



Preparation for Worship

Like Christ we may enjoy on our journey
all that sustains life and makes it pleasant and beautiful.
No more than Christ are we spared
the darkness, ambiguity, and threat of life in the world.
We are in the world, but not of the world.
Our confidence and hope for ourselves and other people
do not rest in the powers and achievements of this world,
but in the coming and hidden presence of God's kingdom.

— *Declaration of Faith*, Presbyterian Church in the U.S.

Voluntary

Paeon

Kenneth Leighton
(1929-1988)

Greeting

Introit

I Was Glad

Eric Thiman
(1900-1975)

*I was glad when they said unto me,
"Let us go into the house of the LORD!"
Our feet shall stand
within thy gates, O Jerusalem.*

— Psalm 122:1-2

✦ Opening Sentences

God has looked favorably on all of God's people
and has redeemed all of creation.
**God has given us a mighty Savior,
the Lord whose reign we celebrate.**
We gather to offer our thanks and praise
to the almighty.
Let us worship God!

✦ Hymn 267 [\(see page 9\)](#)

Come, Christians, Join to Sing

MADRID

✠ Prayer of Confession

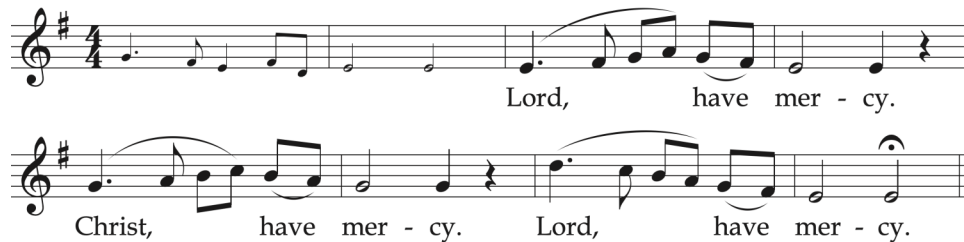
Gracious Lord, we are quick to identify our
enemies and slow to name the ways we hurt others.
You lead us in the ways of righteousness,
and yet we prefer to walk our own path.
We are called to follow your lead
in creating a beloved community,
yet we idolize wealth and power.

Heal us and help us, O God.
Turn us from the ways of sin,
the means that create unjust ends.
Grant that we may seek to be for others
what you are for us:
a source of light on the way to peace.

silent prayer

✠ Response

John Weaver

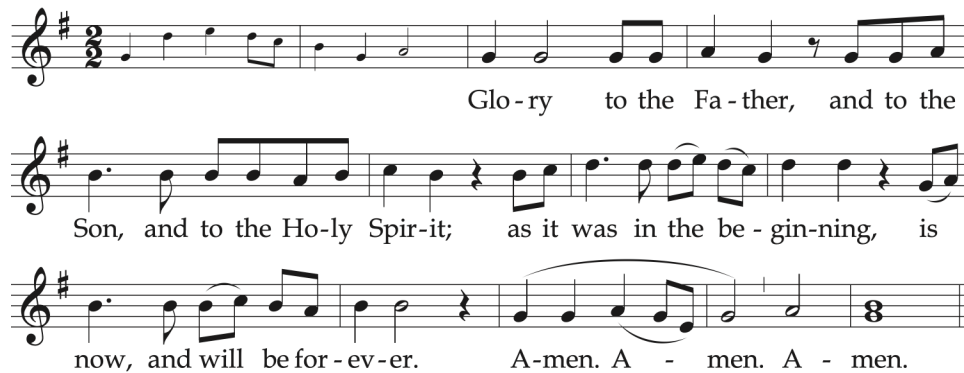


✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✠ Response

John Weaver



✠ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Prayer for Illumination

Gospel Reading

Luke 1:68-79

N.T. pg. 58

The Word of the Lord. **Thanks be to God!**

Anthem*Antiphon*
(from *Five Mystical Songs*)Ralph Vaughan Williams
(1872–1958)

Let all the world in ev'ry corner sing,
My God and King.

The heav'ns are not too high,
His praise may thither fly;
The earth is not too low,
His praises there may grow.

Let all the world in ev'ry corner sing,
My God and King.

The Church with psalms must shout,
No door can keep them out;
But above all, the heart
Must bear the longest part.

Let all the world in ev'ry corner sing,
My God and King.

— words by George Herbert (1593-1633)
Antiphon (I) — from *The Temple: Sacred Poems*, 1633

Sermon**Grace in Control**
silence and stillness

Omar Rouchon

✠ **Hymn 274** ([see page 10](#))*You, Lord, Are Both Lamb and Shepherd*

PICARDY

✠ **Affirmation of Faith**

Colossians 1:15-20

**Jesus Christ is the image of the invisible God,
the first born of all creation;
in him all things in heaven and on earth were created,
things visible and invisible.
All things have been created through him and for him.
He himself is before all things,
and in him all things hold together.
He is the head of the body, the church;
he is the beginning,
the firstborn from the death,
so that he might come to have first place in everything.
For in him all the fullness of God was pleased to dwell,
and through him God was pleased to reconcile all things,
whether on earth or in heaven,
by making peace through the blood of his cross.**

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come,
 Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.

Offering

Offertory Anthem

O Sing Joyfully

Adrian Batten
 (1591–1637)

O sing joyfully unto God our strength;
 make a cheerful noise unto the God of Jacob.
 Take the song, bring hither the tabret,
 the merry harp with the lute.
 Blow up the trumpet in the new moon,
 even in the time appointed,
 and upon our solemn feast day.
 For this was made a statute for Israel,
 and a law of the God of Jacob.

— Psalm 81:1-4

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We offer these gifts to you, O God,
 as we strive to live generously among your creation.
**We pray that these gifts of time, talents, and treasure, may
 help sustain the ministry and mission you call us to,
 that we may serve in love and with gratitude,
 in the name of Jesus Christ our Lord. Amen.**

✦ Hymn 363 [\(see page 11\)](#)

Rejoice, the Lord Is King

DARWALL'S 148TH

✦ Charge & Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

All Glory Be to God on High
 ALLEIN GOTT IN DER HÖH SEI EHR | BWV 715

Johann Sebastian Bach
 (1685–1750)

SERVING TODAY

Pastors

John W. Wurster, Keatan King, Omar Rouchon

Liturgist

Lincoln Vahora

Musicians

St. Philip Choir | Matthew Dirst, organist | Randall Swanson, director of music

FLOWERS

The flowers in the Sanctuary are given today by the Manry boys in memory of Paulie Manry Carlson, our mother who lives on in our hearts.

WORSHIP NOTES

Today's Lectionary readings:

- Jeremiah 23:1–6 – *I will gather the remnant of my flock and raise up good shepherds.*
- Luke 1:68–79 – *Blessed be the Lord, who has raised up a savior for the people.*
- Psalm 46 – *Though the earth changes and the waters roar, God is our refuge.*
- Colossians 1:11–20 – *Christ is the image of the invisible God, the firstborn of all creation.*
- Luke 23:33–43 – *Crucified with Jesus, a criminal says: Remember me in your kingdom.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Opening Sentences and Prayer of Confession taken from *Call to Worship*, 2021 Presbyterian Church (USA).

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IN OUR PRAYERS

St. Philippians and their families – Susan Huffman; Mary Benson; Mary Sinderson; Eleanor Grant; Sondra Sullivan; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Lane Fletcher; Renee Wright; Austin Lippincott; Richard Johnson; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Betsy Johnson – mother of Pat Lindsay; Jann Everhart – sister-in-law of Nancy Everhart Johnson; Robert Kirtley – father of Amanda Kirtley; Warren Cash – brother of Kay Cash; Ann Perenyi – mother of Lad Perenyi; Donna Harris – sister of Joyce Fugit; Alma Fonseca – mother of Angelina Fonseca; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac Wilson – father of Butch Wilson; Shirley Boggus – grandmother of Omi Ford; Alan Rowe – father of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – John Bobbitt; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – Sharla Hotchkiss, Delores Wheeler, and Oskar Skärgård – friends of Jacqueline Hamilton Taylor; Betsy Shear Lewis – friend of Laney Miller; Nettle Hickman – friend of Celia Morgan; Paul Faegan – friend of Jacquie Colton; Shirley Stubblefield – friend of Barbara Runge; Clayton Amacker – friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please

mail: deacons@saintphilip.net.

Music Notes

Organ Music

Kenneth Leighton wrote his *Paeon* (a “song of praise” and today’s **opening voluntary**) for British organist Simon Preston, who premiered it at London’s Royal Festival Hall in January of 1967. A vigorous processional character is clear from the outset, as peals of brilliant arpeggiated chords give way to a striding theme in a gently polytonal texture. Syncopated and highly rhythmic interludes alternate with the opening material throughout, and the work climaxes with a blazing coda.

Johann Sebastian Bach composed multiple organ settings of the chorale melody *Allein Gott in der Höh sei Ehr* (All Glory Be to God on High), a German versification of the Latin *Gloria in excelsis*, which seems to have been one of his favorite hymn texts and tunes. Today’s **closing voluntary** is his *organo pleno* setting, which features the chorale in block chords with short but flamboyant interludes between the phrases of this well-known melody.

Choral Music

This morning’s **introit** is by English composer, conductor and organist Eric Thiman, who published some 1,300 works during his lifetime, including many anthems, carols and canticles for church choirs. Much of Thiman’s choral and organ music was written for Nonconformist (i.e., non-Anglican) churches, and Thiman himself was a Congregationalist by birth. His setting of *I Was Glad* is No. 7 of 24 *Introits*, published in 1961. Like much of his music, it shows a particularly strong affinity for traditional harmony used to striking and new effect. Thiman was a master of short-form pieces, as evidenced here in just 17 measures of music for four-part choir and organ.

2022 marks the 150th anniversary of the birth of English composer Ralph Vaughan Williams. Today’s **first anthem** comes from his *Five Mystical Songs* for choir, baritone soloist and orchestra or organ, composed between 1906 and 1911. Sung by the choir alone, the final song, *Antiphon*, is a triumphant hymn of praise punctuated with the refrain “Let all the world in every corner sing: my God and King!” It remains one of RVW’s most performed and joyous choral works. The anthem begins with a pregnant murmur in the organ introduction, quickly gathering steam and expanding into an energetic pealing of bells enacting the demands of the text. It is a tour de force for the choir and organist — with many of the vocal lines lying in the upper ranges of the voice parts — serving to heighten the excitement of the text and its placement in today’s service as we celebrate the Reign of Christ and the conclusion of the church’s liturgical year.

Four of the *Five Mystical Songs* make use of texts by the Welsh-born George Herbert, recognized (along with his older contemporary Shakespeare) as one of the greatest British poets of the 17th century. Herbert was an Anglican priest, and left a very large body of poetry at his early death at the age of 39. All of his English poems (he also wrote poetry in Latin and Greek) are on religious themes, with a very large number considered to be masterpieces of English literature.

We are invited to listen for ways Vaughan Williams’ skilled composition helps us to experience Herbert’s text. For instance, the composer assigns the words “the heavens are not too high” to the high voices, and “the earth is not too low” to the low voices. Herbert uses the refrain “all the world in ev’ry corner.” John Donne famously used this same image in his sonnet, “At the round earth’s imagined corners, blow your trumpets, angels.” (Incidentally, the families of Herbert and Donne were close friends, and Herbert studied the work of Donne. No doubt, George had John’s sonnet in his mind.) We are familiar with the expression “the four corners of the world,” which means “to the farthest reaches in every direction—north, south, east, and west.” To amplify this thought, the composer layers one voice upon another, singing “Let all the world, let all the world, let all the world” as though people over the whole earth are adding their voices to the chorus of praise. Listen too for text painting in this phrase: “But above all, the heart must bear the longest part.” The composer prolongs the notes on the word “longest.” While the church is shouting psalms, the poet reminds worshipers to prolong God’s praise in their hearts even after they leave the sanctuary.*

Today’s **offertory anthem** is by English composer Adrian Batten, who was born in Salisbury, and was both an organist and professional choral singer in addition to composing Anglican church music. During his professional career he served in various capacities at Winchester Cathedral, Westminster Abbey, and St. Paul’s Cathedral in London. Composed for unaccompanied four-voice choir, *O sing joyfully* is a setting of verses from Psalm 81, featuring music that is appropriately dancelike, sunny and sprightly.

— Matthew Dirst, Randall Swanson
and *Jennifer Whiting

ST. PHILIP VBS | ADVENT 2022

THE SHEPHERD'S WAY

LUKE 2:8-20

The call for all to share Good News.

SATURDAY, DEC. 3RD 9 A.M. - 2 P.M.
 ALL CHILDREN AGES 3 - 5TH GRADE ARE WELCOMED > THERE IS NO COST
 ST. PHILIP PRESBYTERIAN CHURCH - 4807 SAN FELIPE - EDUCATION BLDG.

* PLEASE BRING A BAGGED LUNCH & WEAR CLOSED-TOE SHOES

[FOR MORE INFO & TO REGISTER]
 VISIT: SAINTPHILIP.NET

OPPORTUNITIES FOR LEARNING

SUNDAY SCHOOL CLASSES FOR ALL AGES AT 9:45 A.M.

GODLY PLAY (Age 3-Kindergarten) - Room 104 - Omi Ford, Joyce Fox and Ruthie Waldrop

ELEMENTARY (Grades 1-5) - Room 105 - Linda Beville and Jon Martin

YOUTH (Grades 6-12) - Room 206 - Melissa and Guy Aldrich

SPa (St. Philip Adults) - Room 200 - rotating leadership - We are using the adult resources from the new Follow Me curriculum to guide our informal weekly discussion about biblical practices such as hospitality, forgiveness and honoring sabbath. All adults of any age are welcomed to participate. There is no need to prepare or purchase materials for class, so come as you are able!

CHURCH & SOCIETY - Room 201 - Church and Society regularly features speakers and presentations on a variety of contemporary and historical matters of faith and practice. This class meets from **9:40 a.m. - 10:45 a.m.** with presentations in person and some by Zoom, projected in the classroom. **Nov. 27** - Jewish Ceremonial Art - Splendor and Utility Shabbat and Hanukkah - A

presentation of examples of Jewish ritual artifacts used for the Sabbath worship at home and for Hanukkah, including some from the recent exhibit of Jewish Art at Museum of Fine Arts Houston. Presented by Rabbi Steven Morgen - Associate Rabbi, Congregation Beth Yeshurun and member of the panel at Museum of Fine Arts Houston to discuss the Exhibit Beauty and Ritual: Judaism from the Jewish Museum, New York. Email Mickey Meyers if you would like to join any of the classes:

churchsociety_stphilip@comcast.net.

ADULT BIBLE STUDY - Room 204 - We have resumed our study of the Kingdoms of Israel and Judah in 1-2 Kings with the story of Elijah's confrontation with Ahab and Jezebel in Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us from **9:30 a.m. - 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

MIDWEEK BIBLE STUDY - Wednesday Bible study with John Wurster has returned. The morning class, meeting at 9:30 a.m., is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. The afternoon class, meeting at 3:30 p.m., is Zoom only. To get on the list for the Zoom links, send a note to john@saintphilip.net. Bible novices, Bible experts, and everyone in between is welcome!

WOMEN'S MONTHLY BOOK CLUB - This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Dec. 8** and it will be a social. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at:

nnl@lambrightlaw.com.

PRESBYTERIAN WOMEN BIBLE STUDY - All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email welcometo@saintphilip.net. All circles meet in the Dining Room in the Administration Building.

Monday Morning Saints

Second Monday of each month @ 10:00 a.m.

Sunday Circle

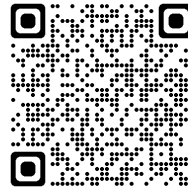
Third Sunday of each month @ 12:30 p.m.

Thursday Evening Circle

First Thursday of each month @ 7:00 p.m.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP

Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday **in person in the office conference room and via Zoom at 11:45 a.m.** Please contact Gary Gardner at ggardne148@aol.com if you would like to join them.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

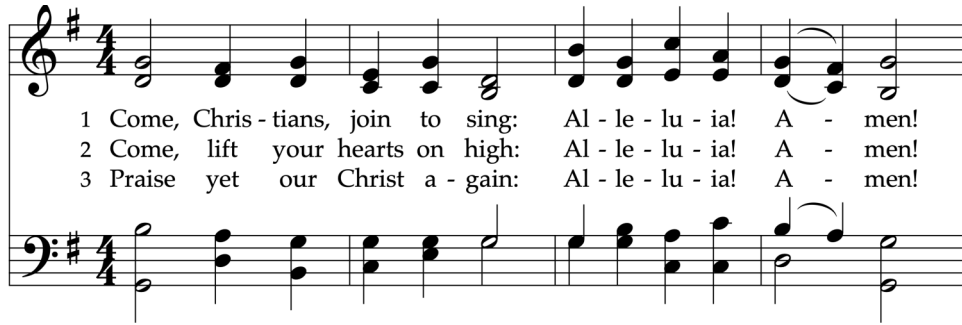
FINANCIAL UPDATE

Our October 31 financial statement shows a significant deficit in our 2022 operating budget. Most all of the deficit is on the revenue side with pledged income for the year running about \$275,000 below year-to-date budgeted amounts. Pledge payments and other year-end gifts will help bring our budget back into line. Thank you!

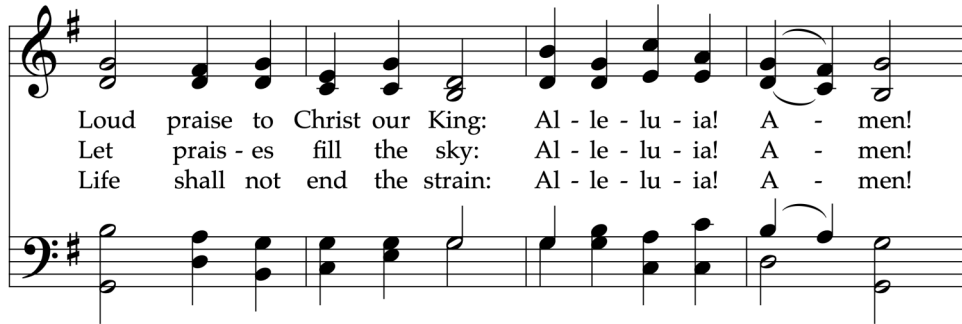
Hymn 267

Come, Christians, Join to Sing

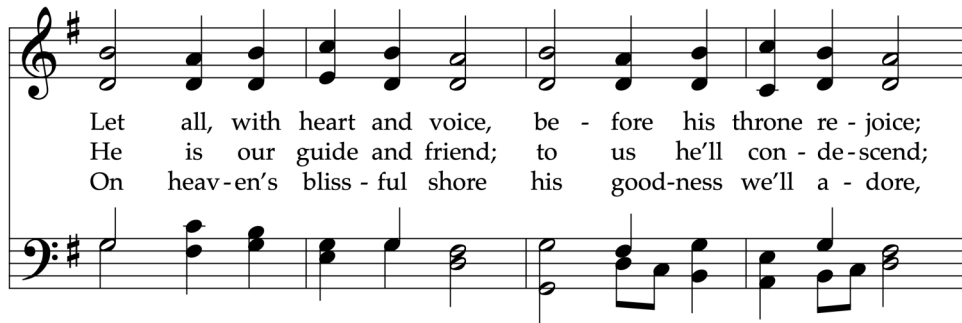
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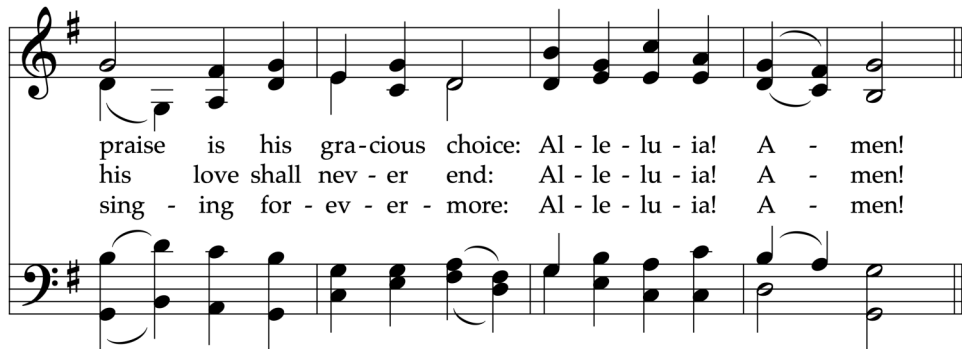
1 Come, Chris - tians, join to sing: Al - le - lu - ia! A - men!
 2 Come, lift your hearts on high: Al - le - lu - ia! A - men!
 3 Praise yet our Christ a - gain: Al - le - lu - ia! A - men!



Loud praise to Christ our King: Al - le - lu - ia! A - men!
 Let prais - es fill the sky: Al - le - lu - ia! A - men!
 Life shall not end the strain: Al - le - lu - ia! A - men!



Let all, with heart and voice, be - fore his throne re - joice;
 He is our guide and friend; to us he'll con - de - scend;
 On heav - en's bliss - ful shore his good - ness we'll a - dore,



praise is his gra - cious choice: Al - le - lu - ia! A - men!
 his love shall nev - er end: Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

TEXT: Christian Henry Bateman, 1843
 MUSIC: Spanish folk melody; arr. Benjamin Carr, 1824; harm. David Evans, 1927
 Music Harm. © 1927 Oxford University Press

MADRID
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Hymn 274

You, Lord, Are Both Lamb and Shepherd

PICARDY



1 You, Lord, are both Lamb and Shep-herd. You, Lord, are both
 2 Clothed in light up - on the moun-tain, stripped of might up -
 3 You, who walk each day be - side us, sit in pow - er
 4 Wor - thy is our earth - ly Je - sus! Wor - thy is our



prince and slave. You, peace-mak - er and sword-bring - er
 on the cross, shin - ing in e - ter - nal glo - ry,
 at God's side. You, who preach a way that's nar - row,
 cos - mic Christ! Wor - thy your de - feat and vic - tory;



of the way you took and gave. You, the ev - er - last - ing
 beg-gared by a sol - dier's toss, you, the ev - er - last - ing
 have a love that reach - es wide. You, the ev - er - last - ing
 wor - thy still your peace and strife. You, the ev - er - last - ing



in - stant; you, whom we both scorn and crave.
 in - stant; you who are both gift and cost.
 in - stant; you, who are our pil - grim guide.
 in - stant; you, who are our death and life.

When it was first published, the author called this text "Christus Paradox," because so many attributes of Christ stand in tension with each other. Mindful of the works of Søren Kierkegaard, she drafted it on a commuter bus after "a particularly bad day" of prison ministry.

TEXT: Sylvia G. Dunstan, 1984
 MUSIC: French melody, 17th cent.
 Text © 1991 GIA Publications, Inc.

PICARDY
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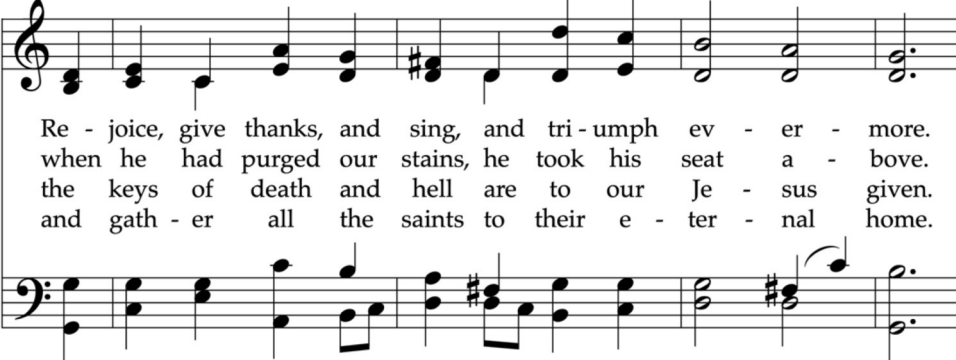
Hymn 363

Rejoice, the Lord Is King


DARWALL'S 148TH



1 Re - joice, the Lord is King! Your Lord and King a - dore!
 2 Our Sav - ior, Je - sus, reigns, the God of truth and love;
 3 His king - dom can - not fail; he rules o'er earth and heaven;
 4 Re - joice in glo - rious hope! For Christ, the Judge, shall come



Re - joice, give thanks, and sing, and tri - umph ev - er - more.
 when he had purged our stains, he took his seat a - bove.
 the keys of death and hell are to our Je - sus given.
 and gath - er all the saints to their e - ter - nal home.



Lift up your heart; lift up your voice! Re - joice, a - gain I say, re - joice!

Each stanza of this enthronement text prepares for the final line of the refrain, based on Philippians 4:4.
 "Lord" is here a title of Christ rather than a reference to the undivided Trinity. The late 18th-century tune
 (first used with Psalm 148) captures the mood well.

TEXT: Charles Wesley, 1746, alt.
 MUSIC: John Darwall, 1770; desc. Sydney Hugo Nicholson, 20th cent.

DARWALL'S 148TH
 6.6.6.6.8.8

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