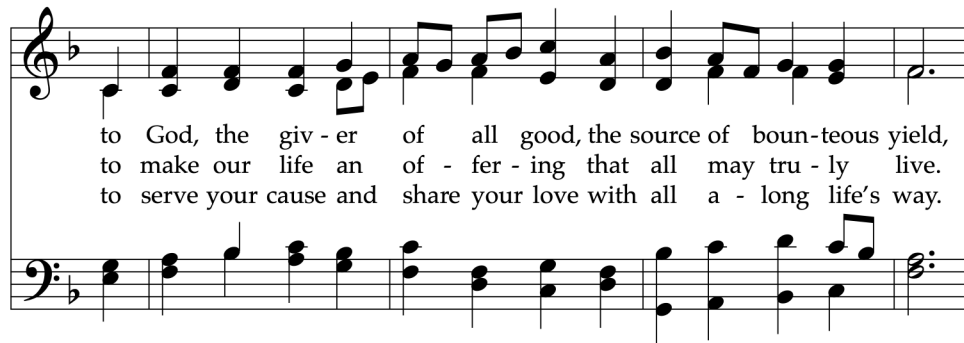
Hymn 712

As Those of Old Their First Fruits Brought

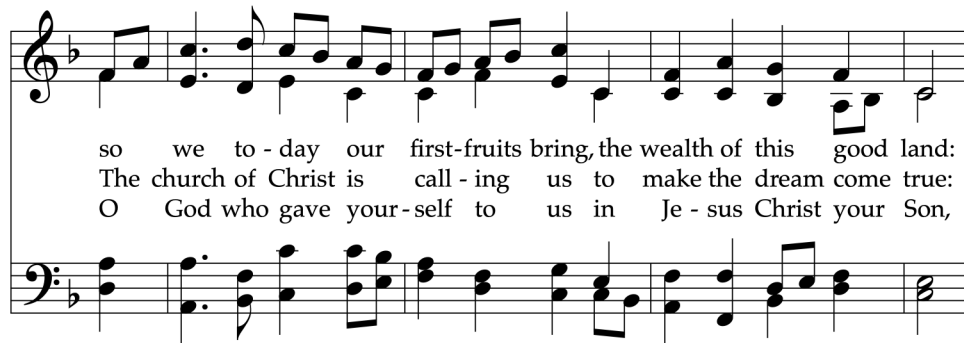
FOREST GREEN



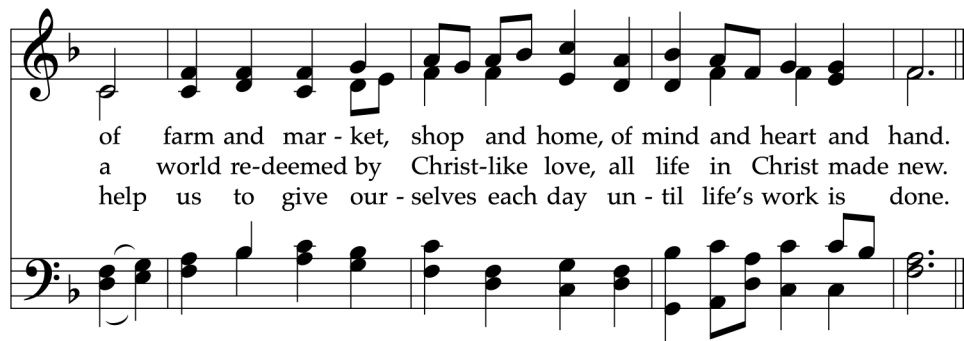
1 As those of old their first-fruits brought of vine-yard, flock, and field
 2 A world in need now sum-mons us to la-bor, love, and give,
 3 In grat-i-tude and hum-bles trust we bring our best to-day,



to God, the giv-er of all good, the source of boun-teous yield,
 to make our life an of-fer-ing that all may tru-ly live.
 to serve your cause and share your love with all a-long life's way.



so we to-day our first-fruits bring, the wealth of this good land:
 The church of Christ is call-ing us to make the dream come true:
 O God who gave your-self to us in Je-sus Christ your Son,



of farm and mar-ket, shop and home, of mind and heart and hand.
 a world re-deemed by Christ-like love, all life in Christ made new.
 help us to give our-selves each day un-til life's work is done.

This text by a Presbyterian pastor in California expresses the conviction that being a good steward is an essential part of the Christian life, for self-giving is God's own nature. The tune is named for the village in Surrey where the arranger collected this tune in 1903.

TEXT: Frank von Christierson, 1960, alt.
 MUSIC: English folk melody; arr. Ralph Vaughan Williams, 1906
 Text © 1961, ren. 1989 The Hymn Society (admin. Hope Publishing Company)

FOREST GREEN
 CMD

Hymn 716

God, Whose Giving Knows No Ending

BEACH SPRING



1 God, whose giv - ing knows no end - ing, from your rich and
 2 Skills and time are ours for press - ing toward the goals of
 3 Trea - sure, too, you have en - trust - ed, gain through powers your



end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
 Christ, your Son: all at peace in health and free - dom, rac - es
 grace con - ferred: ours to use for home and kin - dred, and to



cross, grave's shat - tered door: gift - ed by you, we turn
 joined, the church made one. Now di - rect our dai - ly
 spread the gos - pel word. O - pen wide our hands in



to you, of - fer - ing up our - selves in praise; thank - ful song shall
 la - bor, lest we strive for self a - lone. Born with tal - ents,
 shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,



rise for - ev - er, gra - cious do - nor of our days.
 make us ser - vants fit to an - swer at your throne.
 and re - claim - ing, serv - ing you by lov - ing all.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

TEXT: Robert L. Edwards, 1961, alt.

MUSIC: *The Sacred Harp*, 1844; harm. James H. Wood, 1958

Text © 1961, ren. 1989 *The Hymn Society* (admin. *Hope Publishing Company*)

BEACH SPRING

8.7.8.7.D

IN OUR PRAYERS

Connie Mayfield and family upon the death of her sister-in-law Barbara Wilson on November 6.

St. Philippians and their families— Mary Benson; Ellen MacDonald; Arlette Keene; CJ Miller; Jan Ostendorf; Laney Miller; Susan Huffman; Joyce Fugit; Vicki McKay; Mary Sinderson; Marion Takehara; Emily Estill; Travis Calhoun; Jeanne West; Lonnie Fugit; Mezgebe Gebray; Warren and Gretchen Cash—brother and sister-in-law of Kay Cash; Douglas Everhart—brother of Nancy Everhart Johnson; Carol Paine Kendrick—sister of Stephen Paine; Gene Lindley—father of Janet Hess; Betty Grant—sister of Eleanor Grant; John Anderson—brother of Tom Anderson; Janet Fisher—sister-in-law of Dan Cleveland; Bessie Johnson—mother of Pat Lindsay; Mac & Beverly Wilson—parents of Butch Wilson; Vera Moore—mother of Chuck Johnson; Kelsey Higgs Gallegos & family—daughter of Nancy Higgs; Dottie Laas and family—cousin of Sam Fisher; Alice Barron—sister-in-law to Beth Atkinson; Nikolaus Malczewskyj—father-in-law of Jane Malczewskyj; John Beck—brother of Nancy Young; Margie Foster—mother of Mark Young; Miriam Kalmbach— aunt of Nancy Higgs; Shirley Boggus—grandmother of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

Homebound—Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Alice Pennington; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; and Penny Vieau.

Friends of St. Philippians—Shirley Graff—friend of Sondra Sullivan; Ruth Duncan and Melerie Langford—friends of Curt and Sharon Webb; Cecil Trent—friend of Jane Cooper; Craig Slein—friend of Denise Ferrell and Steve Carmichael; Melinda Penny—friend of Denise Ferrell; David Shebay—friend of Greg Han; Hyam Ashoo and Clayton Amacker—friends of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; and Walter "Buddy" Hamman III friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



UPCOMING ACTIVITIES

We continue to invite you to attend our daily prayer services at 11:00 a.m. (Monday-Saturday). Currently, we have a limit of five persons per day. Advance registration is required. For more information on conditions and to register click [here](#). We hope that the opportunity to again worship in the sacred space of our Sanctuary will be a source of comfort and hope. If you have trouble with the registration or are not online, please call Lorrie Castle (832-262-1244—cell).

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.

CHURCH & SOCIETY - November 22 - 10:00 a.m. - 10:50 a.m.—*Yom Kippur - The Highest Holy Day* - A study of the holiest day of the High Holy Days, the Day of Atonement, its history and significance and how Yom Kippur is observed at Congregation Beth Yeshurun presented by Rabbi Steven Morgen - Associate Rabbi at Congregation Beth Yeshurun. Email Mickey Meyers if you would like to join any of the classes—mmcgm63@gmail.com.