



THE COMMUNITY OF ST. PHILIP
AT WORSHIP
NOVEMBER 17, 2019 | 11:00 A.M.
THIRTY-THIRD SUNDAY IN ORDINARY TIME

Preparation for Worship

*As we rejoice in the gift of this new day,
so may the light of your presence, O God,
set our hearts on fire with love for you; now and forever. Amen.*

—Book of Common Prayer

Tolling of the Hour

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary

Concerto in C Minor: Vivace

John Stanley
(1712-1786)

Introit

Dedication

Peter Aston
(1938-2013)

Truly the Lord is in this place;
this is no other than the house of God;
this is the gate of heaven.

✦ **Call to Worship**

✦ **Hymn 712**

As Those of Old Their Firstfruits Brought

FOREST GREEN

✠ Prayer of Confession

O God, maker of all things,
forgive us for pursuing a way that is not your way,
for embracing truth that is not your truth,
for living a life that is not the life
you have shown us in Jesus Christ.
Forgive us for a lack of reverence for your creation,
for a hurried pace that causes us to overlook things that matter,
for a lack of trust in your providence.
We have given ourselves to idols.
We have neglected the needs of others.
We have falsely believed that everything depends on us.
Forgive us, cleanse us, restore us.
Create new hearts within us
so that we may follow more closely in the way of Jesus.

(silent prayer)

Holy One, in your mercy. **Hear our prayer.**

✠ Response



You are the Lord, giv-er of mer-cy!
You are the Christ, giv-er of mer-cy!
You are the Lord, giv-er of mer-cy!

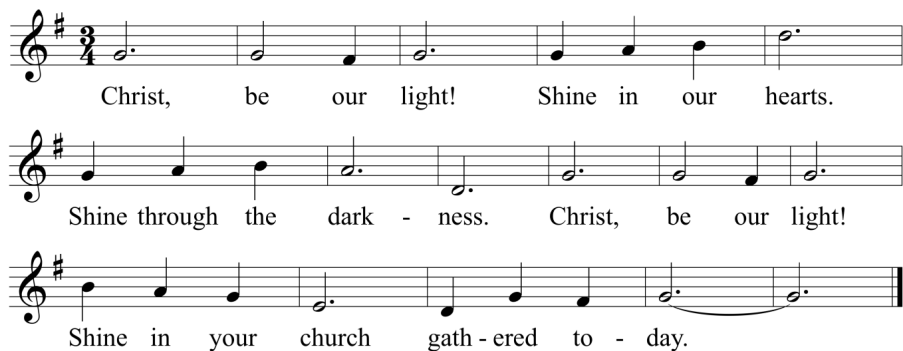
TEXT: Traditional liturgical text; revised in *The Worshipbook*, © 1970 *The Westminster Press*
MUSIC: Appalachian folk melody; arranged by Richard D. Wetzel, © 1972 *The Westminster Press*

WAYFARING STRANGER
9.9.9

✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✠ Response



Christ, be our light! Shine in our hearts.
Shine through the dark - ness. Christ, be our light!
Shine in your church gath - ered to - day.

TEXT and MUSIC: Bernadette Farrell, © 1993 (*Published by OCP*)

CHRIST, BE OUR LIGHT

✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

Afterwards, children may stay with their parents, or infants to age 4 may go to child care in Room 106.

Prayer for Illumination

Gospel Reading

Luke 21:5-19

N.T. pg. 85

Word of God, word of life. **Thanks be to God.**

Anthem

A Scottish Blessing

David Blackwell, 2014

Be a light before to lead me; be a guiding star above;
Jesu, may I always know thee, may I always know thy love.
There is no bird that soars the mountain, there is no deer upon the hill,
there is no creature of the forest, but shall sing thy praises still.

Be a kindly shepherd for me, keep me safe through all my days;
Jesu, may I always know thee, may I always sing thy praise.
There is no life that swims the ocean; there is no creature of the sea;
there is no fish within the river, but proclaims its praise for thee.

As the day falls into evening, as the night is lit with stars,
at the ending of life's journey may thy heavenly peace be ours.
Let every creature in God's kingdom, let every life upon the shore
sing praise to God, the world's creator, sing praises now and evermore.

Sermon

Can I Get a Witness?

John W. Wurster

The sermon is followed by a brief time of silence and stillness.

✦ Hymn 371

New Songs of Celebration Render

RENDEZ À DIEU

✦ Affirmation of Faith

**This is the good news which we have received,
in which we stand, and by which we are saved,
If we hold it fast: that Christ died for our sins
according to the scriptures, that he was buried,
that he was raised on the third day,
and that he appeared first to the women,
then to Peter, and to the Twelve,
and then to many faithful witnesses.**

**We believe that Jesus is the Christ,
the Son of the living God.
Jesus Christ is the first and the last,
the beginning and the end;
he is our Lord and our God. Amen.**

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

Offering

*Gifts may be given anytime at www.saintphilip.net
or text "SPPC" to 73256 and follow the prompts.*

Offertory Voluntary

Concerto in C Minor: Andante Affetuoso

John Stanley

✠ Response



Lord of all good, our gifts we bring to you;
use them your ho - ly pur - pose to ful - fill,
to - kens of love and pledg - es brought a - new,
that our whole life is of - fered to your will.

TEXT: Albert F. Bayly, 1962, alt. © 1962 Oxford University Press
MUSIC: Genevan Psalter, 1551; adapted from GENEVAN 124

TOULON
10.10.10.10

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Almighty and merciful God,
we praise you for your goodness that has created us,
your grace that has sustained us,
your patience that has borne with us,
and your love that has redeemed us.

**Help us to love you,
and to be thankful for all your gifts
by serving you and delighting to do your will,
through Jesus Christ our Lord. Amen.**

✠ Hymn 662

Christ, Whose Glory Fills the Skies

RATISBON

✦ Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

✦ Closing Voluntary

Concerto in C Minor: Presto

John Stanley

✦ Indicates worshipers are invited to stand in either body or spirit.

Words in bold type are to be read or sung together.

SERVING TODAY

LITURGIST

Charlotte Murphy

CHANCEL GUILD

Diana Weiss

GREETERS

Welcoming & Membership
Committee

MUSICIANS

St. Philip Choir

Jane Malczewskyj, pianist

Matthew Dirst, organist & conductor

PASTORS

John W. Wurster

Keatan King

Omar Rouchon

FLOWERS

The flowers in the chancel are given by Hope Wilmarth in memory of Lance. “Do not let your hearts be troubled. Believe in God, believe also in me. In my Father’s house there are many dwelling places. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also. And you know the way to the place where I am going.” (John 14:1-4)

WORSHIP NOTES

Today’s readings from the Revised Common Lectionary are:

Isaiah 65:17–25—*God promises a new creation, where all creatures will live in safety.*

Isaiah 12—*In that day, I will give thanks and say: surely God is my salvation.*

2 Thessalonians 3:6–13—*Do not be idle; follow this example and work for your daily bread.*

Luke 21:5–19—*The temple will fall; a great trial is coming; God will supply wisdom.*

ACKNOWLEDGEMENTS

Bulletin Cover by Micah Meyers. The Affirmation of Faith is from 1 Corinthians 15:1-6, Mark 16:9, Matthew 16:16, Revelation 22:13, and John 20:28.

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 ABOUT TODAY'S MUSIC

Today's choral **introit** is by Peter Aston, who was a British composer and conductor, best known for writing a variety of liturgical choral works. Aston was active as a lay canon at Norwich Cathedral in England, and for fourteen years he was conductor of the Aldeburgh Festival Singers. • The composer of this morning's **anthem**, David Blackwell is an award-winning composer and freelance arranger, writer and editor. Described as 'undoubtedly one of our finest educational writers', his music is published in the UK and US and performed worldwide. Blackwell's *A Scottish Blessing* uses a folk-like melody and gentle harmonies to project this simple prayer: that Jesus may light our path all our days.

Today's **organ voluntaries** comprise the three movements of a concerto from an important London contemporary of Handel. A first-rate violinist and organist, John Stanley was blessed with a prodigious musical memory, something that came in handy in his case especially since a childhood accident left him nearly blind for the rest of his life. His concertos, scored for organ and string ensemble, can be realized quite effectively on organ alone, as we hear this morning.

— Matthew Dirst and Randall Swanson