



Preparation for Worship

*Lord of life, submitting to death, you conquered the grave.
By being lifted on a cross, you draw all peoples to you.
By being raised from the dead, you restore to humanity all that we had lost through sin.
Throughout these fifty days of Easter we proclaim the marvelous mystery of death and resurrection.
For all praise is yours, now and throughout eternity. Amen.*

Voluntary

Voluntary VI in C major

William Boyce
(1711-1779)

Greeting

Please sign and pass the friendship folder.

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

✠ Opening Sentences

Jesus Christ is risen from the dead!
Alleluia!
Blessing and honor and glory and might be to our God forever and ever!
Alleluia!

✠ Hymn 301 [\(see page 12\)](#)

Let Us Build a House | All Are Welcome

TWO OAKS

✠ Prayer of Confession

Gracious God,
we are a people formed by your Word in Christ;
but we have wandered away from your truth,
we have broken your commandments,
we have distorted your teachings to serve our own ends,
we have failed to trust your promises,
we have refused your mercy.
Ground us again, O Holy One,
in the written wisdom of Scripture and in the living Word which is Christ Jesus.
Nourish us on the bread of his teachings until we can taste your goodness.
Renew us at the fountain of his wisdom,
so we may find joy in obedience and freedom in giving ourselves to you.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

Fintan O'Carroll



MUSIC: Fintan O'Carroll, 1981 ©

✦ The Peace

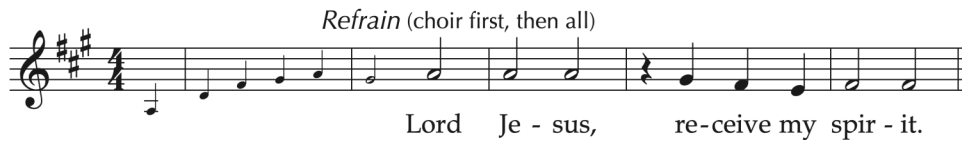
Peace be with you. **Peace be with all.**

Conversation with Children

Afterwards, children ages 1-4 may go to the Nursery in Room 106.

Psalm 31

Gordon Johnston



In you, O Lord, have I taken refuge; let me never be put to shame;
deliver me in your righteousness.

Incline your ear to me;
make haste to deliver me.

Refrain – all

Be my strong rock, a castle to keep me safe,
for you are my crag and my stronghold;
for the sake of your Name,
lead me and guide me.

Refrain – all

Take me out of the net that they have secretly set for me,
for you are my tower of strength.

Into your hands I commend my spirit,
for you have redeemed me, O Lord, O God of truth.

Refrain – all

– Psalm 31:1-5

Prayer for Illumination

Gospel Reading

John 14:1-14

N.T. pgs. 108-109

The Word of the Lord. **Thanks be to God.**

Sermon

Another Philip Story

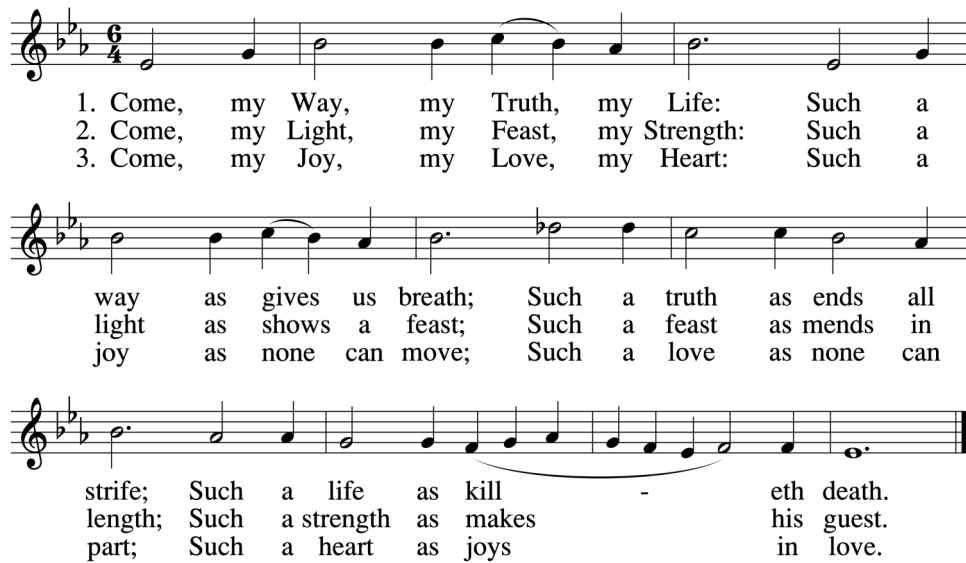
John W. Wurster

silence and stillness

✦ Hymn

Come, My Way, My Truth, My Life

THE CALL



1. Come, my Way, my Truth, my Life: Such a
 2. Come, my Light, my Feast, my Strength: Such a
 3. Come, my Joy, my Love, my Heart: Such a

way as gives us breath; Such a truth as ends all
 light as shows a feast; Such a feast as mends in
 joy as none can move; Such a love as none can

strife; Such a life as kill - eth death.
 length; Such a strength as makes his guest.
 part; Such a heart as joys in love.

TEXT: George Herbert (1593–1632)
 MUSIC: Ralph Vaughan Williams (1872–1958)

THE CALL
 7.7.7.7

✦ Affirmation of Faith

Hispanic Creed

Creemos en Dios Padre todopoderoso,
Creator of the heavens and the earth;
Creator of the all peoples and all cultures;
Creator of all tongues and races.

(We believe in God the Father almighty)

Creemos en Jesucristo, su Hijo, nuestro Señor,
God made flesh in a person for all humanity,
God made flesh in an age for all the ages,
God made flesh in one culture for all cultures,
God made flesh in love and grace for all creation.

(We believe in Jesus Christ, his Son, our Lord)

Creemos en el Espíritu Santo,
Through whom God incarnate in Jesus Christ
Makes his presence known in our peoples and our cultures;
Through whom, God, Creator of all that exists,
Gives us power to become new creatures;
Whose infinite gifts make us one people: the body of Christ.

(We believe in the Holy Spirit)

Creemos en la Iglesia, que es universal,
because it is a sign of God's Reign,
Whose faithfulness is shown in its many hues
Where all the colors paint a single landscape,
Where all tongues sing the same praise.

(We believe in the Church universal)

Creemos en el reino venidero –
the day of the Great Fiesta –
When all the colors of creation will form a harmonious rainbow,
When all peoples will join in joyful banquet,
When all tongues of the universe will sing the same song.

(We believe in the coming Reign of God)

Y porque creemos, nos comprometemos
To believe for those who do not believe,
To love for those who do not love,
To dream for those who do not dream,
Until the day when hope becomes reality. Amen.

(And because we believe, we commit ourselves)

Offering

Offertory Anthem

The Light of the World

Andrew Carter
(b. 1939)

Behold, I stand at the door and knock:
if any man hear my voice, and open the door,
I will come in to him, and will sup with him, and he with me.

Jesus said, I am the light of the world:
he that followeth me shall not walk in darkness,
but shall have the light of life.

Jesus said, I am the good shepherd
that giveth his life for the sheep.

Jesus said, I am the way, the truth, and the life.

Jesus said, I am the resurrection and the life.

Behold, I stand at the door and knock:
I will come to you, I will come to you.

— Revelation 3:20 | John 8:12, 10:11, 14:6, 11:25

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

He was always the guest.
In the homes of Peter and Jairus, Martha and Mary, Joanna and Susanna,
he was always the guest.

**At the meal tables of the wealthy where he pleaded the case of the poor,
he was always the guest.
Upsetting polite company, befriending isolated people, welcoming the stranger,
he was always the guest.**

But here, at this table, he is the host.
Those who wish to serve him must first be served by him,
those who want to follow him must first be fed by him,
those who would wash his feet must first let him make them clean.

**For this is the table where God intends us to be nourished;
this is the time when Christ can make us whole.**

So come, you who hunger and thirst for a deeper faith,
for a better life, for a fairer world.
Jesus Christ, who has sat at our tables, now invites us to be guests at his.

Great Thanksgiving

The Lord be with you.
And also with you.
Lift up your hearts.
We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Blessed are you, strong and faithful God.
 ... we sing the ageless hymn of your glory:

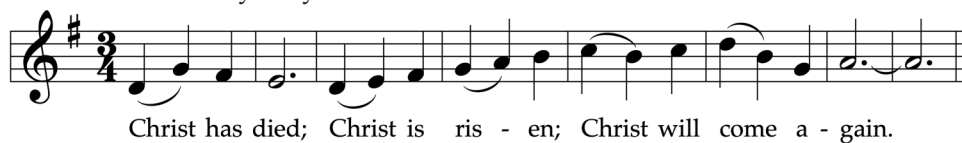


Ho - ly, ho - ly, ho - ly Lord, God of
 pow - er and might, heav - en and earth are
 full of your glo - ry. Ho - san - na in the high - est.
 Blessed is he who comes in the name of the
 Lord. Ho - san - na in the high - est.

TEXT: Trad. liturgical text
 MUSIC: Thomas Pavlechko, 2006
 Music © 2006 Augsburg Fortress

SANCTUS (Pavlechko)

All holy God, how wonderful is the work of your hands!
 ... Great is the mystery of faith:



Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text
 MUSIC: Thomas Pavlechko, 2006
 Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

In every time and every age, O God,
 ... we praise your name and join their unending hymn:



A - men, a - men, a - men.

TEXT: Trad. liturgical text
 MUSIC: Thomas Pavlechko, 2006
 Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

With the confidence of the children of God, let us pray as Jesus taught:

**Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power, and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

Anthem

Come, my Way, my Truth, my Life

Harold Friedell
(1905-1958)

Come, my Way, my Truth, my Life! Such a Way as gives us breath,
Such a Truth as ends all strife, Such a Life that killeth death.

Come, my Light, my Feast, my Strength! Such a Light as shows a feast,
Such a Feast as mends in length, Such a Strength as makes his guest.

Come, my Joy, my Love, my Heart! Such a Joy as none can move,
Such a Love as none can part, Such a Heart as joys in love.

— words by George Herbert (1593-1633)

✠ Prayer after Communion

**God of all the nations,
we thank you for the wideness of your table,
where there is room enough and food enough
for all who hunger and thirst for righteousness.
As we have met the living Christ in this meal,
transform our lives that we may become the body of Christ in the world.
Amen.**

✠ Hymn 536 [\(see page 13\)](#)

Rise, O Church, like Christ Arisen

SURGE ECCLESIA

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Fantasia in C major

Karl Gottlieb Umbreit
(1763-1829)

SERVING TODAY

Pastors

John Wurster | Keatan King

Liturgist

Jennifer Wilson

Musicians

St. Philip Choir | Matthew Dirst, organist | Randall Swanson, director of music

WORSHIP NOTES

To receive communion today, please come forward via the center aisle, for a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available, just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats, just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Our communion offering this month supports the Pentecost Offering of the Presbyterian Church (USA). A gift to the Pentecost Offering helps the church encourage, develop, and support its young people, and also address the needs of at-risk children. 40% of the Pentecost offering will remain local and benefit the Hope and Healing Center and Institute. HHCI is dedicated to improving access to care for individuals and families affected by mental illness. HHCI fills the increased need for mental health services to those who are confronted with barriers to such services due to insurance coverage, employment status and/or income level. Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through [MyStPhilip](#) and choosing the Communion fund or by sending a check to the church office, with "Communion" in the memo line.

Today's Lectionary readings:

- Acts 7:55–60 — *An angry crowd stones Stephen; he prays: Jesus, receive my spirit.*
- Psalm 31:1–5, 15–16 — *Deliver me, O Lord; into your hand I commit my spirit.*
- 1 Peter 2:2–10 — *Now you are God's people, built into a temple like living stones.*
- John 14:1–14 — *Jesus is the way, the truth, and the life; he prepares a place for us.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

The Gathering Prayer is from the *Book of Common Worship*, Presbyterian Church (USA). The invitation to the Lord's Supper is from *A Wee Book of Worship* (1999), Wild Goose Worship Group.

Music reprints and online streaming by permission under OneLicense.net account A-720890.

IN OUR PRAYERS

St. Philippians and their families — Ruth Ewing; Ruena Wood, her children and grandchildren; Kathryn Harwood; Robin & Gary Willis; CJ Miller; Jennifer Wilson; Jane Malczewskyj; Beverly Baker; Beverly Hudson; Mary Sinderson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Lane Fletcher; Austin Lippincott; Richard Johnson; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Halley Delany — sister of Nina Lambright; Willow Polk — niece of Sharon Webb; Truxillo family — Wayne and Sandra Truxillo; John Murphy, Sr. — cousin of Gary Gardner; Carla Burns — cousin of Sharon Webb; Robert Kirtley — father of Amanda Kirtley; Susan Everhart — niece of Nancy Everhart Johnson; Warren Cash — brother of Kay Cash; Ann Perenyi — mother of Lad Perenyi; Donna Harris — sister of Joyce Fugit; Darryl Cazes — brother of Pam Taylor; Ann Perkins Cloud — cousin of Stephen Paine; John Anderson — brother of Tom Anderson; and Elizabeth Carlton Lithio — granddaughter of Jeanie Flowers.

Homebound — Elizabeth Arp; John Bobbitt; Ellen MacDonald; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Sondra Sullivan; and Jody Tomforde.

Friends of St. Philippians — Joyce Fruedenberg, Annie & Sidney Roach, and Greg Brannon — friends of Stephen Paine. Rosebud Wiese Kirby — friend of Tina Bryan; Jacqueline Boyd — friend of Kate Burkart; Carol Gilliland — friend of Orlean Anderson; Betsy Shear Lewis — friend of Laney Miller; and Shirley Stubblefield — friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

SUNDAY WORSHIP SCHEDULE

The session has voted to continue with a single service on Sundays at 11 a.m., at least through the summer.

MUSIC NOTES

Organ Music

English composer and organist William Boyce rose to the prestigious post of Master of the King's Musick in 1757. His compositional achievements include works for royal occasions, choral and organ music, and a considerable amount of theatrical music. All his organ pieces adopt the format of the classic "English voluntary," which is to say a piece in two contrasting sections, one slow and the other fast. His *Voluntary in C Major*, today's **opening voluntary**, includes as its final section a lively trumpet tune.

Today's **closing voluntary** comes from a grand-pupil of Johann Sebastian Bach, via one of the latter's last students, Johann Christian Kittel. Karl Gottlieb Umbreit spent his life in his home town of Erfurt, where he taught, played the organ, and composed the occasional piece of music. His C-major Fantasia mingles CPE Bach's witty weirdness with the more romantic ethos of a Felix Mendelssohn, producing an unpredictable work that exemplifies this transitional period in German organ music.

Choral Music

Today's **offertory anthem** sets words from the Book of Revelation and the Gospel of John that inspired the famous 1851 painting pictured to the right — also called *The Light of the World* — by William Holman Hunt (1827–1910). Andrew Carter's musical setting was commissioned by First Presbyterian Church in Galesburg, Illinois for the installation of their pastor in 1988. Andrew Carter began his musical career as a bass singer in the York Minster Choir, and later founded the Chapter House Choir at York Minster, which he directed for seventeen years. Long associated with Oxford University Press, Carter has composed numerous sacred choral works for church and cathedral choirs, as well as for choirs with orchestra.



The Light of the World | 1851
William Holman Hunt (1827–1910)

Mirroring today's gospel reading and sermon hymn, the **communion anthem** is another setting of one of George Herbert's most beloved poems. Composer Harold Friedell was an American organist and music educator, who taught at both Julliard and Union Seminary in New York City, and who served during the last two decades of this life as Organist and Master of the Choir at St. Bartholomew's Church (Episcopal) in Midtown Manhattan. Friedell's music is marked by a noble simplicity of means, but powerful in its sentiments and direct setting of beautiful texts. Welsh-born George Herbert is recognized as one of the greatest British poets of the 17th century. Herbert was an Anglican priest, and left a very large body of poetry at his early death at the age of only 39. All of his English poems (he also wrote poetry in Latin and Greek) are on religious themes, with a very large number considered to be masterpieces of English literature.

— Matthew Dirst and Randall Swanson



PENTECOST SPECIAL OFFERINGS

CHILDREN AT RISK • YOUTH • YOUNG ADULTS

BUILDING UP THE BODY OF CHRIST.

— EPH. 4:12, CEB

*Uniting Presbyterians
in support of young people
sharing their faith, ideas and gifts
with the Church and the world.*

12144-23-002 PHOTO: FAT CAMERA



SUNDAY SCHOOL CLASSES FOR ALL AGES

GODLY PLAY (Age 3-Kindergarden) – Room 104

ELEMENTARY (Grades 1-5) – Room 105

YOUTH (Grades 6-12) – Room 205

SPa (St. Philip Adults) – Room 200 – All adults of any age are welcome to participate - grab some coffee and join us. There is no need to prepare or purchase materials for class, so come as you are able.

CHURCH & SOCIETY – Room 201 – This class meets from **9:30 a.m. – 10:40 a.m.** with presentations in person and by Zoom. . May 14 - Can a New Kind of Power Plant Improve Air Quality and Resilience? - A new technology, Supercritical Transformational Electric Power, explores whether waste heat produced by petrochemical and other industrial facilities can generate electricity. The technology's small footprint has important implications for the resiliency of the grid, especially where hurricanes and other major storms can cause serious disruptions. And, at the same time, the technology can provide low-cost, low-emission electric power. - Presented by Dr. Hanadi Rifai, John and Rebecca Moores Professor of environmental engineering and leader of the Hurricane Resilience Research Institute (HuRRI) at the University of Houston. Email Mickey Meyers if you would like to join any of the classes:

churchsociety_stphilip@comcast.net.

ADULT BIBLE STUDY – Room 204 – We are continuing our study of the Kingdoms of Israel and Judah in 2 Kings with the story of Elisha and the fate of Jezebel in Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us from **9:30 a.m. - 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHILDREN'S CHAPEL – In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday during the 11 o'clock service children will be able to participate in this.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY – Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

MIDWEEK BIBLE STUDY – Wednesday Bible study with John Wurster meets at 9:30 a.m. A hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom

links, send a note to john@saintphilip.net. Bible novices, Bible experts, and everyone in between is welcome.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP –

Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office conference room and via Zoom at 11:45 a.m. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Apr. 13** we will discuss *The Maid* by Nita Prose. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at:

nnl@lambrightlaw.com.

PRESBYTERIAN WOMEN – All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email welcome@saintphilip.net.

Monday Morning Saints – 2nd Mon. of each month
@ 10:00 a.m.

Sunday Circle – 3rd Sun. of each month @ 12:30 p.m.

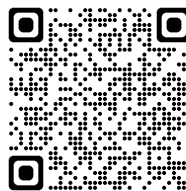
Thursday Evening Circle – 1st Thurs. of each month
@ 7:00 p.m.

SAVE THE DATE: AUGUST 5 - SUMMER LECTURE SERIES -

Please plan to join us on Saturday, **Aug. 5** for St. Philip's annual Summer Lecture Series. This year's speaker will be the Rev. Kyle Meyaard-Schaap, Vice President of the Evangelical Environmental Network and author of the recently-published book, *Following Jesus in a Warming World -a Christian Call to Climate Action*. More details to come. Please contact Omar Rouchon with any questions.

MAY 7 CONCERT - In celebration of the 150th birthday of Sergei Rachmaninoff, St. Philip is hosting a piano concert by Osip Nikiforov **TODAY** at 2:30 p.m. Osip is a doctoral student at Rice University, who has worshiped with us on occasion. The war in Ukraine has isolated him culturally and financially from his family in Russia, and he is now on the long path to US citizenship. The concert is free, though donations will be accepted to help Osip in this precarious time. See Molly Boren-Whitney or Gary Whitney for more information.

VISIT ISRAEL IN 2024 - We are putting together a St. Philip trip to Israel for **April 1-12, 2024**. If you are interested in seeing the trip brochure or need other information, please contact John Wurster john@saintphilip.net.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

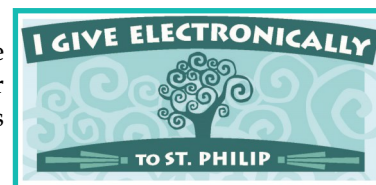
Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



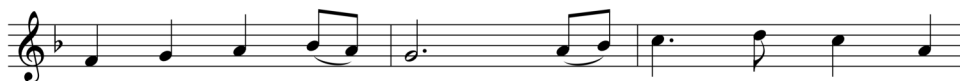
Hymn 301

Let Us Build a House | All Are Welcome

TWO OAKS



1. Let us build a house where love can dwell And
 2. Let us build a house where proph - ets speak, And
 3. Let us build a house where love is found In
 4. Let us build a house where hands will reach Be -
 5. Let us build a house where all are named, Their



all can safe - ly live, A place where saints and
 words are strong and true, Where all God's chil - dren
 wa - ter, wine and wheat: A ban - quet hall on
 yond the wood and stone To heal and strength - en,
 songs and vi - sions heard And loved and treas - ured,



chil - dren tell How hearts learn to for -
 dare to seek To dream God's reign a -
 ho - ly ground, Where peace and jus - tice
 serve and teach, And live the Word they've
 taught and claimed As words with - in the



give. Built of hopes and dreams and vi - sions, Rock of
 new. Here the cross shall stand as wit - ness And as
 meet. Here the love of God, through Je - sus, Is re -
 known. Here the out - cast and the stran - ger Bear the
 Word. Built of tears and cries and laugh - ter, Prayers of



faith and vault of grace; Here the
 sym - bol of God's grace; Here as
 vealed in time and space; As we
 im - age of God's face; Let us
 faith and songs of grace, Let this



love of Christ shall end di - vi - sions:
 one we claim the faith of Je - sus:
 share in Christ the feast that frees us:
 bring an end to fear and dan - ger:
 house pro - claim from floor to raft - er:



All are wel - come, all are wel - come, all are wel - come



in this place.

Hymn 536

Rise, O Church, like Christ Arisen

SURGE ECCLESIA



1 Rise, O church, like Christ a - ris - en, from this
 2 Rise, trans - formed, and choose to fol - low af - ter
 3 Rise, re - mem - ber well the fu - ture God has
 4 Ser - vice be our sure vo - ca - tion; cour - age



meal of love and grace; may we through such love en -
 Christ, though wound - ed, whole; bro - ken, shared, our lives are
 called us to re - ceive; pres - ent by God's lov - ing
 be our dai - ly breath; mer - cy be our des - ti -



vi - sion whose we are, and whose, our praise. Al - le -
 hal - lowed to re - lease and to con - sole. Al - le -
 nur - ture, Spir - it - ed then let us live. Al - le -
 na - tion from this day and un - to death. Al - le -



lu - ia, al - le - lu - ia: God, the won - der of our days.
 lu - ia, al - le - lu - ia: Christ, our pres - ent, past, and goal.
 lu - ia, al - le - lu - ia: Spir - it, grace by whom we live.
 lu - ia, al - le - lu - ia. Rise, O church, a liv - ing faith.

The second line of the first stanza shows that this hymn is meant for use in the context of the Lord's Supper, but the last stanza further clarifies its special purpose as a sending hymn celebrating the values guiding the work of the church in the world: service, courage, mercy.

TEXT: Susan Palo Cherwien, 1997 | © 1997 Susan Palo Cherwien, administered by Augsburg Fortress
 MUSIC: Timothy J. Strand, 1997 | © 1997 Augsburg Fortress

SURGE ECCLESIA
 8.7.8.7.8.7

[Return to page 6](#)