



11:00 A.M.

THIRD SUNDAY IN LENT

MARCH 12, 2023

Preparation for Worship

*Crashing waters at creation, ordered by the Spirit's breath,
First to witness day's beginning from the brightness of night's death.
Living waters, never ending, quench the thirst and flood the soul.
Wellspring, Source of life eternal, drench our dryness; make us whole.*

—Sylvia Dunstan, Hymn 476

Voluntary

Prelude on "O Blessed Spring"
O WALY WALY

Emma Lou Diemer
(b. 1927)

Greeting

The Lord be with you. **And also with you.**

✦ Opening Sentences

✦ Hymn 475 [\(see page 8\)](#)

Come, Thou Fount of Every Blessing

NETTLETON

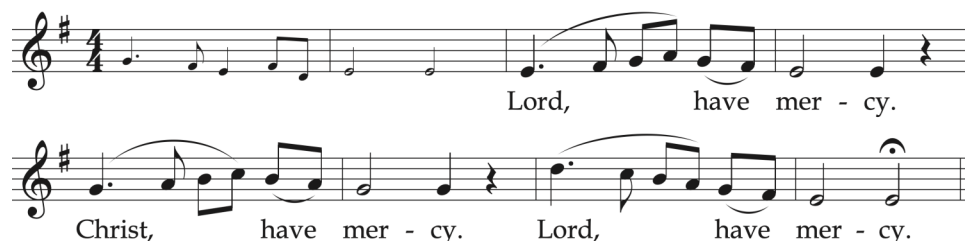
✦ Prayer of Confession

Faithful God,
all we have needed, your hand has provided.
Forgive us for failing to trust in you.
We doubt your interest.
We neglect your invitation.
We insist on going our own way.
Restore us and remind us yet again
of your love for us,
so that we may learn to look for you,
and to find joy in your presence.

silent prayer

✦ Response

John Weaver

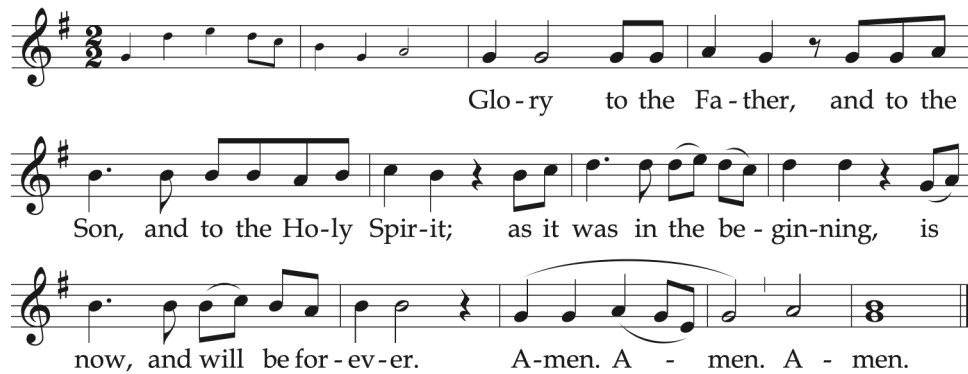


✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

John Weaver



Glo-ry to the Fa-ther, and to the
Son, and to the Ho-ly Spir-it; as it was in the be-gin-ning, is
now, and will be for-ev-er. A-men. A - men. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Afterwards, Children's Chapel meets in Room 203.

Prayer for Illumination

First Reading

Exodus 17:1-7

O.T. pg. 64

The Word of the Lord. **Thanks be to God.**

Psalm 95

Gordon Johnston

Refrain (choir first, then all)



If to-day you hear God's voice, hard-en not your hearts.

Come, let us sing to the LORD;
let us shout for joy to the rock of our salvation.
Let us come before the presence of the LORD with thanksgiving
and raise a loud shout to God with psalms. *Refrain – all*

For you are our God,
and we are the people of your pasture.
and the sheep of your land.
Oh, that today we would hearken to your voice!
Refrain – all

"Harden not your hearts, as your forebears did in the wilderness,
at Meribah, and on that day at Massah, when they tempted me.
They put me to the test,
though they had seen my works."
Refrain – all

– Psalm 95:1-2, 7-9

Gospel Reading

John 4:5-26

N.T. pgs. 94-95

The Word of the Lord. **Thanks be to God.**

Anthem

*Call to Remembrance, O Lord*Richard Farrant
(c. 1525-1580)

Call to remembrance, O Lord, thy tender mercies and thy loving kindness,
which hath been ever of old. O remember not the sins and offenses of my youth,
but according to thy mercy think thou on me, O Lord, for thy goodness.

Sermon

Water, Water Everywhere

John W. Wurster

silence and stillness

✠ Hymn

O Blessed Spring

O WALY WALY



1. O bless - ed spring, where word and sign em - brace us
2. Through sum - mer heat of youth - ful years, un - cer - tain
3. When au - tumn cools and youth is cold, when limbs their
4. As win - ter comes, as win - ters must, we breathe our
5. Christ, ho - ly Vine, Christ, liv - ing Tree, be praised for



in - to Christ the Vine: here Christ en - joins each one to
faith, re - bel - lious tears, sus - tained by Christ's in - fus - ing
heav - y har - vest hold, then through us, warm, the Christ will
last, re - turn to dust; still held in Christ, our souls take
this blest mys - ter - y: that word and wa - ter thus re -



be a branch of this life giv - ing Tree.
rain, the boughs will shout for joy a - gain.
move with gifts of beau - ty, wis - dom, love.
wing and trust the prom - ise of the spring.
vive and join us to your Tree of life.

TEXT: Susan Palo Cherwien | © 1993 Susan Palo Cherwien, administered by Augsburg Fortress
MUSIC: English traditional

O WALY WALY
LM

✠ Affirmation of Faith

from *The Confession of Belhar*

**We believe that the church must together
come to know the height and the breadth
and the depth of the love of Christ.
We believe that together we are built up
to the stature of Christ, the new humanity.
We believe that we must together
know and bear one another's burdens,
thereby fulfilling the law of Christ.
We believe that we are called
to admonish and comfort one another;
to suffer with one another for the sake of righteousness;
to pray together;
and together serve God in this world. Amen.**

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come,
 Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.

Offering

Offertory Solo

Give Me Jesus African American Spiritual • arr. Tammy Waldrop
 (b. 1958)

Oh, when I come to sing, oh, when I come to sing,
 oh, when I come to sing give me Jesus.
 And when I come to pray, Lord, when I come to pray,
 mm, when I come to pray give me Jesus.
 Oh, when I come to praise the Lord,
 yes, when I come to praise the Lord,
 Oh, when I come to praise give me Jesus.
 Give me Jesus, give me Jesus,
 you may have all the rest, give me Jesus.
 Oh, when I come to die, Lord, when I come to die,
 now when I come to die give me Jesus — no one but Jesus.
 And in that mornin' when I rise, in that mornin' when I rise,
 in that mornin' when I rise, I'll see Jesus!
 You may have this old world, I said you can have this old world,
 'cuz I don't need this old world, I just need Jesus. Give me Jesus.

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Holy God, we thank you
 for the majesty of your work,
 the wisdom of your word,
 and the generosity of your grace.
**Let the gifts of our lives bear witness
 to your goodness and mercy,
 your faithfulness and justice,
 and your steadfast love for all. Amen.**

✠ Hymn 775 ([see page 9](#))

I Want Jesus to Walk with Me

WALK WITH ME

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Vingt-quatre pièces: No. 24 — Allegro vivo

André Fleury
 (1903-1995)

SERVING TODAY

Pastors

John Wurster, Keatan King, Omar Rouchon

Liturgist

Elizabeth Duerr

Musicians

St. Philip Choir | St. Philip Staff Singers | Bell Canto — Jane Malczewskyj, director | Thomas O'Neill, soloist
Randall Swanson, director of music & organist

FLOWERS

The flowers in the sanctuary are given by Janet and Carl Eskridge in loving memory of John and Rita Hannah, Janet's parents.

WORSHIP NOTES

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a fund has been created and approved by the Session where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Make a Contribution*, then selecting Negro Spirituals as the fund. Members can also access this page on the MyStPhilip app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions.

Today's Lectionary readings:

- Exodus 17:1-7 — *The people thirst and quarrel; God gives them water from a rock.*
- Psalm 95 — *Make a joyful noise to the Lord, the rock of our salvation.*
- Romans 5:1-11 — *Justified by faith, we have peace with God through Jesus Christ.*
- John 4:5-42 — *Jesus offers living water to a Samaritan woman at the well.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Music reprints and online streaming by permission under OneLicense.net account A-720890.

WORSHIP SCHEDULE CHANGING

Continuing at least through the season of Lent, there will be a single Sunday worship service at 11:00 a.m. During these weeks, as the Session considers the longer term viability of the 9:00 a.m. service, your comments are welcome and appreciated.

LENT AT ST. PHILIP

For all the Wednesdays in March, we will have midweek services at 12 noon, in-person and live-streamed. Guest preachers from across the area will lead us in worship. This year's theme is "How Can I Keep from Singing?" Each preacher is selecting a favorite hymn, connecting it to a scripture passage, and then preparing a sermon. On March 15, our preacher is Jim DeMent, former St. Philip member and pastor at First Presbyterian Church in Victoria. The featured hymn is "It Is Well with My Soul." Lunch will be available after the service in the Gathering Area.

LENTEN LECTIO DIVINA PRAYER GROUP

The ancient desert mystics believed that scripture was like a love letter written to us by God, and the meditative scriptural reflection known as *Lectio Divina* ("divine reading") assumes that God speaks to us intimately, God is already praying in us, and we'll experience a profound encounter with the heart of God, rather than an intellectual study of scripture. Keatan will guide the group through the four cycles of Lectio (read, reflect, respond, rest) every Monday morning at 9:00-9:20am for the season of Lent. To receive the Zoom link sent early Monday mornings, email Keatan at: keatan@saintphilip.net

MUSIC NOTES

Organ Music

American composer and organist Emma Lou Diemer taught for many years at the University of California at Santa Barbara. A prolific composer of keyboard music, she is fond of updating familiar hymn melodies in subtly unconventional ways. Today's **opening voluntary** sets the well-known Scottish folk tune O WALY WALY which serves as the melody for this morning's hymn "O Blessed Spring."

This morning's **closing voluntary** comes from the French organ tradition of the 20th century. André Fleury was a student of great French organists André Marchal (1894–1980), Louis Vierne (1870–1937), Eugène Gigout (1844–1925), and Marcel Dupré (1886–1971). During the course of his long career Fleury served as organist at Dijon Cathedral, St-Eustache in Paris, and Versailles Cathedral. His *Vingt-quatre pièces* (24 pieces) were composed during the years 1930–1933. Like similar collections by several other composers before and after him, the number 24 is significant, in part as an homage to the 24 preludes and fugues comprising Bach's *Well-Tempered Clavier*, and, like Bach, exploring in order all of the major and minor keys. The *Allegro vivo* heard this morning — the final piece in Fleury's collection of 24 — is a sparkling, short toccata in B minor.

Choral Music

Today's **anthem** is by sixteenth-century English cathedral musician and composer Richard Farrant, who sang in the choir of the Chapel Royal during the reigns of Edward VI, Mary I, and Elizabeth I until 1564, when he assumed new duties as Master of the Choristers at St. George's Chapel, Windsor. Though Farrant is an important figure in the history of English church music, he does not appear to have written a great deal of music for the church, and only a tiny number of his compositions remain. *Call to Remembrance* is a favorite anthem heard throughout the English-speaking world during the season of Lent.

Handbell Music

Today's **offertory** is a setting of the African American spiritual *Give Me Jesus* for voice and handbells, arranged by American composer Tammy Waldrop, director of music at First Presbyterian Church of Kingwood, Texas. Waldrop received degrees in music theory and composition from Baylor University, and currently has a catalog of nearly 400 published choral and handbell works. The arrangement heard this morning was published in 1989.

— Randall Swanson

IN OUR PRAYERS

Walker Fair and family upon the death of his grandmother, Fufa Fullerton, who died on March 1. Fufa was the mother of Rev. Dr. Fairfax Fair.

Anne Wilson and family upon the death of her mother Marion Takehara on February 4. A memorial service is scheduled for March 18 at 2:00 p.m. in the Sanctuary.

St. Philippians and their families — Jan Fox; Bill Taylor; Beverly Baker; Gary Whitney; Peg Palisin; Dan Cleveland; CJ Miller; Beverly Hudson; Susan Huffman; Mary Sinderson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Lane Fletcher; Austin Lippincott; Richard Johnson; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Jim Tinney — brother of Jeanette Wennenweser; Truxillo family — Wayne and Sandra Truxillo; John Palisin — brother of Peg Palisin; John Murphy, Sr. — cousin of Gary Gardner; Carla Burns — cousin of Sharon Webb; Robert Kirtley — father of Amanda Kirtley; Susan Everhart — niece of Nancy Everhart Johnson; Warren Cash — brother of Kay Cash; Ann Perenyi — mother of Lad Perenyi; Donna Harris — sister of Joyce Fugit; Alma Fonseca — mother of Angelina Fonseca; Darryl Cazes — brother of Pam Taylor; Ann Perkins Cloud — cousin of Stephen Paine; Carol Paine Kendrick — sister of Stephen Paine; John Anderson — brother of Tom Anderson; Mac Wilson — father of Butch Wilson; Shirley Boggus — grandmother of Omi Ford; Alan Rowe — father of William Rowe; and Elizabeth Carlton Lithio — granddaughter of Jeanie Flowers.

Homebound — Elizabeth Arp; John Bobbitt; Ellen MacDonald; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Sondra Sullivan; and Jody Tomforde.

Friends of St. Philippians — Jacqueline Boyd — friend of Kate Burkart; Carol Gilliland — friend of Orlean Anderson; Betsy Shear Lewis — friend of Laney Miller; Shirley Stubblefield — friend of Barbara Runge; Clayton Amacker — friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

SUNDAY SCHOOL CLASSES FOR ALL AGES

GODLY PLAY (Age 3-Kindergarden) – Room 104

ELEMENTARY (Grades 1-5) – Room 105

YOUTH (Grades 6-12) – Room 205

SPa (St. Philip Adults) – Room 200 – All adults of any age are welcome to participate - grab some coffee and join us. There is no need to prepare or purchase materials for class, so come as you are able.

CHURCH & SOCIETY—Room 201—This class meets from **9:30 a.m. –10:40 a.m.** with presentations in person and by Zoom. **March 19** - St. Philip Mission Partner SEARCH and House of Tiny Treasures - In pursuing a mission of providing hope, creating opportunity, and transforming lives for the thousands of men, women, and children experiencing homelessness in our community, SEARCH helps people obtain permanent housing, increase their income, improve their health, build community, and regain their stability and self-sufficiency. Hope Wilmarth will bring quilts by the St. Philip Stitchers made for children at the SEARCH House of Tiny Treasures - an award-winning preschool program that provides developmentally focused early childhood education and therapeutic services to children 2 - 5 years old, who have experienced the trauma of homelessness. Email Mickey Meyers if you would like to join any of the classes:

churchsociety_stphilip@comcast.net.

ADULT BIBLE STUDY—Room 204—We are continuing our study of the Kingdoms of Israel and Judah in 2 Kings with the story of Elisha and the fate of Jezebel in Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us from **9:30 a.m. - 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHILDREN'S CHAPEL—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. **Today** and every 2nd and 4th Sunday during the 11 o'clock service children will be able to participate in this.

CHILDREN'S CHOIR (ages 6 and up) - Sanctuary –meets Sunday mornings at 9:00 a.m. and continues through **April 2**. They will sing the Introit at our 11:00 a.m. worship service on Palm Sunday. Come join this fun group and bring your friends! Our new director, Miss Eliza Nicholson, is full of surprises!!

ST. PHILIP DURING THE WEEK

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a

time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster meets at 9:30 a.m. A hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to john@saintphilip.net. Bible novices, Bible experts, and everyone in between is welcome.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office conference room and via Zoom at 11:45 a.m. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Apr. 13** we will discuss *The Maid* by Nita Prose. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN WOMEN—All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email welcome@saintphilip.net.

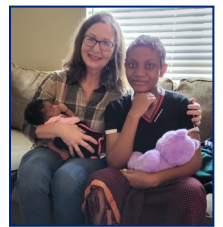
Monday Morning Saints – 2nd Mon. of each month
@ 10:00 a.m.

Sunday Circle – 3rd Sun. of each month @ 12:30 p.m.

Thursday Evening Circle – 1st Thurs. of each month
@ 7:00 p.m.

PEACEMAKING & SOCIAL JUSTICE COMMITTEE—

is very excited to announce the birth of Tina Melende, Mariam her mother was at the recent reception after worship. We are gathering gently used clothes for the precious newborn baby girl of our Congolese family. Articles of clothing should be sized one month and older and are greatly appreciated. Diapers are needed too. Boxes have been placed in the Gathering Area and in the Office. Thank you so much for your kindness.



GRACE SONG, INC.

Keith Weber, Artistic Director
presents

EVIDENCE OF THINGS NOT SEEN
a concert-length song-cycle of Ned Rorem

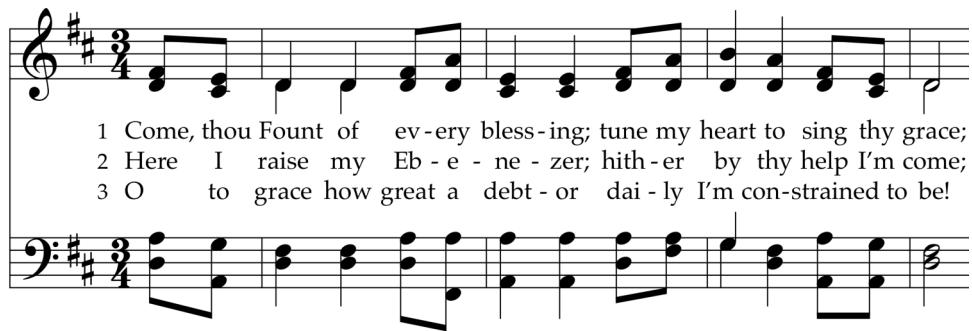
Julia Fox, soprano | Dominique McCormick, soprano
Natalie Arduino, Mezzo-soprano | Cody Ryan Arthur,
Tenor | David Grogan, Baritone | Keith Weber, Piano

March 16 at 7:30 p.m. in the Sanctuary at St. Philip

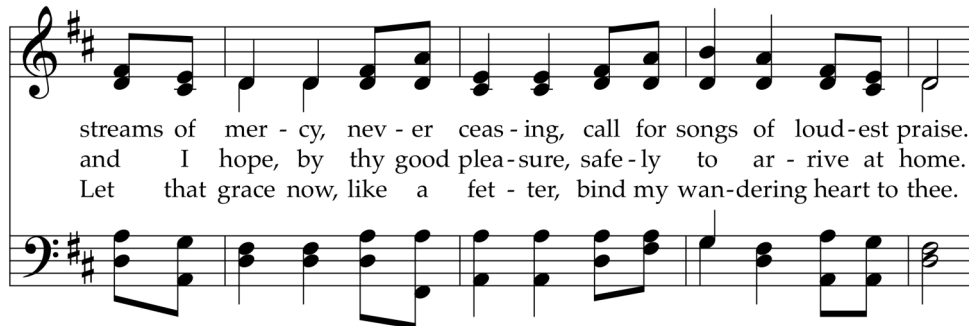
Hymn 475

Come, Thou Fount of Every Blessing

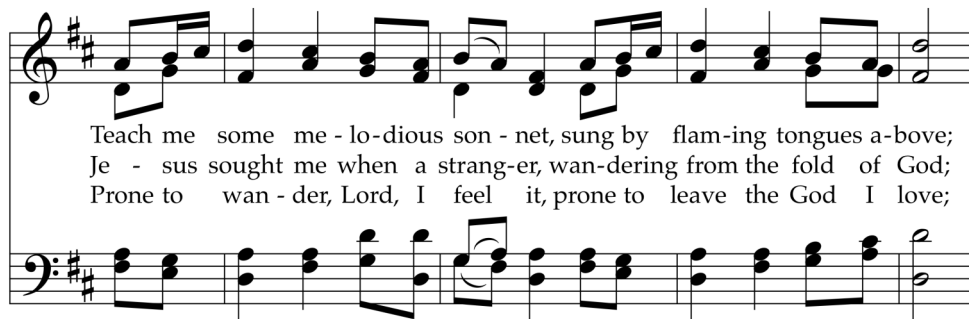
NETTLETON



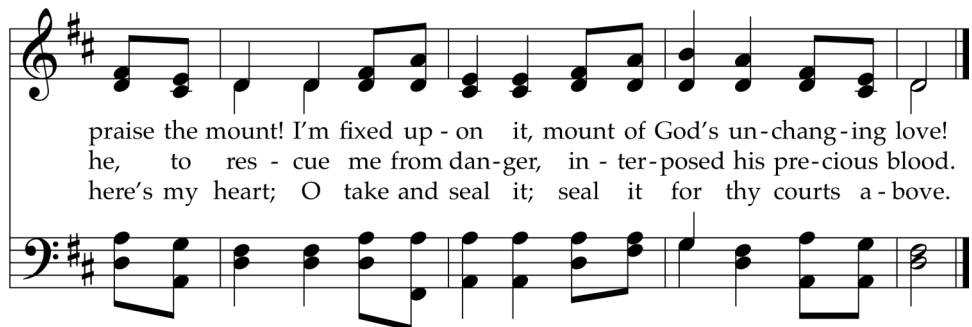
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!



streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
 and I hope, by thy good plea-sure, safe - ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
 Je - sus sought me when a strang-er, wan-dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
 he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

TEXT: Robert Robinson, 1758, alt.
 MUSIC: Wyeth's *Repository of Sacred Music*, Part Second, 1813

NETTLETON
 8.7.8.7.D

[Return to page 1](#)

Hymn 775

I Want Jesus to Walk with Me

WALK WITH ME

1 I want Je - sus to walk with me;
 2 In my tri - als, Lord, walk with me;
 3 When I'm in trou - ble, Lord, walk with me;

I want Je - sus to walk with me;
 in my tri - als, Lord, walk with me;
 when I'm in trou - ble, Lord, walk with me;

all a - long my pil - grim jour - ney,
 when my heart is al - most break - ing,
 when my head is bowed in sor - row,

Lord, I want Je - sus to walk with me.
 Lord, I want Je - sus to walk with me.
 Lord, I want Je - sus to walk with me.

The two equal phrases in each line suggest that this African American spiritual shares some characteristics of work or field songs that were used to coordinate the efforts of slaves involved in tasks (road clearing, ditch digging, etc.) that needed combined rhythmic strokes.

TEXT: African American spiritual
 MUSIC: African American spiritual; arr. Nolan Williams Jr., 2000
 Music Arr. © 2000 GIA Publications, Inc.

WALK WITH ME
 8.8.8.9

[Return to page 4](#)

A Day at Austin Seminary

April 18, 2023

Join us for an up-close and personal experience of this beloved community which for more than a century has educated and formed leaders for Christ's church. We will depart from New Hope Presbyterian Church in Katy at 8:00 a.m. and depart for Houston at 3:30 p.m. Highlights of the trip include:

- Worship with the Seminary community, including the debut of a new hymn by Dr. Mary Louise Bringle who will be present in worship
- Lunch with Austin Seminary students
- Faculty lecture with Professor Ángel Gallardo
- Conversation with President Irizarry



To sign up or receive more information about the trip, contact Omar Rouchon at omar@saintphilip.net Last day to sign up to attend campus visit is April 3, 2023.



In order to continue our longstanding support of the Brookwood Community, we have kept in place our customary order for Easter lilies. They will be delivered to St. Philip to adorn our Sanctuary for our Easter service.

We invite you to contribute to our flower fund and dedicate a lily to someone this Easter. Donations may be made for any amount either through our website—saintphilip.net, choosing the Flowers/Holiday fund option from the menu; or by sending a check to the Church Office. If donating online where the memo line is limited in the number of characters, please e-mail Lorrie Castle (lorrie@saintphilip.net) with the details of your dedication, including your name and the person(s) being honored and/or remembered. Similar information should be included with mailed checks. Mailed dedications should arrive by **April 3**. Thanks for your help in continuing this holiday tradition!

The list of donors and memorials/honors will appear in the bulletin and the Philip-Eye following Easter.

<i>EASTER LILIES</i>	Donation of any amount
I/we would like to make a donation to purchase lilies to adorn our chancel during this Easter season.	
Donor — your name(s) (Please print legibly)	
In honor of:	
In memory of:	
Please place envelope in the offering plate or return it with your payment to the church office by April 3. Use additional space below if needed.	
I have included a _____ check, _____ cash or _____ will pay online.	



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

