

THE COMMUNITY OF ST. PHILIP AT WORSHIP NOVEMBER 10, 2019 | 11:00 A.M. THIRTY-SECOND SUNDAY IN ORDINARY TIME

Preparation for Worship

As we rejoice in the gift of this new day, so may the light of your presence, O God, set our hearts on fire with love for you; now and forever. Amen.

—Book of Common Prayer

Tolling of the Hour

Greeting

Please sign and pass the friendship folder.

The Lord be with you. And also with you.

Voluntary

Praeludium in F major

Vincent Lübeck (1656-1740)

Introit

Cantate Domino

Becki Slagle Mayo, 2013

Sing to the Lord a new song, sing to the Lord all the earth. Sing to the Lord a new song: Cantate Domino! [Sing to the Lord.] Worship the Lord with music, worship the Lord with song. Worship the Lord with music: Cantate Domino!

Cantate Domino, sing unto God.

Serve the Lord with gladness, serve the Lord with praise.

Serve the Lord with gladness: Cantate Domino!

— Psalms 96:1 and 100:2 paraphrased by Becki Slagle Mayo

Hallelujah, Mungu wa Israeli Tanzanian folk song arranged by Michael Burkhardt, 2014

SUNG IN SWAHILI

Hallelujah, Mungu wa Israeli, hakuna Mungu kama wewe.

TRANSLATION

Hallelujah to the God of Israel, there is no other god like you.

† Call to Worship

† Hymn 641

When in Our Music God Is Glorified

ENGELBERG

† Prayer of Confession

Holy God,
you are light and truth.
We confess that we often dwell
in darkness and falsehood.
Sin drives us into ourselves and away from you.
We almost come to believe that it is possible
for us to make it on our own.
But in the moments we are honest,
we see the errors of our ways.
Walking away from you leads only to our ruin.

Turn us around.
Capture our hearts.

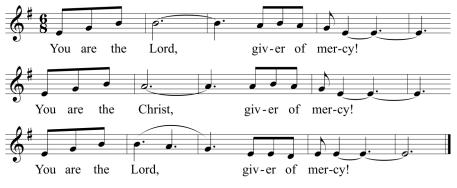
Cleanse our spirits.

In your light, may we see who we are. In your truth, may we see who we can become, as we seek to follow Jesus Christ.

(silent prayer)

Holy One, in your mercy. Hear our prayer.

† Response



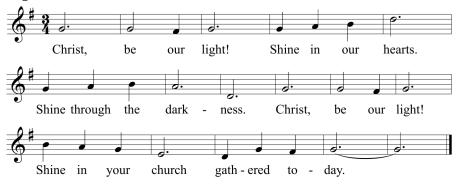
TEXT: Traditional liturgical text; revised in *The Worshipbook*, © 1970 The Westminster Press MUSIC: Appalachian folk melody; arranged by Richard D. Wetzel, © 1972 The Westminster Press

WAYFARING STRANGER

Declaration of Forgiveness

Believe the Good News. In Jesus Christ we are forgiven.

Response



† The Peace

The peace of our Lord Jesus Christ be with you. And also with you.

Signs of peace and reconciliation may be exchanged.

Conversation with Children

Afterwards, children may stay with their parents, or infants to age 4 may go to child care in Room 106.

At this point during the 11:00 service, children pre-k through first grade may go to Children's Chapel.

Prayer for Illumination

Gospel Reading

Luke 20:27-38

N.T. pg. 84

Word of God, word of life. Thanks be to God.

Anthem

O Be Joyful

Philip Stopford (b. 1977)

O be joyful in the LORD, all ye lands.
Serve the LORD with gladness
and come before his presence with a song.
Be ye sure that the LORD he is God.
It is he that hath made us and not we ourselves.
We are his people and the sheep of his pasture.
O go your way into his gates with thanksgiving and into his courts with praise.
Be thankful unto him and speak good of his name.
For the LORD is gracious, his mercy is everlasting, and his truth endureth from generation to generation.
Glory be to the Father and to the Son and to the Holy Ghost.
As it was in the beginning is now and ever shall be: world without end. Amen, amen!

- Psalm 100 and Gloria Patri

Sermon

Step by Step

John W. Wurster

The sermon is followed by a brief time of silence and stillness.

† Hymn 708

We Give Thee but Thine Own

SCHUMANN

† Affirmation of Faith

This is the good news which we have received, in which we stand, and by which we are saved, If we hold it fast: that Christ died for our sins according to the scriptures, that he was buried, that he was raised on the third day, and that he appeared first to the women, then to Peter, and to the Twelve, and then to many faithful witnesses.

We believe that Jesus is the Christ, the Son of the living God. Jesus Christ is the first and the last, the beginning and the end; he is our Lord and our God. Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

Offering The basket in the front is for our offering today and our 2020 pledges.

Gifts may be given anytime at www.saintphilip.net or text "SPPC" to 73256 and follow the prompts.

Offertory Anthem

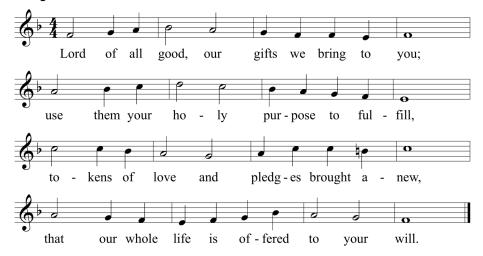
O sing unto the Lord a new song

Peter Aston (1938-2013)

O sing unto the LORD, sing a new song,
O sing unto the LORD, all the earth.
O sing unto the LORD, bless his name;
show forth his salvation from day to day.
For the LORD is great, and greatly to be praised.
Declare his glory among the heathen,
declare his wonders among all the people.

- Psalm 96:1-4

† Response



TEXT: Albert F. Bayly, 1962, alt. © 1962 Oxford University Press MUSIC: Genevan Psalter, 1551; adapted from GENEVAN 124

TOULON 10.10.10.10

Prayer of Thanksgiving

Let us give thanks to the Lord our God. It is right to give our thanks and praise.

Dear God, with hope and thanksgiving we offer ourselves to you. Bless our gifts and commitments, deepen our faith, strengthen us to follow in the way of Christ, and inspire us to use well all that we have received. Amen.

Sung twice—second time in canon.

Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

Closing Voluntary

Allein Gott in der Höh sei Ehr BWV 715 Johann Sebastian Bach (All Glory Be to God on High) (1685-1750)

†Indicates worshipers are invited to stand in either body or spirit. **Words in bold** type are to be read or sung together.



LITURGIST

Janet Martin

CHANCEL GUILD

Joyce Fox

GREETERS

Stewardship Committee

MUSICIANS

St. Philip Children's Choir
Jane Malczewskyj, pianist

Julia Engel, children's choir conductor

St. Philip Choir

Matthew Dirst, organist Randall Swanson, conductor

PASTORS

John W. Wurster Keatan King Omar Rouchon



The flowers at the chancel are given by Mark and Nancy Young to the glory of God and in celebration of their 26th wedding anniversary and in thanksgiving for our St. Philip family.

WORSHIP NOTES

Today's readings from the Revised Common Lectionary are:

Haggai 1:15b—2:9—I am with you; do not fear; I will restore the splendor of this house.

Psalm 98—Make a joyful noise to the Lord; give thanks for God's victory.

2 Thessalonians 2:1–5, 13-17—Do not be deceived; stand firm and hold fast to our traditions.

Luke 20:27–38—The Sadducees ask Jesus a question about marriage and resurrection.

ACKNOWLEDGEMENTS

Bulletin Cover by Micah Meyers. The Affirmation of Faith is from 1 Corinthians 15:1-6, Mark 16:9, Matthew 16:16, Revelation 22:13, and John 20:28.

Confession Response text and music © The Westminster Press, administered by Westminster John Knox Press. All rights reserved. Forgiveness Response © Bernadette Farrell, published OCP. All rights reserved. Offertory Response text © Oxford University Press. All rights reserved. Reprinted with permission under OneLicense.net account A-720890.

ABOUT TODAY'S MUSIC

This morning we welcome the début of the new St. Philip Children's Choir! Their double **introit** features music by Becki Slagle Mayo, one of our time's brightest composers for young children's voices, followed by a lively Tanzanian folk song, arranged by American composer Michael Burkhardt and sung in the original Swahili.

Today's first **anthem** is by British composer Philip Stopford, who began his musical life as a chorister at Westminster Abbey in the UK, being trained under the direction of both Simon Preston and Martin Neary. He later held positions at Truro Cathedral, Chester Cathedral, and Canterbury Cathedral, and he is now Director of Music at Christ Church (Episcopal) in Bronxville, New York, just outside New York City. His many compositions of choral music are noted for their relatively simple but highly evocative settings of traditional Latin and English prayers and hymns. *O Be Joyful* was composed in 2007. • The **offertory anthem** is by Peter Aston, who was a British composer and conductor, best known for writing a variety of liturgical choral works. Aston was active as a lay canon at Norwich Cathedral in England, and for fourteen years he was conductor of the Aldeburgh Festival Singers.

This morning's **opening voluntary** comes from one of the more important North German organist-composers of the late 17th and early 18th centuries. Vincent Lübeck, who served for nearly forty years as organist and composer at the Nikolaikirche in Hamburg, left but a small body of organ music to posterity. His *Praeludium in F* is really a two-part piece: a prelude and fugue, whose brevity belies its clever musical invention. The **closing voluntary** is one of several Bach settings of the German chorale tune *Allein Gott in der Höh sei Ehr* (All Glory Be to God on High). With the lightly decorated melody riding above a sturdy four-part texture, Bach supplies imaginative links between phrases, as he seems to have done during congregational singing throughout his career.

- Matthew Dirst and Randall Swanson