



TENEBRAE

8:00 P.M.

APRIL 7, 2023

## GATHERING IN SILENCE

### VOLUNTARY

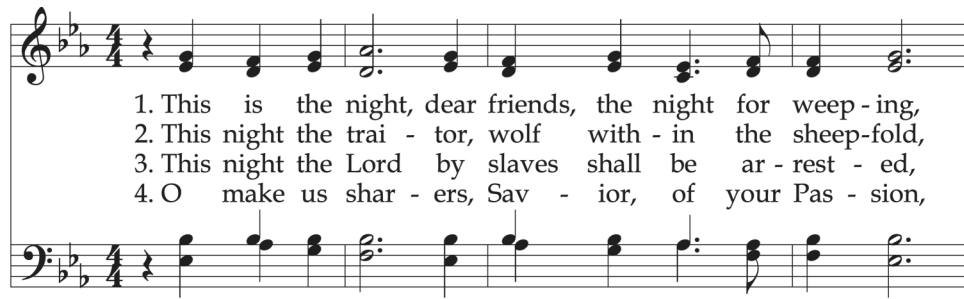
*O Sacred Head, Now Wounded*  
HERZLICH TUT MICH VERLANGEN

Johannes Brahms  
(1833–1897)

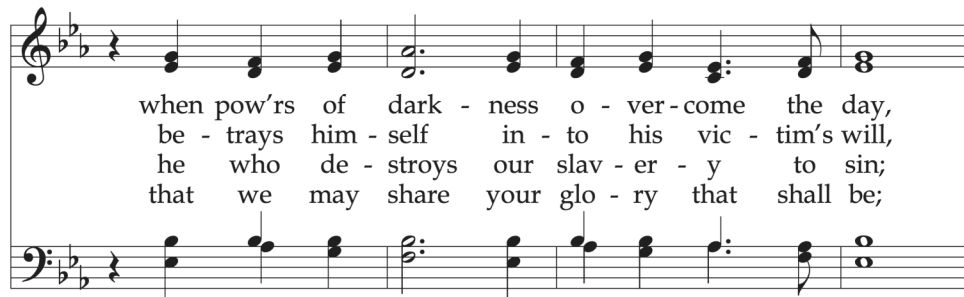
### ✦ BIDDING PRAYER

### ✦ THE LORD'S PRAYER

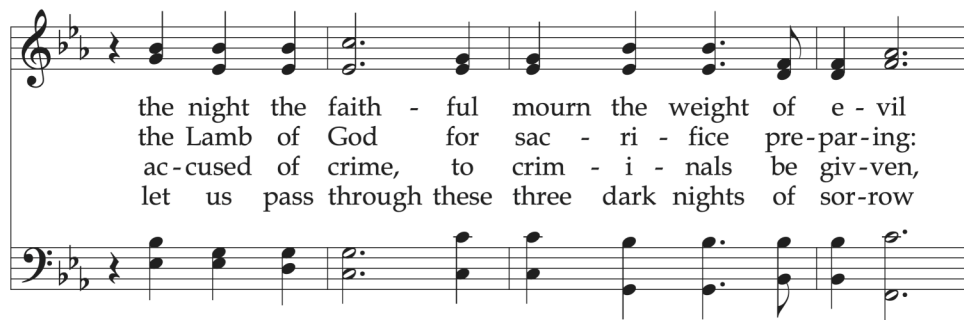
Our Father, who art in heaven,  
hallowed be Thy name.  
Thy Kingdom come, Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts, as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil;  
for Thine is the Kingdom, and the power,  
and the glory forever. Amen.



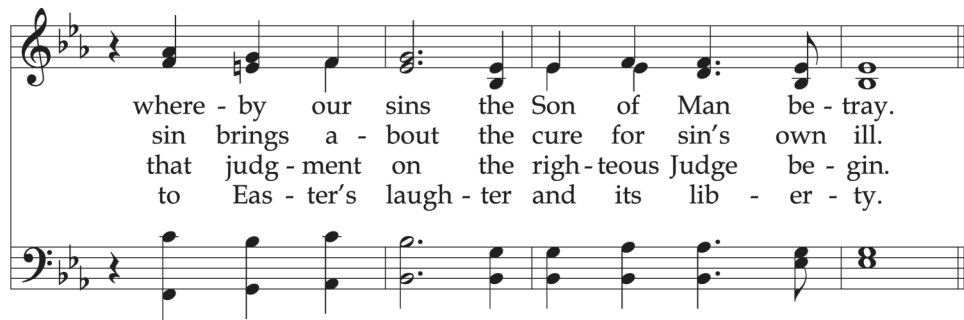
1. This is the night, dear friends, the night for weep - ing,  
 2. This night the trai - tor, wolf with - in the sheep-fold,  
 3. This night the Lord by slaves shall be ar - rest - ed,  
 4. O make us shar - ers, Sav - ior, of your Pas - sion,



when pow'rs of dark - ness o - ver - come the day,  
 be - trays him - self in - to his vic - tim's will,  
 he who de - stroy's our slav - er - y to sin;  
 that we may share your glo - ry that shall be;



the night the faith - ful mourn the weight of e - vil  
 the Lamb of God for sac - ri - fice pre - par - ing:  
 ac - cused of crime, to crim - i - nals be giv - ven,  
 let us pass through these three dark nights of sor - row



where - by our sins the Son of Man be - tray.  
 sin brings a - bout the cure for sin's own ill.  
 that judg - ment on the righ - teous Judge be - gin.  
 to Eas - ter's laugh - ter and its lib - er - ty.

TEXT: Peter Abélard, 12th century; trans. Richard Lyman Sturch | © 1990 Stainer and Bell, Ltd.  
 MUSIC: Jean Sibelius, 1899; arr. The Hymnal, 1933, alt. | © 1933/1961 The Presbyterian Board of Christian Education

FINLANDIA  
 11.10.11.10

## THE SHADOW OF BETRAYAL

Mark 14:17-21

Anthem

*Jesus, So Lowly*

Harold Friedell  
 (1905–1958)

Jesus, so lowly, child of the earth,  
 Christen me wholly, bring me new birth.  
 Jesus, so lowly, weary and sad,  
 Teach me that only love maketh glad.  
 Jesus, so broken, silent and pale,  
 Be this the token — love will not fail.  
 Jesus, victorious, mighty and free,  
 Teach me how glorious death is to be.

— words by Edith Williams (1889–?)

## THE SHADOW OF DESERTION

Mark 14:26-31

Anthem

*Soul of Christ, Sanctify Me*

Philip Stopford  
(b. 1977)

Soul of Christ, sanctify me; Body of Christ, save me.  
*Today you shall be with me in Paradise.*  
Blood of Christ, refresh me; water from the side of Christ, wash me,  
Passion of Christ, strengthen me.  
*Today you shall be with me in Paradise.*  
  
O good Jesus, hear me; within your wounds hide me;  
let me never be separated from you; from the darkness defend me.  
*Today you shall be with me in Paradise.*  
In the hour of my death, call me, and bid me come to you,  
that with your saints I may praise you forever and forever.  
*Today you shall be with me in Paradise. Amen.*

## THE SHADOW OF WEAKNESS

Mark 14:32-42

Hymn 220

*Go to Dark Gethsemane*

REDHEAD 76

- 1. Go to dark Gethsemane, all who feel the tempter's power;  
your Redeemer's conflict see; watch with him one bitter hour;  
turn not from his griefs away; learn from Jesus Christ to pray.**
- 2. Follow to the judgment hall; view the Lord of life arraigned;  
O the wormwood and the gall! O the pangs his soul sustained!  
Shun not suffering, shame, or loss; learn from him to bear the cross.**
- 3. Calvary's mournful mountain climb; there, adoring at his feet,  
mark the miracle of time, God's own sacrifice complete;  
"It is finished!" hear him cry; learn from Jesus Christ to die.**

— words by James Montgomery, 1820 | music by Richard Redhead, 1853

## THE SHADOW OF TREACHERY

Mark 14:43-50

Anthem

*Surely he hath borne our griefs*  
(from *Messiah* – No. 24)

George Frideric Handel  
(1685–1759)

Surely he hath borne our griefs and carried our sorrows;  
he was wounded for our transgressions,  
he was bruised for our iniquities;  
the chastisement of our peace was upon him.

# THE SHADOW OF DENIAL

Mark 14:53-72

♣ Hymn 224

*When I Survey the Wondrous Cross*

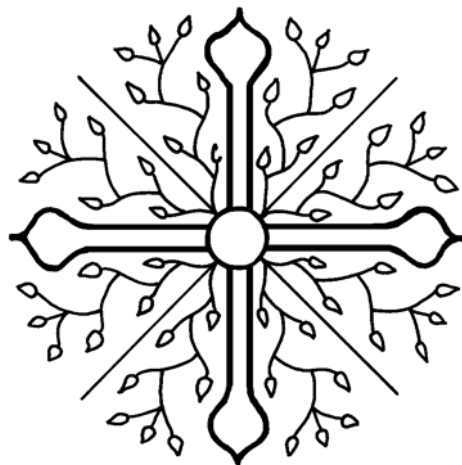
ROCKINGHAM

1 When I sur - vey the won - drous cross on which the  
2 For - bid it, Lord, that I should boast, save in the  
3 See, from his head, his hands, his feet, sor - row and  
4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I  
death of Christ my God; all the vain things that  
love flow min - gled down; did e'er such love and  
pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.  
charm me most, I sac - ri - fice them to his blood.  
sor - row meet, or thorns com - pose so rich a crown?  
so di - vine, de - mands my soul, my life, my all.

This carefully crafted text from the beginning of the 18th century conveys much the same intensity and vividness as a miniature painting of Christ's crucifixion, and this lyrical and dignified tune reinforces the sense that time stands still while we share such meditation.



## THE SHADOW OF INJUSTICE

Mark 15:1-15

Solo

*The Confession Stone: Songs of Mary* – No. 5

Robert Fleming  
(1921-1976)

Cold and icy in my bed:  
Layed on the ground of Jerusalem:  
Every flower is withered,  
The birds have left their song,  
The sun wears a twisted eye.  
I'm alone with Your dream of redemption,  
My Lord...save him, save our son.

I'm his mother: save him:  
Let me rock him again in my trembling arms.  
Save him. I'll receive the silver from Judas.  
Help him. Your word is all my world.  
I'll receive the silver from Judas' hand  
and spend it on...nothing...  
Save him...Jehovah,  
Help him...my God,  
Bless him...my Lord,  
Redeem him, my husband.  
Oh save him, save him, save him,  
Save him, save our boy.

– words by Owen Dodson (1914-1983)

## THE SHADOW OF HUMILIATION

Mark 15:16-32

Solo

*Thy rebuke hath broken his heart | Behold, and see*  
(from *Messiah* – Nos. 29 | 30)

Handel

Thy rebuke hath broken his heart; he is full of heaviness.  
He lookèd for some to have pity on him, but there was no man,  
neither found he any to comfort him.

Behold, and see if there be any sorrow like unto his sorrow!

– Psalm 69:21 | Lamentations 1:12

## THE SHADOW OF DEATH

Mark 15:33-37

Hymn 228

*Were You There*

African American spiritual

1. Were you there when they crucified my Lord?  
Were you there when they crucified my Lord?  
Oh! Sometimes it causes me to tremble, tremble, tremble.  
Were you there when they crucified my Lord?
2. Were you there when they nailed him to the tree? . . .
3. Were you there when they pierced him in the side? . . .
4. Were you there when the sun refused to shine? . . .
5. Were you there when they laid him in the tomb? . . .

## TOLLING OF THE BELL

## DEPART IN SILENCE

*The service concludes in darkness at the tolling of the bell.*

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## WORSHIP NOTES

*Tenebrae* means “darkness” or “shadows.” For centuries, believers have conducted the service of tenebrae as a prolonged meditation on Christ’s suffering. The readings trace the story of Christ’s passion, the music portrays his pathos, and the power of silence and darkness suggest the drama of this momentous day, inviting us to ponder the depth of Christ’s agony.

## READERS

Omar Rouchon, Trisha Young, Ashton Fair, Steven Lawson, Keatan King, Wesley Vestal, Amye Webster, and John Wurster

## MUSICIANS

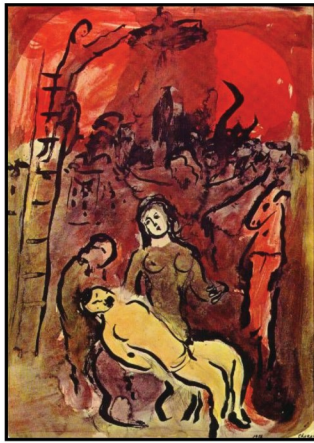
St. Philip Choir | Cecilia Duarte and Thomas O’Neill — soloists  
Matthew Dirst — organist and pianist | Randall Swanson — director of music

## ACKNOWLEDGEMENTS

Cover Art by Micah Meyers.

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Sunday, **April 9** at 9 a.m. and 11 a.m. — Easter worship - Identical Festival Services of Word and Sacrament with John Wurster preaching. Breakfast available between services.



MUSIC AT ST. PHILIP PRESENTS

## **PILGRIMAGE AND SACRIFICE** A Musical Meditation for Holy Saturday

SATURDAY | **APRIL 8, 2023** | 5:00 p.m.

Gather with us in the stillness of Holy Saturday as **Matthew Dirst**, mezzo-soprano **Cecilia Duarte** and tenor **Thomas O'Neill** present music of meditation on the mysteries of the crucifixion, death, and resurrection of Christ for voice and

piano: **Benjamin Britten** – *Canticle II: Abraham and Isaac* (1952) • **Samuel Barber** – selections from *Hermit Songs* (1954) • Canadian composer **Robert Fleming** – *The Confession Stone: Songs of Mary* (1968) with texts by African American poet **Owen Dodson** • plus keyboard works by **Bach** and **Brahms**.

**FREE**

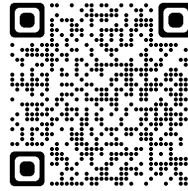
Program duration about one hour



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**Music at St Philip**

ST. PHILIP PRESBYTERIAN CHURCH | 4807 SAN FELIPE STREET | HOUSTON, TEXAS



#### Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at [saintphilip.net](http://saintphilip.net).

**AS FOLLOWERS OF JESUS CHRIST,  
we seek to be an inclusive,  
grace-filled community,  
engaging the world with open minds,  
willing hands and generous hearts.**

**WE LONG  
for deeper faith,  
vibrant hope  
and boundless love  
for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

**I Give Electronically** – in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

