



Preparation for Worship

*Ride on! Ride on in majesty! In lowly pomp ride on to die;
bow thy meek head to mortal pain; then take, O God, thy power, and reign.*

—Henry Hart Milman, Hymn 198

Voluntary

Chorale Fantasia on *Valet will ich dir geben*
BWV 735

Johann Sebastian Bach
(1685–1750)

Greeting

The Lord be with you. **And also with you.**

Introit

Hosanna to the Son of David

Chant

Hosanna to the Son of David:
Blessed is he who comes in the name of the Lord.
O King of Israel: Hosanna in the highest.

— Matthew 21:9 | John 12:13

✠ Opening Sentences

Blessed is the one who comes in the name of the Lord.
Hosanna! Hosanna in the highest!
This is the day the Lord has made.
Hosanna! Hosanna in the highest!
Let us rejoice and be glad.
Hosanna! Hosanna in the highest!

✠ Hymn 196 [\(see page 11\)](#)

All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN

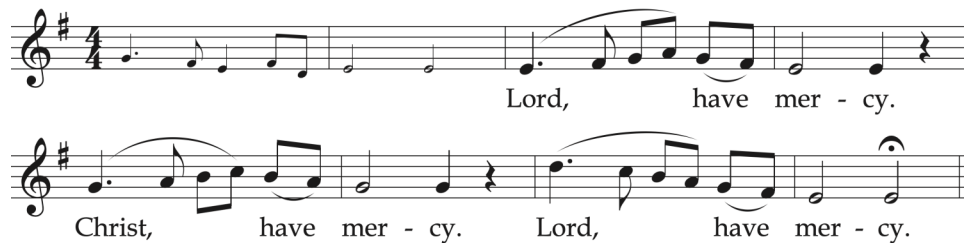
✦ Prayer of Confession

Triumphant God,
 we join the crowds of the ages in shouting your praises.
 While our lips give you glory,
 our lives seldom reflect your purposes.
 We sing easily of your greatness,
 but living faithfully is often beyond us.
 We hear of your salvation,
 yet sin is still close and real,
 daily leading us away from you.
 Have mercy on us.
 Ride into our hearts with healing grace.
 Forgive what we have done and direct who we shall be.
 Lord, save us.
 Hosanna!

silent prayer

✦ Response

John Weaver

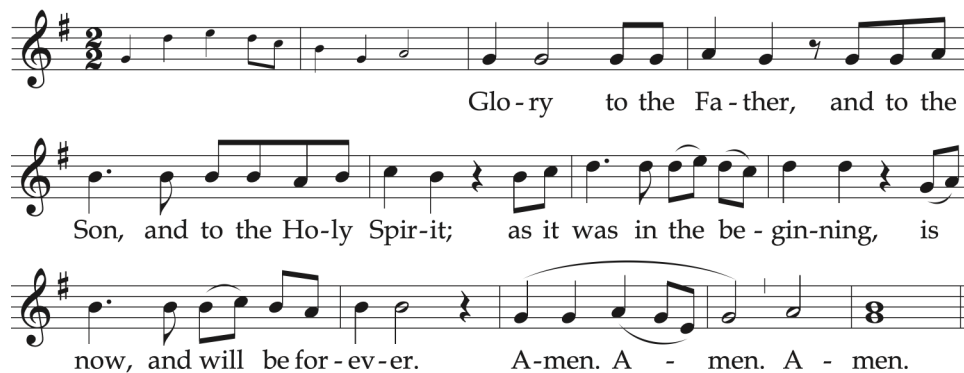


✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

John Weaver



✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Psalm 118

Gordon Johnston



Give thanks to the LORD, for he is good;
his mercy endures forever.

Let Israel now proclaim,

“His mercy endures forever.”

Refrain – all

Open for me the gates of righteousness;

I will enter them; I will offer thanks to the LORD.

“This is the gate of the LORD;

the righteous may enter.”

Refrain – all

Hosanna, LORD, hosanna!

LORD, send us now success.

Blessed is the one who comes in the name of the LORD;

we bless you from the house of the LORD.

Refrain – all

Prayer for Illumination

Gospel Reading

Luke 19:28-40

N.T. pg. 83

The Word of the Lord. **Thanks be to God!**

Anthem

Hosanna to the Son of David

Arthur Hutchings
(1906–1989)

Hosanna to the Son of David:

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

— Matthew 21:9

Sermon

Shouting Stones

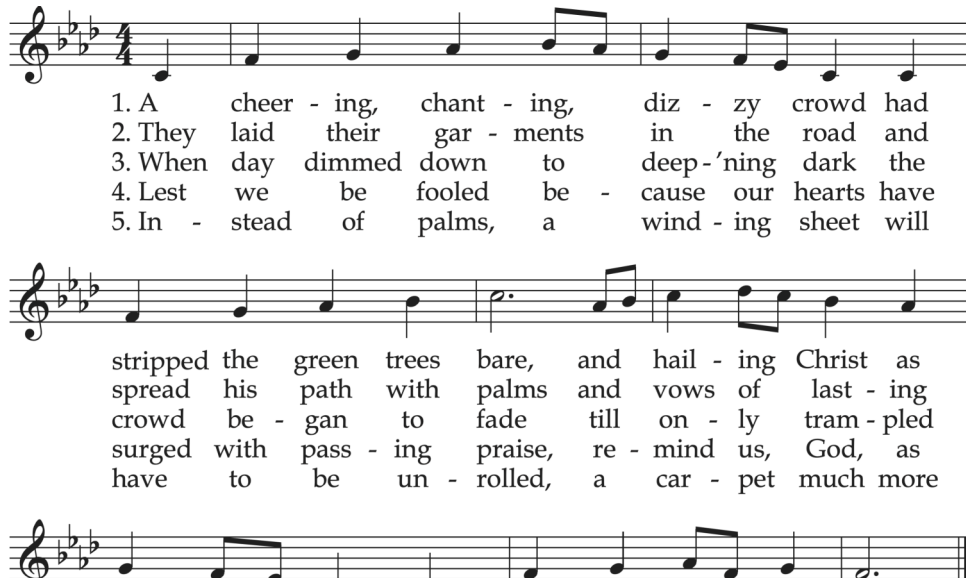
John Wurster

Silence and stillness

✦ Hymn

A Cheering, Chanting, Dizzy Crowd

MORNING SONG



1. A cheer - ing, chant - ing, diz - zy crowd had
 2. They laid their gar - ments in the road and
 3. When day dimmed down to deep - 'ning dark the
 4. Lest we be fooled be - cause our hearts have
 5. In - stead of palms, a wind - ing sheet will

stripped the green trees bare, and hail - ing Christ as
 spread his path with palms and vows of last - ing
 crowd be - gan to fade till on - ly tram - pled
 surged with pass - ing praise, re - mind us, God, as
 have to be un - rolled, a car - pet much more

king a - loud, waved branch - es in the air.
 love be - stowed with roy - al hymns and psalms.
 leaves and bark were left from the pa - rade.
 this week starts where Christ has fixed his gaze.
 fit to greet the king a cross will hold.

This Palm Sunday hymn recreates the contrasting sounds of Holy Week, moving from the noisy public acclaim of Jesus' entry into Jerusalem to the solitary silence of his body being prepared for burial. It gently reminds us that self-giving is the mark of Christ's true sovereignty.

TEXT: Thomas H. Troeger, 1985 | © 1985 Oxford University Press
 MUSIC: Wyeth's Repository of Sacred Music, Part Second, 1813

MORNING SONG
 CM

✦ Affirmation of Faith

Philippians 2:5-11

Christ Jesus,
 though he was in the form of God, did not regard equality with God
 as something to be exploited, but emptied himself,
 taking the form of a slave, being born in human likeness.
 And being found in human form, he humbled himself
 and became obedient to the point of death -
 even death on a cross.

Therefore God also highly exalted him
 and gave him the name that is above every name,
 so that at the name of Jesus every knee should bend,
 in heaven and on earth and under the earth,
 and every tongue confess to the glory of God:
 Jesus Christ is Lord! Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come,
 Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.

Offering

Offertory Anthem

Wondrous Cross

Philip Wilby
 (b. 1949)

When I survey the wondrous cross, on which the Prince of Glory died,
 My richest gain I count but loss, and pour contempt on all my pride.

Forbid it, Lord, that I should boast save in the death of Christ, my God;
 All the vain things that charm me most, I sacrifice them to his blood.

See, from his head, his hands, his feet, sorrow and love flow mingled down,
 Did e'er such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine, that were a present far too small.
 Love so amazing, so divine, demands my soul, my life, my all!

— words by Isaac Watts (1674–1748)

✠ Litany for Holy Week

Great God,
 We tell your story.
 We follow your footsteps.
Lead us into Holy Week.

We walk towards the city.
 We wait in the garden.
Lead us onto holy ground.

We journey towards death.
 We hope for resurrection.
Lead us into holy joy.

Holy One, in your mercy, hear our prayer.
Jesus, remember us when you come into your kingdom. Amen.

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Herzlich tut mich verlangen
Op. 122/9

Johannes Brahms
(1833–1897)

SERVING TODAY**Liturgists**

Judith Hiott, Keatan King, and Omar Rouchon

Musicians

Julia Fox, Alexandra Gorman, Cecilia Duarte, Emily Hobson,
Thomas O'Neill, Nicholas Rathgeb and Kirby Traylor — choral ensemble
Matthew Dirst — organist | Randall Swanson — music director

FLOWERS

The flowers this morning are given by Judy Barrish to the glory of God and in honor of the birthday of her mother, Jan Ostendorf's birthday.

WORSHIP NOTES**Today's Lectionary readings:**

Liturgy of the Palms

- Luke 19:28–40 — *Jesus enters Jerusalem on a colt; the disciples praise God with joy.*
- Psalm 118:1–2, 19–29 — *Blessed is the one who comes in the name of the Lord.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Holy Week Litany from *Eggs and Ashes* by Ruth Burgess and Chris Polhill, Wild Goose Publications.

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MUSIC NOTES

Organ Music

The melody of the traditional Palm Sunday hymn “All Glory, Laud, and Honor” animates today’s **opening voluntary**, in a setting of the identical German chorale *Valet will ich dir geben* (“I bid you farewell”) by J. S. Bach. This early chorale fantasie delivers the hymn tune in long notes in the bass, as a pedal cantus firmus, above which the hands engage in close imitation of each phrase of the same melody, with a fair amount of free embellishment. At the **closing voluntary**, Johannes Brahms’ concise setting of the “Passion chorale” puts the melody at the top of the texture, with a contrapuntal accompaniment below. This piece comes from a collection Brahms composed late in life, as a final tribute to his Lutheran heritage.

Choral Music

Today’s **first anthem** is by twentieth-century British composer and musicologist Arthur Hutchings, who taught successively at the University of Durham and the University of Exeter. First published in 1939, *Hosanna to the Son of David* upon first hearing sounds like music of a much earlier era, alternating between homophony and

counterpoint within a relatively uncomplicated harmonic framework, and making this text come alive in its joyfulness. It’s fun to sing too!

This morning’s **offertory anthem** is by English composer Philip Wilby, who is Professor Emeritus in the School of Music at the University of Leeds, where he taught composition and conducting, and directed the Leeds University Liturgical Choir. *Wondrous Cross* is Wilby’s 2005 setting of the well-loved 1707 hymn text “When I survey the wondrous cross” by Isaac Watts. In Wilby’s gentle setting, the first two verses are sung in unison over a gentle rhythmic ostinato accompaniment. The third verse features four-part harmony and a slightly faster tempo, falling back into a gentle stroll for verse four and brought to a quiet close by a solo soprano with the ostinato accompaniment continuing underneath.

—Matthew Dirst and Randall Swanson

The Session has decided to ease our masking requirements. It is possible that conditions could change, and at some point we may be advised to return to asking everyone to mask; but for now we can be “mask-optional” for our gatherings at St. Philip. We expect that some of us will opt to continue masking for any number of reasons, including our own health status or our proximity to vulnerable people. While we are no longer requiring masks, we support those who choose to wear them.

Upcoming Dates at St. Philip

Maundy Thursday Worship - **April 14** at 7 p.m. — A Service of Word and Sacrament with John Wurster preaching and music from the St. Philip Choir. The service concludes with the symbolic stripping of the church.

Good Friday Worship - **April 15** at 12 noon — A brief service remembering the death of Jesus in scripture and song.

Good Friday Worship - **April 15** at 8 p.m. — A dramatic Tenebrae service of light and shadows with music from the St. Philip Staff Singers. The gathering darkness represents the Passion of Jesus.

A Musical Meditation for Holy Saturday - **April 16** at 5 p.m. — Presented by Matthew Dirst and Julia Fox.

Easter Sunday Worship - **April 17** at 9 a.m. and 11 a.m. — Identical Festival Services of Word and Sacrament with John Wurster preaching. Breakfast available between services.

April 24 — Spring Potluck Picnic and Earth Day Celebration

Family of Dorothy Murphey upon her death on April 2. Memorial service will April 23 at 11:00 a.m. in the Sanctuary.

St. Philippians and their families – Tom Sands; Don Weinmann; Mary Sinderson; Susan Huffman; Jan Ostendorf; Pat Lindsay; Roderick James; Lee Larkin; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Napoleon Parada – father of Wilbert & Dimas Parada; Alma Fonseca- mother of Angelina Fonseca; Lynn Boddington – mother of Laura Burgess; Hunter – grandson of Michael Alexander; Ryan Willis – son of Robin and Gary Willis; Trip Merklein – nephew of Elizabeth Duerr; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Sarah – cousin of Sam Fisher; Shirley Boggus – grandmother of Omi Ford; Dona & Alan Rowe – mother and his father - William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – Bill Dixon – friend of Tina Bryan; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Faye Miller – friend of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those who watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

CHURCH & SOCIETY – April 17 - Easter Sunday - Church & Society will not meet Easter Sunday so that everyone can attend the Easter Sunday breakfast on the St. Philip lawn at 9:30 a.m. **April 24** - 9:30 a.m. - 9:40 a.m. for visiting - 9:40 a.m. - 10:40 a.m., a presentation by hybrid Zoom and in room 201, "The Climate Emergency; Faith into Action" - presented by Pamela Haines - Quaker Earthcare Witness. Email Mickey Meyers if you would like to join any of the classes at churchsociety_stphilip@comcast.net.

ADULT BIBLE STUDY CLASS - Room 204 – 9:30 a.m. We have completed the "David Story" in 1 Kings 1-2 and have begun our study of Solomon and the subsequent Kingdoms of Israel and Judah in 1-2 Kings, with Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us for more discoveries in Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets in person each Friday in the Conference Room from 11:45 a.m. until 1:00 p.m. We are currently studying the book *Falling Upward* by Richard Rohr. Also, while there is an in person meeting, that meeting is carried live via Zoom for those who want to join the meeting but are either out of town or prefer to meet from a distance. Please contact Gary Gardner at ggardne148@aol.com if you would like to be a part of this interesting group.

SOCIAL JUSTICE STUDY GROUP will have its next meeting Tuesday, **May 3**, 7:00 p.m. via Zoom. The study book is *Race in America; Christians respond to the crisis*, edited by David Maxwell and Laura Cheifetz. Persons interested in joining the group can send an email to welcome@saintphilip.net and type PSJ Study Group in the subject line.

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at nnl@lambrightlaw.com.

CHILDREN'S SUNDAY SCHOOL - come explore, learn and grow in faith with us. Children Age 3-Kindergarten meet for stories and creativity with "Godly Play" in Room 104. Elementary-aged children are lead in lectionary-based "Growing in Grace and Gratitude" - Grades 1 & 2 meet in Room 105 and Grades 3-5 in Room 103. Join us on Sunday mornings at 9:45.

MIDWEEK BIBLE STUDY WITH JOHN WURSTER – A look via Zoom at the Bible readings for the coming Sunday continues with a Zoom session Wednesday at 3:30 p.m. Email John for details and to get on the list - john@saintphilip.net.

EASTER LILIES

In order to continue our longstanding support of the Brookwood Community, we have kept in place our customary order for Easter lilies. They will be delivered to St. Philip to adorn our Sanctuary for our Easter services.

We invite you to contribute to our flower fund and dedicate a lily to someone this Easter. Donations may be made for any amount either through our website—saintphilip.net, choosing the Flowers/Holiday fund option from the menu; or by sending a check to the Church Office. If donating online where the memo line is limited in the number of characters, please e-mail Lorrie Castle (lorrie@saintphilip.net) with the details of your dedication, including your name and the person(s) being honored and/or remembered. Similar information should be included with mailed checks. Mailed dedications should arrive by **April 12**. Thanks for your help in continuing this holiday tradition!

The list of donors and memorials/honors will appear in the online bulletin and the Philip-Eye following Easter.

You can go online and make a donation of any amount. Please include: *in honor of* or *in memory of* and the name(s) you wish to recognize, as well as how you would like your name to appear. If you have multiple recognitions, please email Lorrie Castle at lorrie@saintphilip.net.

CASH/CHECK DONATION

(circle one) **I / we** would like to make a donation to purchase Easter Lilies to adorn the sanctuary this Easter Season, to be given (circle one) **in honor of / memory of:**

Donor—Your Name(s) PLEASE PRINT LEGIBLY

Please place in an envelope in the offering plate or return it with your payment to the church office by **April 12**.

MUSIC AT ST. PHILIP NEW 2022 SEASON

A Musical Meditation for Holy Saturday

SATURDAY | **APRIL 16, 2022** | 5:00 p.m.



Gather with us in the stillness of **Holy Saturday** as organist/pianist **Matthew Dirst** and soprano **Julia Fox** present music of meditation on the mysteries of the crucifixion, death, and resurrection of Christ from the perspective of Mary, the mother of Jesus. Featuring 20th- and 21st-century works by **Paul Hindemith, Anton Heiller, Mark Buller** and others for voice with organ and piano, plus solo organ works.

Run time about one hour

FREE

St. Philip Presbyterian Church | 4807 San Felipe Street | Houston, Texas



FOLLOW US ONLINE
Music at St Philip



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

WE LONG

**for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

Hymn 196

All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN

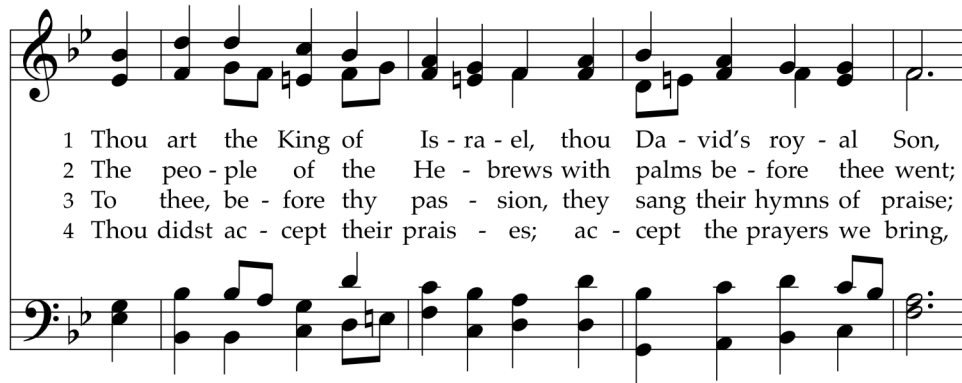
Refrain



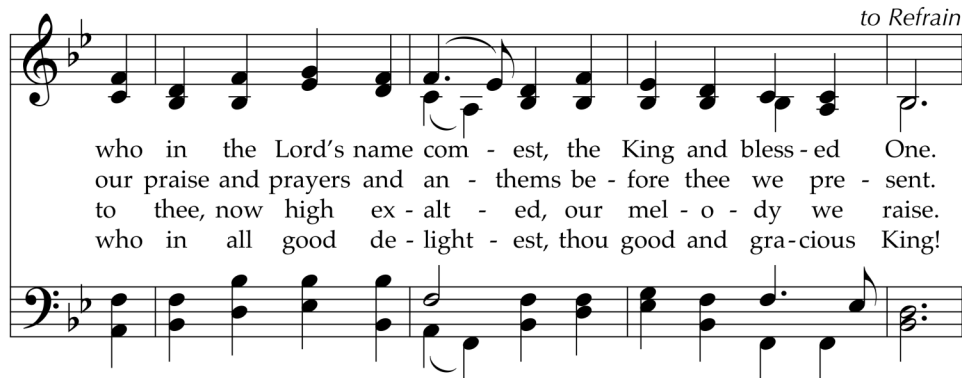
All glo - ry, laud, and hon - or to thee, Re-deem-er, King,



to whom the lips of chil - dren made sweet ho-san-nas ring!



1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,



who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt.
 MUSIC: Melchior Teschner, 1614; arr. William Henry Monk, 1861

VALET WILL ICH DIR GEBEN
 7.6.7.6.D

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Hymn 224

When I Survey the Wondrous Cross

ROCKINGHAM

1 When I sur - vey the won - drous cross on which the
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I
 death of Christ my God; all the vain things that
 love flow min - gled down; did e'er such love and
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

This carefully crafted text from the beginning of the 18th century conveys much the same intensity and vividness as a miniature painting of Christ's crucifixion, and this lyrical and dignified tune reinforces the sense that time stands still while we share such meditation.

TEXT: Isaac Watts, 1707

MUSIC: *Second Supplement to Psalmody in Miniature*, 1783; harm. Edward Miller, 1790

ROCKINGHAM

LM

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