

Preparation for Worship

Holy One, speak your word into our hearts this day, that it may kindle a light in us.

May this time of worship allow us to shelter and tend the flame of your word, that it may arise as a morning star in our hearts.

Speak to us again and again, that we may hear your voice calling out, "Beloved." Amen.

VoluntaryCarillon
William Mathias
(1934-1992)

Greeting

The Lord be with you. And also with you.

Introit O Light of Light, Love Given Birth

ELMHURST Cary Ratcliff (b. 1953)

O Light of Light, Love given birth: Jesus, Redeemer of the earth: More bright than day your face did show, your raiment whiter than the snow.

Two prophets, who had faith to see, with your elect found company; the heavens above your glory named, your Father's voice his Son proclaimed.

May all who seek to praise aright through purer lives show forth your light. To you, the King of glory, now all faithful hearts adoring bow.

> original Latin hymn O nata lux de lumine (10th century) translated by Laurence Housman (1865-1959)

† Opening Sentences

† Hymn 189 (see page 11)

O Wondrous Sight, O Vision Fair

DEO GRACIAS

† Prayer of Confession

God of compassion, in Jesus Christ you reveal the light of your glory, but we turn away, distracted by our own plans. We confess that we speak when we should listen, and act when we should wait. Forgive our aimless enthusiasms. Grant us wisdom to live in your light and to follow in the way of your beloved Son, Jesus Christ, our Lord and Savior.

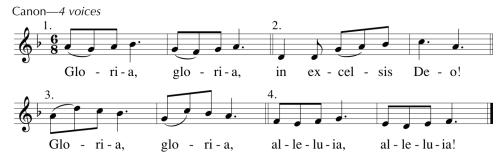
silent prayer

Holy One, in your mercy. Hear our prayer.

† Declaration of Forgiveness

Believe the Good News. In Jesus Christ we are forgiven.

Response (sung twice, second time in canon)



Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

† The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Prayer for Illumination

Gospel Reading

Matthew 17:1-9

N.T. pgs. 18-19

Word of God, word of life. Thanks be to God.

Anthem

Dazzling as the Sun

Gwyneth Walkder (b. 1977)

Dazzling as the sun, the face of Jesus on the mountain, like the face of Moses coming down from Sinai ready, strong to lead his people out of bondage into freedom, to the promised land.

Transfigured for disciples' eyes, God's servant who would suffer as Isaiah prophesied. Revealed in garments glistening white, the glorious Son of Man whom Daniel had foretold.

Then the cloud of presence, then the voice of witness: "This is my beloved Son on whom my favor rests. Listen to him." Hear him!

Gazing on the Lord by radiant light transfigured, see the pattern of our lives: cross embraced to Easter splendor. Claim the Gospel vision wondrous: we are God's beloved ones. Claim the transformation promised: destiny of glory!

> -words by Dolores Dufner, OSB (b. 1939) © 2003, Sisters of St. Benedict, St. Joseph, MN

Sermon

Just Like That

Omar Rouchon

silence and stillness

† Hymn 12 (see page 12)

Immortal, Invisible, God Only Wise

ST. DENIO

Philippians 2:5-11

† Affirmation of Faith

Christ Jesus,

though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness.

And being found in human form he humbled himself and became obedient to the point of death — even death on a cross.

Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess to the glory of God: Jesus Christ is Lord! Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.

Offering

Offertory Anthem

Christ, Whose Glory Fills the Skies

RATISBON

setting by Healey Willan (1880-1968)

Christ, whose glory fills the skies, thou, the true, the only Light, Sun of Righteousness, arise, triumph o'er the shades of night. Dayspring from on high be near; Daystar, in my heart appear.

Dark and cheerless is the morn unaccompanied by thee; joyless is the day's return till thy mercy's beams I see, till they inward light impart, glad my eyes, and warm my heart.

Visit, then, this soul of mine, pierce the gloom of sin and grief; fill me, Radiancy Divine, scatter all my unbelief.

More and more thyself display, shining to the perfect day. Amen.

- words by Charles Wesley (1707-1788)

Prayer of Thanksgiving

Let us give thanks to the Lord our God. It is right to give our thanks and praise.

Holy God, we give of ourselves, that we might serve your world and care for the world you have given to us. We pray that these gifts of our lives will serve all of creation,

We pray that these gifts of our lives will serve all of creation, that in doing so, we may glorify your name. Amen.

† Hymn 363 (see page 13)

Rejoice, the Lord is King

DARWALL'S 148TH

Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

All Glory Be to God on High
ALLEIN GOTT IN DER HÖH SEI EHR

Johann Gottfried Walther (1891-1971)

SERVING TODAY

Pastors

John Wurster, Omar Rouchon

Musicians

St. Philip Choir | Matthew Dirst, organist | Randall Swanson, director of music

FLOWERS

The flowers this morning are given by David Castle in honor of his wife Lorrie for Valentine's day and in loving memory of his mother Sue Castle.

WORSHIP NOTES

Today's Lectionary readings:

- Exodus 24:12–18 The glory of God settles on Sinai, where Moses spends forty days.
- Psalm 2—God says: You are my son; the nations will serve the Lord.
- Psalm 99 The Lord reigns; worship God on the holy mountain.
- 2 Peter 1:16–21 The apostle recounts Jesus' transfiguration, fulfilling prophecy.
- Matthew 17:1–9 On a high mountain with Moses and Elijah, Jesus is transfigured.

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Preparation for Worship and Prayer of Confession taken from Book of Common Worship 2018 Presbyterian Church (USA).

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LENT AT ST. PHILIP

The season of Lent begins with Ash Wednesday on **Feb. 22**. Ash Wednesday services will be at 12 noon and 6:30 p.m. Lunch will be available in the Gathering Area following the noon service. The noon service will be live-streamed.

For all the Wednesdays in March, we will have midweek services at 12 noon, in-person and livestreamed. Guest preachers from across the area will lead us in worship. This year's theme is "How Can I Keep from Singing?" Each preacher is selecting a favorite hymn, connecting it to a scripture passage, and then preparing a sermon. Lunch will be available after the service in the Gathering Area.

Again this Lent, John Wurster will offer daily e-votions. These brief biblical reflections are sent each morning via e-mail. If you have received e-votions in the past, you are already subscribed for this year. If you'd like to join the e-votions list, send an e-mail to john@saintphilip.net.

WORSHIP SCHEDULE CHANGING

Beginning on **Feb. 26** and continuing at least through the season of Lent, there will be a <u>single</u> Sunday worship service at 11:00 a.m. During these weeks, as the Session considers the longer term viability of the 9:00 a.m. service, your comments are welcome and appreciated.

WELCOME RECEPTION

The Peacemaking & Social Justice Committee welcomes you to a reception for the Milendes family on **Feb. 19** following the 11:00 AM worship service in the Gathering Area outside the Sanctuary. The Milendes family is originally from the Democratic Republic of Congo, but lived in a Tanzanian refugee camp for many years. Then last year they immigrated to the Unites States, and the St. Phillip community helped them with that transition. Milende and Mzomwe are raising seven children here in the United States, and they like bike riding, soccer, and of course McDonalds.

MUSIC NOTES

Organ Music

Welsh composer Wiliam Mathias was for many years one of the leading lights of British church music. His compositions include numerous anthems sung by the St Philip Choir, including a spirited setting of *Lift Up Your Heads* and *Let the People Praise Thee, O God.* Among his numerous organ works is a *Carillon*, today's **opening voluntary**, whose varying textures—from gentle tintinnabulations to clangorous ostinatos—recall the sounds of church bells.

Allein Gott in der Höh sei Ehr (All glory be to God on high) is a German versification of the Latin Gloria in excelsis, as set to a melody by Nikolaus Decius. In the early eighteenth century Johann Gottfried Walther treated this tune to multiple variations, one of which comprises today's closing voluntary. The chorale melody provided Walther with the basic melodic outline of the quick figuration in the upper voices; it also cuts through this busy contrapuntal texture below, in long notes.

Choral Music

This morning's **introit** features a modern translation of the ancient Latin hymn text *O nata lux de lumine*, traditionally sung during Lauds or Morning Prayer on the Feast of the Transfiguration. The 20th-century translation — *O Light of Light, Love Given Birth* — is by English playwright Laurence Housman, who was a younger brother of the poet A. E. Housman. The music for unison voices and organ was written in 1982 by composer Cary Ratcliff of Rochester, New York. Known for compositions of choral, orchestral, chamber music, art song, and opera, Ratcliff is also keyboardist with the Rochester Philharmonic Orchestra and Artistic Director of the Rochester-based chamber choir Madrigalia.

Today's **anthem** was commissioned by the Downtown Minneapolis Churches for their Choral Festival, February 27, 2005, from American composer Gwyneth Walker. A lifelong composer and resident of New England, Walker holds BA, MM and DMA degrees in music composition from Brown University and the Hartt School of Music. The vibrant text, which features rich imagery from the Transfiguration narrative in today's gospel reading, is by Dolores Dufner, OSB, another prolific and highly regarded writer of hymns and other texts. *Daz-*

zling as the Sun begins quietly with a single melody that gradually becomes flowing figurations, over which the choir enters. As the text traces the Biblical images, the music builds in energy toward the final section where the concluding words of the poem ("destiny of glory") are combined with God's statement of "This is my beloved Son," concluding the anthem in a radiant climax — "dazzling as the sun."

This morning's offertory anthem features the hymn tune RATISBON in a festive setting for four-part choir and organ by British/Canadian composer Healey Willan, who was one of the most prolific and highly regarded church music composers of the 20th century. Willan was associated with the Church of St. Mary Magdalene (Anglican Church of Canada) in Toronto for nearly 50 years, and many of his choral works were written for the choir there, which remains to this day among the finest all-volunteer choirs in North America. Willan's music is marked by a straightforward, conservative compositional style, gifted with a fine sense of melodic and harmonic progression. Frequently called the "Dean of Canadian Composers," Willan composed nearly 500 sacred works for choir, including anthems, hymn anthems (such as today's selection), and mass settings, in addition to hundreds of other works in secular genres. Charles Wesley's text for Christ, Whose Glory Fills the Skies utilizes many images for Christ as light in Verse 1, then turning to references of darkness (the opposite of light) in Verse 2 to add further emphasis to the radiance that is Christ alone in Verse 3. With its abundant use of biblical material, as is typical of Wesley's hymn texts, this hymn has long been a favorite for morning worship, and finds an especially appropriate place in today's service celebrating the Transfiguration of the Lord. The hymn tune RATISBON first appeared in its present form in a Protestant hymnal published in Leipzig in 1815, but it is in fact a reworking of a much earlier Marian folk hymn dating from the early 15th century, which was itself borrowed by Martin Luther for his hymn Gott der Vater wohn uns bei (God the Father, dwell with us). Ratisbon is an old name for the German city of Regensburg.

Matthew Dirst and Randall Swanson

IN OUR PRAYERS

Florence McKelvey and family upon the death of her husband Gene McKelvey on February 3. A memorial service is scheduled February 25 at 2:00 p.m. in the Sanctuary.

Anne Wilson and family upon the death of her mother Marion Takehara on February 4. A memorial service is schedule for March 18 at 2:00 p.m. in the Sanctuary.

St. Philippians and their families — Beverly Baker; Gary Whitney; Peg Palisin; Dan Cleveland; CJ Miller; Beverly Hudson; Susan Huffman; Mary Sinderson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Lane Fletcher; Austin Lippincott; Richard Johnson; Don Padgett; Steve Adger; Judith Crane; Mezgebe Gebray; John Palisin — brother of Peg Palisin; John Murphy, Sr. — cousin of Gary Gardner; Martine Marte Wood — daughter-in-law of Ruena Wood; Carla Burns — cousin of Sharon Webb; Betsy Johnson — mother of Pat Lindsay; Robert Kirtley — father of Amanda Kirtley; Susan Everhart — niece of Nancy Everhart Johnson; Warren Cash — brother of Kay Cash; Ann Perenyi — mother of Lad Perenyi; Donna Harris — sister of Joyce Fugit; Alma Fonseca — mother of Angelina Fonseca; Darryl Cazes — brother of Pam Taylor; Ann Perkins Cloud — cousin of Stephen Paine; Carol Paine Kendrick — sister of Stephen Paine; John Anderson — brother of Tom Anderson; Mac Wilson — father of Butch Wilson; Shirley Boggus — grandmother of Omi Ford; Alan Rowe — father of William Rowe; and Elizabeth Carlton Lithio — granddaughter of Jeanie Flowers.

Homebound – Elizabeth Arp; John Bobbitt; George Helland; Arlette Keene; Ellen MacDonald; Jean Nelson; Joyce Randolf; George and Larraine Scott; Sondra Sullivan; and Jody Tomforde.

Friends of St. Philippians — Brad McWilliams; Carol Gilliland - friend of Orlean Anderson; Betsy Shear Lewis – friend of Laney Miller; Shirley Stubblefield – friend of Barbara Runge; Clayton Amacker – friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

SUNDAY SCHOOL CLASSES FOR ALL AGES

GODLY PLAY (Age 3-Kindgergarden) — Room 104

ELEMENTARY (Grades 1-5) — Room 105

YOUTH (Grades 6-12) - Room 205

SPa (St. Philip Adults) – Room 200 – All adults of any age are welcome to participate - grab some coffee and join us. There is no need to prepare or purchase materials for class, so come as you are able.

JOHN'S BIBLE CLASS—Room 202—9:45 a.m. What are the best parts of the Bible? The best story? The best character? The best surprise? The best scoundrel? John Wurster leads this highly subjective exploration of biblical treasures which continues through February. The same topics will be considered during the midweek Zoom bible study. Everyone is welcome: Bible novices and veterans and all those in between.

CHURCH & SOCIETY – Room 201 – This class meets from 9:30 a.m. – 10:40 a.m. with presentations in person and by Zoom. Feb. 26 – St. Philip Mission Partner Presbyterian Children's Home and Services - "Foster Care for Children in Crisis" - The needs of foster care children in Texas PCHS provides Christ-centered care and support of children and families in need by helping children heal from trauma so they can build healthy relationships, succeed in education and discover their own world of opportunities and possibilities. Presented by Laura Fleming - Senior Development Officer - Presbyterian Children's Homes and Services. Email Mickey Meyers if you would like to join any of the classes:

churchsociety_stphilip@comcast.net.

ADULT BIBLE STUDY—Room 204—We are continuing our study of the Kingdoms of Israel and Judah in 2 Kings with the story of Elisha and the fate of Jezebel in Dr. Robert Alter's <u>Ancient Israel</u>, <u>The Former Prophets</u> (2013). Join us from 9:30 a.m. – 10:40 a.m. to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHILDREN'S CHAPEL In the Children's Chapel, our young disciples learn the whos, whats , wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. Every 2nd and 4th Sunday during the 11 o'clock service children will be able to participate in this.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY-Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster meets at 9:30 a.m. The group will not Wed. Feb. 15. A hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to john@saintphlip.net. Bible novices, Bible experts, and everyone in between is welcome.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP-

Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office conference room and via Zoom at 11:45 a.m. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Mar. 9** we will discuss *South to America: A Journey Below the Mason-Dixon to Understand the Soul of A Nation* by Imani Perry. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN WOMEN—All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email welcome@saintphilip.net.

Monday Morning Saints – 2nd Mon. of each month @ 10:00 a.m.

Sunday Circle – 3rd Sun. of each month @ 12:30 p.m. Thursday Evening Circle – 1st Thurs. of each month @ 7:00 p.m.

BROWN BAG LUNCH—In conjunction with the Duerr Lecture Series join Dr. Rachel Baard for an informal Brown Bag Lunch on Monday, **Feb. 27**, at Noon in the Dining Room. This is a great opportunity to get to know the speaker and ask questions about any subject. Bring your own lunch, drinks are provided. The tables will be arranged in a large open square so there can be comfortable conversation. The lunch concludes at 1:00 p.m.

PW RETREAT — All women of the church are invited to attend the Annual Presbyterian Women's Retreat (no need to be in a circle to come!) the weekend of Mar. 24-26 in Houston at the Fairfield Inn in the Memorial City area. Our retreat speaker is our own beloved pastoral resident, the Rev. Kallie Pitcock, who will lead us deeper into the promises of Psalm 32 through our theme. Information on pricing, meals, and further details are found through online registration in MyStPhilip. For assistance registering online, please email welcome@saintphilip.net or call the church office during regular office hours 713-622-4807.

MO-RANCH – Registration for the annual Mo-Ranch Retreat on June 1-4 is available online at saintphilip.net

PRIMETIMERS - Join the Primetimers on Thursday, March 30, for a visit to the George HW Bush Presidential Library and Museum in College Station for a tour of Mandela: The Official Exhibition. From the museum website: Mandela: The Official Exhibition is the major new global exhibition that explores the life of one of the world's most famous freedom fighters and political leaders. The epic story of Nelson Mandela is told in a series of experiential galleries from his rural childhood home through years of turbulent struggle against the apartheid regime, to his eventual vindication and final years as South Africa's first democratically elected president. We will depart from the church parking lot at 8:30 and will be back by 3:30 p.m. After visiting the museum, we'll have lunch at Stella Southern Cafe. The cost is \$8/person and lunch will be on your own. Please RSVP by Monday, Mar. 6 to secure your spot. You may contact Omar (omar@saintphilip.net) with any questions.



Presents

Dr. Rachel Baard "Who Is Jesus Christ For Us Today?"

February 26, 27 & 28, 2023

Lectures will be presented live and live-streamed.

Schedule of Events

Sunday, February 26 11:00 a.m. Worship "Who Do You Say that I am?" Mark 8:27-30 7:00 p.m.

Who Was Jesus Christ?
The Church's Historical Confession
of Jesus Christ
Fellowship Hall & Live-streamed

Monday, February 27
7:00 p.m.
Who is Jesus Christ?
Challenges to the Confession of Jesus Christ
Fellowship Hall & Live-streamed

Tuesday, February 28
7:00 p.m.
Who will Jesus Christ Be?
The Emerging Confession of Jesus Christ
Fellowship Hall & Live-streamed

Lectures are free and open to everyone.

Worship service and lectures online at: www.saintphilip.net

Registration for in-person attendance is recommended. Registration for live-stream attendance is required.

Information found at: http://www.saintphilip.net/Duerr_LectureSeries.html

The Duerr Lecture Series

Statement of Purpose

The Duerr Lecture Series was established in memory of W. Chris Duerr, member and elder of St. Philip Presbyterian Church, Houston. As part of the Presbyterian Church (U.S.A.) and the Reformed Tradition, the lectures focus upon speakers and subjects that will enhance Christian faith in light of that tradition. Challenging speakers are chosen from the fields of theology, Bible and preaching to inspire and equip congregants for deeper faith and service.



COME MAKE MUSIC WITH US!

We're expanding, and we have a place for you!



Children's Choir • Open to all children & youth, age 6 and above

SUNDAYS at 9:00 a.m. beginning **FEBRUARY 19**

Got kids that love music? The St. Philip Children's Choir returns! After a long pandemic break, we're back. Children and youth will join for six Sunday morning rehearsals, then lead the Introit in worship on Palm **Sunday, April 2.** Parents, watch your email for more info coming soon!

CONTACT Randall Swanson — **randall@saintphilip.net**



St. Philip Choir • Open to all singers, college age and above

SUNDAYS at 10:00 a.m. and WEDNESDAYS at 7:00 p.m.

Do you love to sing? Become a St. Philip Choir member! Sing great choral music with others who also love singing. Elevate your mood by singing in a group. Enhance your prayer life and gain musical knowledge. Enjoy the best seats in the house!

CONTACT Randall Swanson — **randall@saintphilip.net**



Bell Canto Handbell Choir • Open to all interested ringers

Second & Fourth SUNDAYS of each month at 9:30 a.m.

Wanna make a joyful noise? Looking for a way to get involved without too much of a time commitment? Come ring with us twice a month! Not sure how to ring a handbell? We'll teach you! (it's easy) Some prior music reading experience is helpful — this is a very fun group!

CONTACT Jane Malczewskyj — **janemalc46@sbcglobal.net**

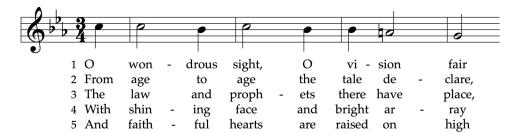
ST. PHILIP PRESBYTERIAN CHURCH 4807 San Felipe Street • Houston, Texas

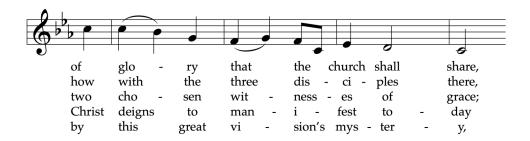
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This translation of a 15th-century Latin devotional text is set here to a majestic 15th-century tune celebrating the victory of an English king; they combine to evoke the awe and wonder of that moment of revelation the three disciples experienced in Christ's Transfiguration.

TEXT: Latin, 15th cent.; trans. John Mason Neale, 1851, alt. MUSIC: "The Agincourt Song," England, c. 1415; harm. The Hymnal, 1933 DEO GRACIAS

(alternate harmonization, 258)



The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.



Each stanza of this enthronement text prepares for the final line of the refrain, based on Philippians 4:4. "Lord" is here a title of Christ rather than a reference to the undivided Trinity. The late 18th-century tune (first used with Psalm 148) captures the mood well.

TEXT: Charles Wesley, 1746, alt. MUSIC: John Darwall, 1770; desc. Sydney Hugo Nicholson, 20th cent. Music Desc. © 1985 Hymns Ancient & Modern (admin. Hope Publishing Company) DARWALL'S 148TH





Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphlip.net.

As FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG

for deeper faith, vibrant hope and boundless love for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.

Connect with St. Philip through <u>saintphilip.net</u> and our social media. To join our e-mail list for regular news updates, send a note to <u>lorrie@saintphilip.net</u>.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.