

THE COMMUNITY OF ST PHILIP
AT WORSHIP
FEBRUARY 28, 2021
SECOND SUNDAY IN LENT

Opening Voluntary

Verset I on *Pange lingua gloriosi*

Jean Titelouze
(c. 1562-1633)

Introit

Remember, O Lord

Chant

Remember, O Lord, your compassion and love,
for they are from everlasting;
do not let our enemies triumph over us;
deliver Israel, O God, out of all his troubles.
To you, O Lord, I lift up my soul:
my God, in put my trust in you: let me not be humiliated.

— Psalm 25:1, 5, 21

Opening Sentences

Hymn 49 ([see page 5](#))

The God of Abraham Praise

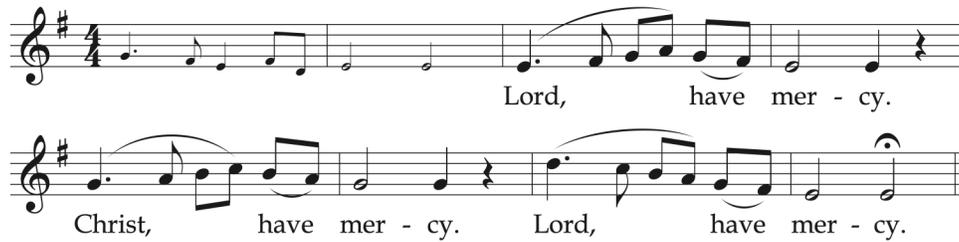
LEONI

Prayer of Confession

Gracious God,
we are a people formed by your Word in Christ;
but we have wandered away from your truth.
We have broken your commandments.
We have distorted your teachings to serve our own ends.
We have failed to trust your promises.
We have refused your mercy.

Ground us again, O Holy One,
in the written wisdom of Scripture
and in the living Word which is Christ Jesus.
Nourish us on the bread of his teachings
until we can taste your goodness.
Renew us at the fountain of his wisdom,
so we may find joy in obedience
and freedom in giving ourselves to you.

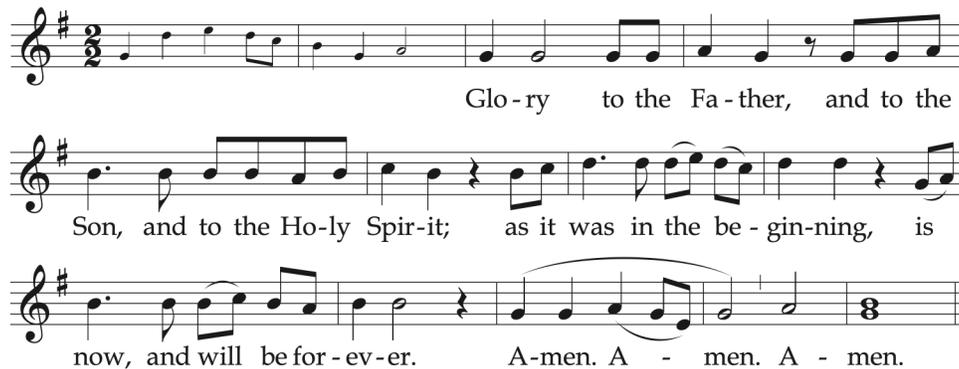
silent prayer

Response*Lord, have mercy* | KyrieJohn Weaver
(1937-2021)


Lord, have mer - cy.
Christ, have mer - cy. Lord, have mer - cy.

Declaration of ForgivenessBelieve in the Good News. **In Jesus Christ we are forgiven.****Response***Glory to the Father* | Gloria Patri

John Weaver



Glo-ry to the Fa-ther, and to the
Son, and to the Ho-ly Spir-it; as it was in the be-gin-ning, is
now, and will be for-ev-er. A-men. A - men. A - men.

The PeacePeace be with you. **Peace be with all.****Anthem***Lord, for Thy Tender Mercy's Sake*Richard Farrant
(c. 1530-1580)

Lord, for thy tender mercy's sake, lay not our sins to our charge,
but forgive that is past, and give us grace to amend our sinful lives:
to decline from sin and incline to virtue,
that we may walk with a perfect heart before thee now and evermore. Amen.

Prayer of Illumination**First Reading**

Genesis 17:1-7, 15-16

Holy wisdom, holy word. **Thanks be to God.****Gospel Reading**

Mark 8:31-38

Holy wisdom, holy word. **Thanks be to God.****Anthem***Almighty and Everlasting God*Orlando Gibbons
(1583-1625)

Almighty and everlasting God,
mercifully look upon our infirmities,
and in all our dangers and necessities
stretch forth thy right hand to help and defend us,
through Christ our Lord. Amen.

Sermon

Relentless Cross

John W. Wurster

Hymn 718 ([see page 6](#))*Take Up Your Cross, the Savior Said*

BOURBON

Affirmation of Faith

Philippians 2:5-11

Christ Jesus,
 though he was in the form of God,
 did not regard equality with God as something to be exploited,
 but emptied himself, taking the form of a slave,
 being born in human likeness.
 And being found in human form, he humbled himself
 and became obedient to the point of death – even death on a cross.

Therefore God also highly exalted him and gave him the name
 that is above every name,
 so that at the name of Jesus every knee should bend,
 in heaven and on earth and under the earth,
 and every tongue should confess to the glory of God
 that Jesus Christ is Lord. Amen.

Prayers of the People**The Lord's Prayer**

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come,
 Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.

Closing Hymn 725 ([see page 7](#))*O Jesus, I Have Promised*

NYLAND

Charge and Blessing**Closing Voluntary**Verset III on *Pange lingua gloriosi*

Jean Titelouze

SERVING TODAY

Liturgists

Omar Rouchon

Musicians

Julia Fox, Cecilia Duarte, Thomas Lewis O'Neill, and Nicholas Rathgeb – vocalist
Matthew Dirst – organist | Randall Swanson – conductor

WORSHIP NOTES

- Genesis 17:1-7, 15-16 – *God's covenant with Abraham: I will make of you a great nation.*
- Psalm 22:23-31 – *In the great congregation I will praise the Lord, my deliverer.*
- Romans 4:13-25 – *Abraham's faith was reckoned to him as righteousness by God.*
- Mark 8:31-38 – *Jesus says: Deny yourselves; take up your cross and follow me.*

MUSIC NOTES

Organ Music

Pange lingua gloriosi, a hymn by Thomas Aquinas, examines the central mystery of the Eucharist. Matched with a particularly memorable plainsong melody, it has historically been sung during Lent and Holy Week and has inspired many composers over the years. As set by the late Renaissance master Jean Titelouze, this chant melody animates three highly learned contrapuntal organ versets. The opening “Plein jeu” is played on the full plenum (or “jeux”) while the slow-moving chant “cantus firmus” sounds through the thick texture in the tenor register, as played on the reed stops in the pedal. The closing verset comprises three sections, demarcated by different note values and meters, all of which incorporate the Gregorian melody.

Choral Music

This morning, and for the remainder of Lent, we return to the ancient tradition of singing the **introit** to a simple chant formula perfected in the monastic and cathedral traditions of Europe over many centuries. The familiar melodic contour of these chants lends itself well to the singing of psalm verses, which form the basis of our introits during the Lenten season.

Today's **first anthem** *Lord, for Thy Tender Mercy's Sake* is a favorite for the Lenten season in the United States,

Canada, and throughout the United Kingdom. Richard Farrant was a member of the English Chapel Royal during a particularly tumultuous time in British history: during his years he experienced the funeral of Edward VI, the coronation of Mary I, the funeral of Mary I, and the coronation of Elizabeth I. Though only a tiny number of his works still exist, he composed sacred music using both English and Latin texts, likely depending on the sovereign's relative Protestant or Catholic religious leanings.

This morning's **second anthem** comes from the hand of Orlando Gibbons, who as a boy sang in the Choir of King's College, Cambridge (1596-1598), and later in life served as an organist both in the Chapel Royal and at Westminster Abbey. During his all-too-brief life (he died unexpectedly at the age of 41), Gibbons composed a large quantity of keyboard works, English madrigals (his exquisite *The Silver Swan* is one), and English church music. His anthem *Almighty and Everlasting God* is a setting of a collect (opening prayer) from the Book of Common Prayer, and shows in miniature form Gibbons' mastery of writing counterpoint, with subtle shifts between long imitative lines and beautiful passages of chordal homophony.

— Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Art by Micah Meyers.

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Opening Hymn 49

The God of Abraham Praise

LEONI

1 The God of A-braham praise, who reigns en-throned a - bove,
 2 Your spir - it still flows free, high surg - ing where it will.
 3 Your good - ly land we seek, with peace and plen - ty blest,
 4 You have e - ter - nal life im - plant - ed in the soul;

the An - cient of E - ter - nal Days, the God of love!
 In proph-et's word you spoke of old and you speak still.
 a land of sa - cred lib - er - ty and Sab - bath rest.
 your love shall be our strength and stay, while a - ges roll.

The Lord, the great I AM, by earth and heaven con-fessed,
 Es - tab-lished is your law, and change-less it shall stand,
 There milk and hon - ey flow, and oil and wine a - bound,
 We praise you, liv - ing God! We praise your ho - ly name:

we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart by your strong hand.
 and trees of life for - ev - er grow with mer - cy crowned.
 the first, the last, be - yond all thought, and still the same!

Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

TEXT: Moses Maimonides, 12th cent.; vers. Daniel ben Judah Dayan, 1404; stanzas 1, 3, trans. Thomas Olivers, c.1770, alt.; LEONI
 stanzas 2, 4, trans. Max Landsberg, Newton M. Mann, and William C. Gannett, 1884, 1910, alt. 6.6.8.4.D
 MUSIC: Jewish melody, 17th cent.; adapt. Meyer Lyon and Thomas Olivers, 1770

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Hymn 718

Take Up Your Cross, the Savior Said

BOURBON

1 Take up your cross, the Sav - ior said, if
 2 Take up your cross; let not its weight fill
 3 Take up your cross; heed not the shame, and
 4 Take up your cross, then, in Christ's strength, and

you would my dis - ci - ple be; take up your cross with
 your weak spir - it with a - larm; Christ's strength shall bear your
 let your fool - ish pride be still; the Lord for you ac -
 calm - ly ev - ery dan - ger brave: it guides you to a -

will - ing heart, and hum - bly fol - low af - ter me.
 spir - it up and brace your heart and nerve your arm.
 cept - ed death up - on a cross, on Cal - vary's hill.
 bun - dant life and leads to vic - tory o'er the grave.

Written by a nineteen-year-old in Connecticut, this challenging text has been widely printed on both sides of the Atlantic. It is strengthened by its resolute repetition of the same four words at the beginning of each stanza and by the appropriately stark shape note tune.

TEXT: Charles William Everest, 1833, alt.
 MUSIC: Attr. Freeman Lewis, 1814; harm. John Leon Hooker, 1984
 Music Harm. © 1984 John Leon Hooker

BOURBON
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Closing Hymn 725

O Jesus, I have Promised

NYLAND



1 O Je - sus, I have prom - ised to serve you to the end;
 2 O let me feel you near me! The world is ev - er near:
 3 O let me hear you speak - ing in ac - cents clear and still,
 4 O Je - sus, you have prom - ised to all who fol - low you



be now and al - ways near me, my Mas - ter and my friend;
 I see the sights that daz - zle; the tempt - ing sounds I hear.
 a - bove the storms of pas - sion, the mur - murs of self - will;
 that where you are in glo - ry your ser - vant shall be too.



I shall not fear the bat - tle if you are by my side,
 My foes are ev - er near me, a - round me and with - in;
 O speak to re - as - sure me, to has - ten or con - trol;
 And, Je - sus, I have prom - ised to serve you to the end;



nor wan - der from the path - way if you will be my guide.
 but, Je - sus, draw still near - er and shield my soul from sin.
 O speak, and make me lis - ten, true guard - ian of my soul.
 now give me grace to fol - low, my Mas - ter and my friend.

This hymn written by an Anglican clergyman for the confirmation of his children in Victorian times appears here in updated language that may help to make its challenging commitments more immediate. The tune is named for the province in Finland from which it comes.

TEXT: John Ernest Bode, 1866, alt.
 MUSIC: Finnish folk melody; adapt. and harm. David Evans, 1927
 Music Adapt. and Harm. © 1927 Oxford University Press

NYLAND
 7.6.7.6.D

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IN OUR PRAYERS

Michael and Jane Malczewskyj upon the death of his father at the age of 99 on February 24.

St. Philippians and their families – Pat Lindsay; Mary Margaret Hansen; Doris Cantrell; Ellen MacDonald; Arlette Keene; CJ Miller; Jan Ostendorf; Vicki McKay; Marion Takehara; Emily Estill; Travis Calhoun; Mezgebe Gebray; Ann Perkins Cloud – cousin of Stephen Paine; Dixie Hahn – sister of Mary Sinderson; Brad Davis – nephew of Sam Fisher; Kenneth Allan Henick – father of Anne Marie Benard; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; Betty Grant – sister-in-law of Eleanor Grant; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Bessie Johnson – mother of Pat Lindsay; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Jimmy Reagan – father of Sarah O'Dell; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Alice Pennington; Joyce Randolph; Mary Sinderson; Jody Tomforde; and Penny Vieau.

Friends of St. Philippians – Jack Burrell – friend of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Bill McDonald and Jackson Tavel – friends of Curt and Sharon Webb; Cecil Trent – friend of Jane Cooper; David Shebay – friend of Greg Han; Clayton Amacker – friends of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

UPCOMING ACTIVITIES

We continue to invite you to attend our daily prayer services at 11:00 a.m. (Monday-Saturday). Currently, we have a limit of five persons per day. Please enter the Sanctuary through the large wooden front doors by 10:50 a.m. You may bring your own face-mask or one will be provided. You may sit anywhere in the sanctuary, appropriately distanced from others. The service will conclude by 11:15.

Our website has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.

CHURCH & SOCIETY - 9:30 a.m. – March 7 - The Financial and Economic Roots of the Climate Emergency - How the dynamics and priorities of our economy, especially the financial sector, are the key drivers of the climate emergency. - Presented by Pamela Haines - Quaker Earthcare Witness, author of *Money and Soul - Toward a Right Relationship with Finance, Interest, Debt, Growth, and Security*. Email Mickey Meyers if you would like to join any of the classes – mmcgm63@gmail.com.