



Preparation for Worship

*Lord, who throughout these forty days for us did fast and pray,
teach us with you to mourn our sins and close by you to stay.
Abide with us, till when this life of suffering shall be past,
an Easter of unending joy we may attain at last.*

—Hymn 166

Voluntary

My Jesus Calls to Me
MEIN JESU, DER DU MICH | Op. 122 / 1

Johannes Brahms
(1833-1897)

Greeting

The Lord be with you. **And also with you.**

Introit

He Shall Call upon Me

Chant

He shall call upon me, and I will answer him;
I will rescue him and bring him honor.
With long life will I satisfy him,
and show him my salvation.
He who dwells in the shelter of the Most High,
abides under the shadow of the the Almighty.

— Psalm 91:15-16, 1

✦ Opening Sentences

Remember the story of our faith.
We are the people God has delivered.
Rejoice in the hope of our faith.
God goes with us, step by step.
Cling to the promise of our faith.
Our God will not abandon us.

✦ Hymn 167 [\(see page 11\)](#)

Forty Days and Forty Nights

AUS DER TIEFE RUHE ICH

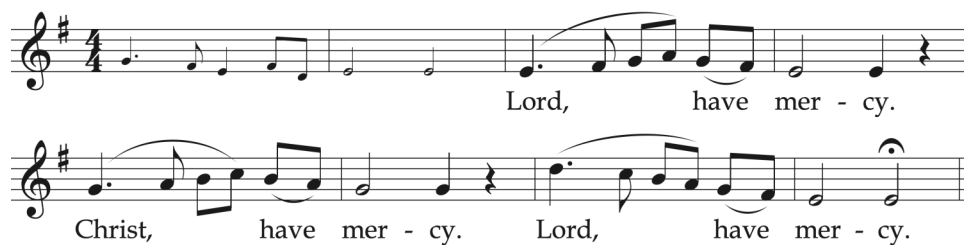
✦ Prayer of Confession

As Lent unfolds before us, great God,
 we see how far we have to go to Jerusalem.
 The road is long, our sins are many,
 and our burdens are heavy.
 We can't imagine new life, Easter life,
 because our current lives are filled
 with bad choices and failed efforts.
 Meet us in our weakness.
 Take up our sins.
 Ease our burdens.
 Carry us on the way.
 Bring us to Jerusalem, at last.
 Show us a love that is stronger than death,
 a love no tomb can hold.

silent prayer

✦ Response

John Weaver

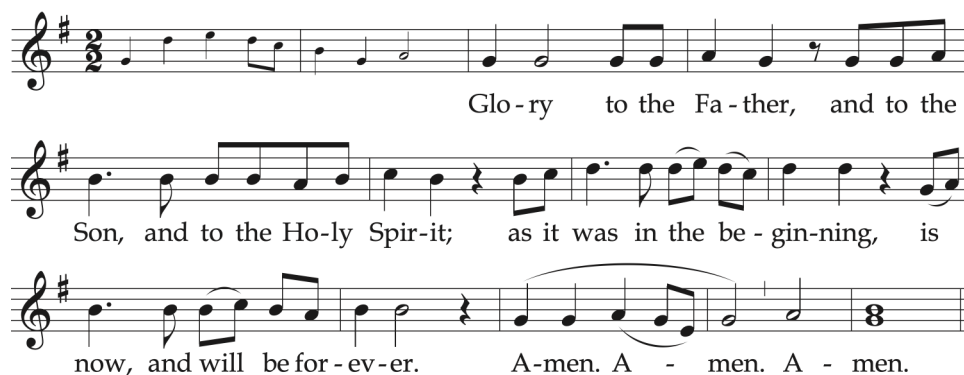


✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

John Weaver



✦ The Peace

Peace be with you. **Peace be with all.**

Prayer for Illumination

First Reading

Deuteronomy 26:1-11

O.T. pgs. 180-181

The Word of the Lord. **Thanks be to God!**

Psalm*All Who Dwell in the Shelter of the Lord*Z. Randall Stroope
(b. 1953)

At the first light of day, Lauda, laudé!
 When the sun reaches noon, Lauda, laudé!
 And then at sunset, Lauda, laudé!
 Or at the midnight, Lauda, laudé!

All who dwell in the shadow of the Lord,
 they find a refuge and fortress.
 Nation, village or faith of a small child,
 Home they find in him.

May we sing, sing for joy, Lauda, laudé!
 May our days all be glad, Lauda, laudé!
 May we have wisdom, Lauda, laudé!
 May we have truth, Lauda, laudé!

All who dwell in the shadow of the Lord,
 find a refuge and fortress.
 Nation, village or faith of a small child,
 Home they find in him.

Plagues and serpents of the dark,
 pestilence that stalks the night,
 they who harm, who destroy,
 those who spread fear and terror —

But those who make the Lord most high
 their refuge and their dwelling,
 no fear, no harm, no foe will come near your land,
 no shame, no death, no evil consume or destroy.

Lauda, laudé! All who dwell in the shadow of the Lord
 find a refuge and fortress, Lauda, laudé! Lauda, laudé!

— words inspired by Psalms 90 and 91

Gospel Reading

Luke 4:1-13

N.T. pg. 61

The Word of the Lord. Thanks be to God!**Sermon**

Telling Stories, Building Faith

John W. Wurster

Silence and stillness✠ **Hymn 537** ([see page 12](#))*When at This Table*

FEASTDAY

Offering**Offertory Anthem***Lord, for Thy Tender Mercy's Sake*Richard Farrant
(c. 1525–1580)

Lord, for thy tender mercy's sake, lay not our sins to our charge,
 but forgive that is past, and give us grace to amend our sinful lives:
 to decline from sin and incline to virtue,
 that we may walk with a perfect heart before thee now and evermore. Amen.

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Blessed are you, O Lord our God . . . Therefore we praise you, joining the song of the universal church and the heavenly choir:

Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

SANCTUS (Pavlechko)

Blessed is Jesus Christ, our Savior . . .

We offer ourselves to you with gratitude as we share this joyful feast.

Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

Pour out your Holy Spirit upon us . . .
We bless you, God of glory, now and forever.



TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

As the children of God, we are bold to pray as Jesus taught us:

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come,
Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.

The Breaking of Bread and the Sharing of God's Gifts

Communion Anthem

O Bread of Life from Heaven

David Ashley White
(b. 1944)

O Bread of Life from heaven,
to saints and angels given;
O Manna from above!
The souls that hunger, feed thou;
the hearts that seek thee, lead thou,
with thy sweet tender love.

— words from a 17th-century Latin hymn
translated by Philip Schaff (1819–1893)

✠ Prayer after Communion

Generous God,
we thank you for the wideness of your table,
where there is room enough and food enough
for all who hunger and thirst for righteousness.
As we have met the living Christ in this meal,
transform our lives that we may become the body of Christ in the world.
Amen.

✠ Hymn 165 [\(see page 13\)](#)

The Glory of These Forty Days

ERHALT UNS, HERR

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

O World, I Must Leave You
O WELT, ICH MUß DICH LASSEN | Op. 122/3

Johannes Brahms

SERVING TODAY

Liturgists

Keatan King, Omar Rouchon and Cathy Patterson

Musicians

St. Philip Choir

Alexandra Gorman, Cecilia Duarte, Emily Hobson,

Thomas O'Neill and Kirby Traylor — staff singer ensemble

Matthew Dirst—organist | Randall Swanson — music director

FLOWERS

The flowers are given today by John Lemen to the glory of God and in loving memory of his parents Joseph and Virginia Lemen.

WORSHIP NOTES

Today's Lectionary readings:

- Deuteronomy 26:1-11 — *We cried to the Lord, God of our ancestors, and God delivered us.*
- Psalm 91:1-2, 9-16 — *The Lord says: I will deliver and protect those who call on me.*
- Romans 10:8b-13 — *The word is near to you; those who call on the Lord will be saved.*
- Luke 4:1-13 — *For forty days in the wilderness, Jesus is tempted by the devil.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Music reprints and online streaming by permission under OneLicense.net account A-720890. All rights reserved.

March 9, 16, 23, 30, and April 6

Lenten services on Wednesdays at 11:00 a.m.

(lunch available afterwards)

April 14 — Maundy Thursday

7:00 p.m. service

April 15 — Good Friday

services at 12 noon and 8:00 p.m.

April 17 — Easter Sunday

services at 9:00 a.m. and 11:00 a.m.

April 18

OFFICE CLOSED

LENTEN LECTIO DIVINA PRAYER GROUP—The ancient desert mystics believed that scripture was like a love letter written to us by God, and the meditative scriptural reflection known as *Lectio Divina* ("divine reading") assumes that God speaks to us intimately, God is already praying in us, and we'll experience a profound encounter with the heart of God, rather than an intellectual study of scripture. Keatan will guide the group through the four cycles of Lectio (read, reflect, respond, rest) every Monday morning at 9:00-9:20am for the season of Lent. The zoom link will be sent early Monday mornings to the congregation through Constant Contact.

MUSIC NOTES

Organ Music

Today's **organ voluntaries** are both drawn from a collection of chorale preludes that Johannes Brahms wrote in his final summer. Found on his desk at his death the following year, they were published posthumously as his Opus 122. The first is an extended contrapuntal treatment of a 17th-century chorale melody, *Mein Jesu, der du mich* ("My Jesus Calls to Me"), while the third is a more straightforward setting of a more familiar tune: *O Welt, ich muß dich lassen* ("O World, I Must Leave You"). Sometime in the 17th century, Lutheran church musicians adapted the latter melody from an earlier secular song by Heinrich Isaac, whose text speaks instead of leaving the imperial capital of Innsbruck. Both hymns remain popular in the Lutheran tradition especially during the season of Lent.

Choral Music

This morning, and for the remainder of Lent, we return to the ancient tradition of singing the **introit** to a simple chant formula perfected in the monastic and cathedral traditions of Europe over many centuries. The familiar melodic contour of these chants lends itself well to the singing of psalm verses, which form the basis of our introits during the Lenten season.

During Lent this year at St. Philip, we will also be incorporating into worship a setting of the psalm appointed for each Sunday's readings in the Revised Common Lectionary (RCL), and each week will feature a different kind of musical setting. Today's **psalm response** is in the form of a choral anthem by American composer and conductor Z. Randall Stroope. Stroope's composition teachers included Cecil Effinger and Normand Lockwood, both students of the

renowned French teacher/composer Nadia Boulanger, who was herself a student of Gabriel Fauré. Published in 2010, *All Who Dwell in the Shadow of the Lord* was written for SATB choir and piano (or organ), and features a text by the composer inspired by the words of Psalms 90 and 91. Psalm 91 is the appointed psalm for the First Sunday of Lent.

This morning's **offertory anthem** — *Lord, for Thy Tender Mercy's Sake* — is a perennial favorite for the season of Lent in the United States, Canada, and the UK. Composer Richard Farrant was a member of the English Chapel Royal during a particularly tumultuous time in British history, and during his years he experienced the funeral of Edward VI, the coronation of Mary I, the funeral of Mary I, and the coronation of Elizabeth I. Though only a tiny number of his works still exist, he composed sacred music using both English and Latin texts, depending on who was on the British throne.

Today's **communion anthem** is by University of Houston professor of composition David Ashley White, who served as director of the UH Moores School of Music from 1999 to 2014. A long-time friend of music at St. Philip, David also serves as composer-in-residence at Palmer Memorial Episcopal Church, his home parish. *O Bread of Life from Heaven* was composed in 1991 for the annual Mississippi Conference on Liturgy and Music. The setting for two-part choir with organ accompaniment provides an appropriately quiet, reflective atmosphere during the distribution of communion.

— Matthew Dirst and Randall Swanson

MUSIC AT ST. PHILIP SPRING PROGRAMS

Join us next Saturday night for our first live concert in over two years!

Best of Bach

SATURDAY | **MARCH 12, 2022** | 7:30 p.m.



Some of the most beloved works of Bach, including the "Orchestral" Suite in B minor and the Fifth "Brandenburg" Concerto. Featuring tenor Tony Boutté along with traverso player Colin St-Martin, violinists Stephanie Noori and Maria Lin, violist James Dunham, violone player Deborah Dunham, and Matthew Dirst on harpsichord. Presented in partnership with Ars Lyrica Houston.

Run time 70 minutes • no intermission

FREE

St. Philip Presbyterian Church | 4807 San Felipe Street | Houston, Texas



FOLLOW US ONLINE
Music at St Philip

IN OUR PRAYERS

St. Philippians and their families — Susan Huffman; Jan Ostendorf; Pat Lindsay; Tom Sands; Roderick James; Lee Larkin; Dorothy Murphey; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Hunter — grandson of Michael Alexander; Ryan Willis — son of Robin and Gary Willis; Christine and Samantha — granddaughters — Jacqueline and Bill Taylor; Trip Merklein — nephew of Elizabeth Duerr; Alma Fonseca — mother of Angelina Fonseca; Bill Polk — brother-in-law of Sharon Webb; Darryl Cazes — brother of Pam Taylor; Ann Perkins Cloud — cousin of Stephen Paine; Carol Paine Kendrick — sister of Stephen Paine; John Anderson — brother of Tom Anderson; Mac & Beverly Wilson — parents of Butch Wilson; Vera Moore — mother of Chuck Johnson; Dottie Laas and family — cousin of Sam Fisher; Shirley Boggus — grandmother of Omi Ford; Dona Rowe — mother of William Rowe; and Elizabeth Carlton Lithio — granddaughter of Jeanie Flowers.

Homebound — John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians — Nancy — friend of Jacqueline and Bill Taylor; Bruce Witte — friend of Denis and Janet Martin; Janet Arnold — friend of Eleanor Grant; Auden McCarty — friend of Mary McGuire; Ted & Susan Hirtz — friends of Jacqueline and Bill Taylor; Matt Scalapino and Laura Chilton — friends of Stephen Paine; Shirley Stubblefield — friend of Barbara Runge; Rob Bond — friend of Curt and Sharon Webb; Clayton Amacker — friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III — friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

CHURCH & SOCIETY—9:40 a.m. - 10:45 a.m. by Zoom— **Mar. 13** - A Theological Perspective on a Woman's Right to Choose - Who should decide the legality of abortion and what is the role of religious and moral views in the political sphere. - Presented by Rev. Keatan King, a member of Planned Parenthood Gulf Coast Faith Leaders Initiative. Email Mickey Meyers at churchsociety_stphilip@comcast.net if you would like to join any of the classes.

ADULT BIBLE STUDY CLASS - Room 204—9:30 a.m. We have completed the "David Story" in 1 Kings 1-2 and have begun our study of Solomon and the subsequent Kingdoms of Israel and Judah in 1-2 Kings, with Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us for more discoveries in Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets in person each Friday in the Dining Room from 11:45 a.m. until 1:00 p.m. We are currently studying the book *Falling Upward* by Richard Rohr. Also, while there is an in person meeting, that meeting is carried live via Zoom for those who want to join the meeting but are either out of town or prefer to meet from a distance. Please contact Gary Gardner at ggardne148@aol.com if you would like to be a part of this interesting group.

SOCIAL JUSTICE STUDY GROUP will have its next meeting tonight, Tuesday, **Apr. 5**, 7:00 p.m. via Zoom. The study book is *Race in America; Christians respond to the crisis*, edited by David Maxwell and Laura Cheifetz. Persons interested in joining the group can send an email to welcomes@saintphilip.net and type PSJ Study Group in the subject line.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. At our next meeting on **Mar. 10** at 7:00 p.m., we will discuss *Major Pettigrew's Last Stand* by Helen Simonson; watch your email for details of where we will be meeting. If you have any questions or concerns, please contact Nina Lambright at nnl@lambrightlaw.com.

EXPERIENCING GOD CLASS - Sundays during Lent (**March 6—April 10**) - 9:45, Room 202—The Education Committee will offer a five-week class during Lent called "Experiencing God," an opportunity to see how the Holy Spirit connects with people in unique and personal ways in their daily life. Two or three church members will informally share one of their spiritual practices for 10-15 minutes. There will also be time for individuals to try these different ways to encounter God. The goal is to encourage and learn from one another on our journeys of faith. Middle and high school students are invited and encouraged to participate.

MIDWEEK BIBLE STUDY WITH JOHN WURSTER—A look via Zoom at the Bible readings for the coming Sunday continues with a Zoom session Wednesday at 3:30 p.m. Email John for details and to get on the list - john@saintphilip.net.

MUSIC AT ST. PHILIP SPRING PROGRAMS

Child Piano Prodigies

SUNDAY | **MARCH 27, 2022** | 3:00 p.m.



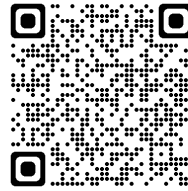
As part of our ongoing commitment to children in the arts, we are excited to present the winners of **Houston Tuesday Musical Club's 2022 Rochelle Liebling Kahan Memorial Fund Competition for Child Piano Prodigies**, open to Houston area children between the ages of six and nine. Come prepared to be dazzled! And join us for free ice cream afterward!

St. Philip Presbyterian Church | 4807 San Felipe Street | Houston, Texas



FOLLOW US ONLINE

Music at St Philip



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

WE LONG

**for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

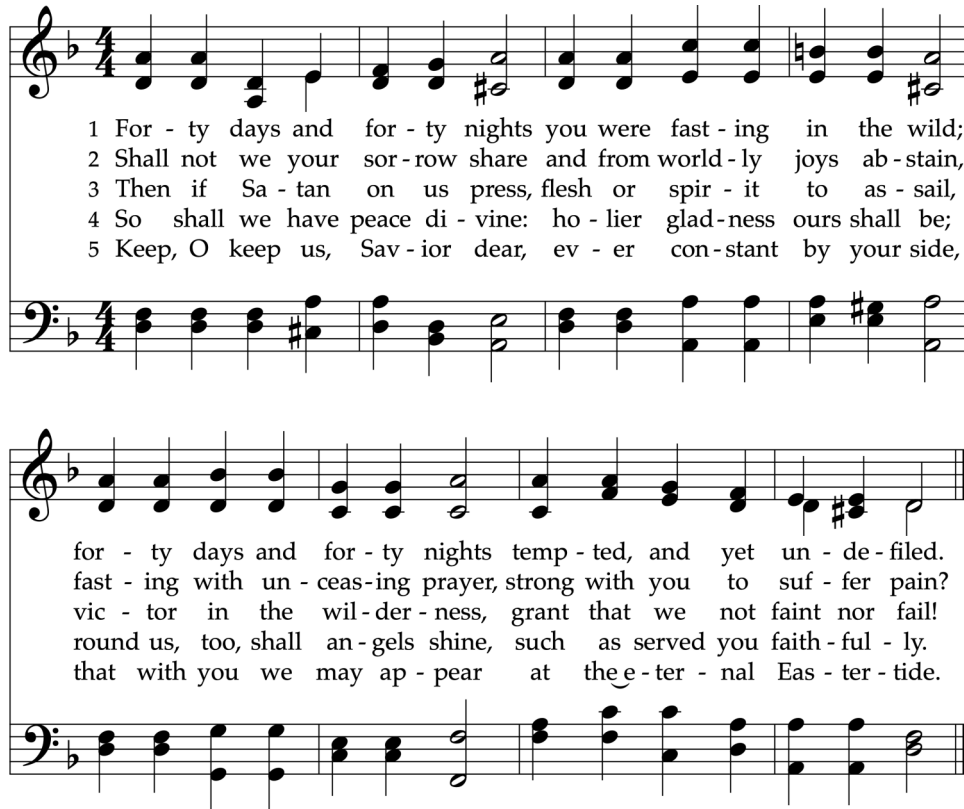
Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

Hymn 167

Forty Days and Forty Nights

AUS DER TIEFE RUHE ICH



1 For - ty days and for - ty nights you were fast - ing in the wild;
 2 Shall not we your sor - row share and from world - ly joys ab - stain,
 3 Then if Sa - tan on us press, flesh or spir - it to as - sail,
 4 So shall we have peace di - vine: ho - lier glad - ness ours shall be;
 5 Keep, O keep us, Sav - ior dear, ev - er con - stant by your side,

for - ty days and for - ty nights temp - ted, and yet un - de - filed.
 fast - ing with un - ceas - ing prayer, strong with you to suf - fer pain?
 vic - tor in the wil - der - ness, grant that we not faint nor fail!
 round us, too, shall an - gels shine, such as served you faith - ful - ly.
 that with you we may ap - pear at the e - ter - nal Eas - ter - tide.

This text, given sharper focus by being reduced from nine stanzas to five, reflects both on Christ's temptation in the wilderness and on the purpose and goal of Lent as preparation for Easter. It pairs well with a 17th-century German chorale setting for Psalm 130.

TEXT: George Hunt Smytten, 1856, alt.
 MUSIC: Attr. Martin Herbst, 1676

AUS DER TIEFE RUHE ICH
 7.7.7.7

[Return to page 2](#)



1 When at this ta - ble I re - ceive a bless - ing,
 2 If at this ta - ble I have need of heal - ing,
 3 If at this ta - ble I for - get the hun - gry,
 4 If at this ta - ble I make ded - i - ca - tion
 5 What faith I have, I bring to join this ta - ble,



the bro - ken bread, the wine of life for me,
 un - bid - den grief, re - la - tion - ship gone wrong,
 the dis - pos - sessed and war - fare's spread - ing stain,
 to give my life in serv - ing what is good,
 what hope I hold, in Christ is taught and true;



then let me share the peace with you, my neigh - bor,
 then let me know the hands of God en - fold - ing,
 then let this bread be - come the bread of judg - ment,
 then let my cen - ter be where God in - vites me,
 with broth - ers, sis - ters, I will share the bless - ing,



and let the Spir - it set our spir - its free.
 and let la - ment be - come be - liev - ing song.
 this wine the sharp a - ware - ness of that pain.
 and show the words of Je - sus un - der - stood.
 the feast where God is mak - ing all things new.

Though cast in an individual's voice, this prayerful text shows a strong communal awareness of the people gathered around the Lord's Table, their personal burdens, and matters of both local and global concern. The final two stanzas reflect renewed spiritual strength and resolve.

TEXT: Shirley Erena Murray, 2004
 MUSIC: Jane Marshall, 2005
 Text © 2004 Hope Publishing Company
 Music © 2006 Hope Publishing Company

FEASTDAY
 11.10.11.10

Hymn 165

The Glory of These Forty Days

ERHALT UNS, HERR

1 The glo - ry of these for - ty days we
 2 A - lone and fast - ing Mo - ses saw the
 3 So Dan - iel trained his mys - tic sight, de -
 4 Then grant that we like them be true, con -

cel - e - brate with songs of praise; for Christ, by whom all
 lov - ing God who gave the law; and to E - li - jah,
 liv - ered from the li - ons' might; and John, the Bride-groom's
 sumed in fast and prayer with you; our spir - its strength-en

things were made, him - self has fast - ed and has prayed.
 fast - ing, came the steeds and char - i - ots of flame.
 friend, be - came the her - ald of Mes - si - ah's name.
 with your grace, and give us joy to see your face.

Appropriate for singing at any time during Lent, this stately text connects Jesus' wilderness fast with the solitary testing of other prophetic souls: Moses, Elijah, Daniel, and John the Baptist. This sturdy 16th-century chorale melody formed the basis of Bach's *Cantata 126*.

TEXT: Gregory the Great, 6th cent.; trans. Maurice F. Bell, 1906, alt.
 MUSIC: Klug's *Geistliche Lieder*, 1543; harm. Johann Sebastian Bach, 1725

ERHALT UNS, HERR
 LM

[Return to page 5](#)