



Voluntary

Veni, Creator Spiritus: Duo

Nicolas de Grigny
(1672–1703)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

✦ Opening Sentences

God is with us, right here and now.

We open our lives to our creator.

God cares for us and gives us glory.

We open our hearts to our creator.

God appoints us keepers of the earth.

We dedicate ourselves to our creator.

✦ Hymn 20 [\(see page 9\)](#)

All Things Bright and Beautiful

ROYAL OAK

✦ Prayer of Confession

Creator of the universe, everything that we have comes from you.

Abundantly you provide for our needs.

Even before we speak, you know the deepest desires of our hearts.

Graciousness and goodness are your nature.

Yet we turn our backs on what is good.

We greedily snatch the gifts you hold out to us and hoard them for ourselves alone.

We trample upon the works of your hands.

Selfishness and greed mark our footsteps.

We leave a trail of waste and destruction behind us.

What is meant for good, we use for evil.

Forgive us, gracious God, and give us a special concern for your world.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

Paul Vasile

1. Glo - ry to God, whose good - ness shines on me,
2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Prayer for Illumination

Scripture Reading

Genesis 1:1-27 & 2:7

N.T. pg. 192

The Word of the Lord. **Thanks be to God.**

Solo

Laudate Dominum

Wolfgang Amadeus Mozart
(1756-1791)

SUNG IN LATIN	TRANSLATION
<i>Laudate Dominum omnes gentes;</i>	Praise the LORD, all you nations!
<i>Laudate eum omnes populi.</i>	Extol him, all you peoples!
<i>Quoniam confirmata est</i>	For he has bestowed
<i>super nos misericordia ejus,</i>	his mercy upon us,
<i>et veritas Domini manet in aeternum.</i>	and the faithfulness of the LORD is forever.
<i>Gloria Patri et Filio</i>	Glory to the Father and to the Son
<i>et Spiritui Sancto,</i>	and to the Holy Spirit,
<i>sicut erat in principio, et nunc, et semper,</i>	as it was in the beginning, is now, and forever,
<i>et in saecula saeculorum. Amen.</i>	and for generations of generations. Amen.

Sermon

Good and Holy Creation

Hallie Spence

silence and stillness

✠ Affirmation of Faith

We belong to God, creator of all that is and all that is to come,
abundant provider of the gifts in this life and the gifts in our own hearts.

It is God alone who gives life,
who is generous beyond measure with grace and blessing.

We follow Christ, whom God sent to teach and heal,
to show us a new way of living, with love and trust and courage, with joy and generosity.

We live by that Holy Spirit and entrust ourselves to its guidance and empowerment.
As members of the church, the Body of Christ, we devote ourselves to lives of love, rejoicing in the power of forgiveness, the reality of resurrection, and the mystery of eternal life. Amen.

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven, hallowed be Thy name.
 Thy Kingdom come, thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom, and the power, and the glory forever. Amen.**

Offering

Offertory Solo

Butterflies and Moths

Andrew Carter
 (b. 1939)

All you butterflies, butterflies and moths,
 all you fluttering and flittering and flying creatures,
 come magnify, magnify the Lord.

All you butterflies, butterflies and moths,
 all you hovering and quivering and wondrous creatures,
 come magnify, magnify the Lord.

Dragonflies trembling in the breeze,
 ladybirds lingering on a flower,
 come magnify, magnify the Lord,
 come magnify, magnify the Lord.

Kittiwakes calling on the cliffs,
 kingfishers flashing in the morning sun,
 come magnify, magnify, magnify the Lord,
 magnify, magnify, magnify the Lord.

All you butterflies, butterflies and moths,
 all you fluttering and flittering and flying creatures,
 come magnify, magnify the Lord,
 come magnify, magnify the Lord.

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

**Lord God, thank you for the blessings
you have given us year after year.
Help us to wisely use the time you have given us.
Lead us, while we remain here on earth,
to serve you through all the people around us
who are in need. Amen**

✠ Hymn 650 [\(see page 10\)](#)

O Beauty Ever Ancient

ANCIENT BEAUTY

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Veni, Creator Spiritus: Dialogue sur les Grands Jeux

Nicolas de Grigny

SERVING TODAY

Preacher

Hallie Spence

Musicians

Sarah Bertrand, soprano | Matthew Dirst, organist

WORSHIP NOTES

Hallie Spence is the Director of Discipleship & Outreach at Woodhaven Presbyterian in Irving. All her life she has been involved with the Children and Youth ministries at various churches in Texas and North Carolina, where she found her calling to educational ministry. She is the daughter of Paxton and Mary Linda Williams, and grew up at St. Philip where she was involved in the children, Youth, and music ministries. She graduated from Union Presbyterian Seminary with a Master of Arts in Christian Education. Before working at Woodhaven, she volunteered with the children and family ministries at Round Rock Presbyterian, First UMC Georgetown, and Good News UMC Cedar Park. Prior to that, she was Director of Elementary Ministries at Saint Andrews Presbyterian Church in Raleigh, North Carolina. She has a passion for and is privileged to preach as pulpit supply when called upon. She loves to spend her time reading and helping her husband David cook.

Today's readings and prayers are borrowed from various sources such as:

- Based on Psalm 8
- Scripture Reading- based on Genesis 1:1-27 & 2:7 from "I Wonder: Exploring God's Grand Story" by Glenys Nellist

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

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MUSIC NOTES

Organ Music

Nicolas de Grigny spent his short career as organist of Reims Cathedral, for centuries the site of royal coronations. His hymn settings for organ comprise multiple movements that were commonly performed in alternation with their related plainchant. Today's **opening voluntary** is the "Duo" movement from his versets on *Veni, Creator Spiritus* ("Come, Creator Spirit"), which is a lively gigue in two voices, both of which employ the piquant "mutation" stops (comprised of upper acoustic partials) of the organ. The closing dialogue on the "grands jeux" (literally, "big stops") from the same set, today's **closing voluntary**, features the reed and cornet registers of the French Classic organ.

Vocal Music

This morning's **first solo** comes from Mozart's *Solemn Vespers* (KV 339), composed in 1780 for Salzburg Cathedral. Written just one year after his *Coronation Mass*, it was the last work Mozart composed before leaving Salzburg for Munich and Vienna, beginning his final and greatest decade as a composer of operas, symphonies and piano concertos. Forming the fifth movement of the *Vespers*, *Laudate Dominum* unfolds

as one of the most lyrical and sublime soprano solos Mozart ever wrote. Over a gently rocking accompaniment, the soprano line spins out in shimmering beauty. The "Gloria Patri" brings the work to a gentle conclusion with one final bit of "Amen" sparkle on top for the soloist.

Today's **offertory solo** originated as a song for unison children's choir and piano, part of the larger eleven-movement choral cycle *Benedicite*, written in 1991 by British composer Andrew Carter in celebration of all God's creation. In *Butterflies and Moths* we are reminded that life is fragile and transient, wafted away on the breeze, and that all life exists to "magnify the Lord." Andrew Carter began his musical career as a bass singer in the York Minster Choir, and later founded the Chapter House Choir at York Minster, which he directed for seventeen years. Long associated with Oxford University Press, Carter has composed numerous sacred choral works for church and cathedral choirs, as well as for choirs with orchestra.

— Matthew Dirst and Randall Swanson

IN OUR PRAYERS

St. Philippians and their families — Sondra Sullivan; Kathryn Harwood; Robin & Gary Willis; Beverly Baker; Beverly Hudson; Mary Sinderson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Austin Lippincott; Don Padgett; Steve Adger; Arlette Keene; Mezgebe Gebray; Leonardo Knowles Richard "Leo" - grandson of Beth & Fort Flowers; Halley Delany - sister of Nina Lambright; Willow Polk - niece of Sharon Webb; Truxillo family - Wayne and Sandra Truxillo; Carla Burns - cousin of Sharon Webb; Robert Kirtley - father of Amanda Kirtley; Susan Everhart - niece of Nancy Everhart Johnson; Warren Cash - brother of Kay Cash; Ann Perenyi - mother of Lad Perenyi; Darryl Cazes - brother of Pam Taylor; Ann Perkins Cloud - cousin of Stephen Paine; John Anderson - brother of Tom Anderson; and Elizabeth Carlton Lithio - granddaughter of Jeanie Flowers.

Homebound — Elizabeth Arp; John Bobbitt; Joan Boelens; Ellen MacDonald; Jean Nelson; Joyce Randolph; George and Lorraine Scott; and Jody Tomforde.

Friends of St. Philippians — Joyce Freudenberg, Annie & Sidney Roach, and Greg Brannon - friends of Stephen Paine; Rosebud Wiese Kirby - friend of Tina Bryan; Jacqueline Boyd - friend of Kate Burkart; Carol Gilliland - friend of Orlean Anderson; Betsy Shear Lewis - friend of Laney Miller; and Shirley Stubblefield - friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net.

SUNDAY SCHOOL CLASSES FOR ALL AGES (Are on recess until September 10)

GODLY PLAY (Age 3-Kindergarden) – Room 104

ELEMENTARY (Grades 1-5) – Room 105

YOUTH (Grades 6-12) – Room 205

SPa (St. Philip Adults) – Room 200 – All adults of any age are welcome to participate - grab some coffee and join us. There is no need to prepare or purchase materials for class, so come as you are able.

CHURCH & SOCIETY – Church & Society is taking a summer break and will resume classes on Sunday, **Sept. 10**, Rally Day, with a class reunion and preview of the fall 2023 term.

ADULT BIBLE STUDY – Room 204 – The Adult Bible Study class is taking a summer break and will resume classes on Sunday, **Sept. 10**, Rally Day.

CHILDREN'S CHAPEL – The Children's Chapel is held every **2nd** and **4th Sunday** after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY – Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

MIDWEEK BIBLE STUDY – MIDWEEK BIBLE STUDY – Class is on a break until late June. An announcement will be made when reconvenes.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Fri-

day in person in the office conference room and via Zoom at 11:45 a.m. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **June 8** we will discuss *The Island of Sea Women* by Lisa See. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN WOMEN – All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email welcome@saintphilip.net.

Circles are on recess until Sunday, **Sept. 17** for the Joint Circle Luncheon.

Monday Morning Saints – 2nd Mon. of each month
@ 10:00 a.m.

Sunday Circle – 3rd Sun. of each month @ 12:30 p.m.

Thursday Evening Circle – 1st Thurs. of each month
@ 7:00 p.m.

SAVE THE DATE: AUGUST 5 - SUMMER LECTURE SERIES – Please plan to join us on Saturday, **Aug. 5** for St. Philip's annual Summer Lecture Series. This year's speaker will be the Rev. Kyle Meygaard-Schaap, Vice President of the Evangelical Environmental Network and author of the recently-published book, *Following Jesus in a Warming World - a Christian Call to Climate Action*. More details to come. Please contact Omar Rouchon with any questions.

VISIT ISRAEL IN 2024 – We are putting together a St. Philip trip to Israel for **April 1-12, 2024**. If you are interested in seeing the trip brochure or need other information, please contact John Wurster john@saintphilip.net.

A CALL FOR NOMINATIONS & A CALL TO PRAY

The congregation is being asked to submit recommendations for persons to serve as Ruling Elders (Session), Trustees, and on the Central Mission Endowment Council.

We ask that the congregation wrap this process in prayer. Take some time to pray over the names in the church directory. Who do you believe exhibits spiritual leadership to take St. Philip to the next step? Who has a contagious passion for God? Who might enlarge our vision, empower our members, and embrace a bit of risk? How about you?

Thank you for your help! Your 2023 Nominating Committee:

Lee Ardell, Selena Brinegar, Laura Burgess, Walker Fair, Chuck Johnson, Mickey Meyers, Jeanette Wennenweser

To suggest a candidate, please provide the candidate's name and your name in case we have questions. **Self-nominations are welcome.** In making recommendations, please elaborate on personal qualities, involvement in our church, and why you consider this person a good candidate for church leadership. Please use a separate form for each recommendation.

LEADER RECOMMENDATION FORM — USE ONE FORM PER NOMINATION

Candidate's Name: _____

Office: ☐ Ruling Elder (Session) ☐ Trustee ☐ CME Council

Comments:

If you are recommending a Ruling Elder, please circle the ministry area(s) they would best serve:

Education	Finance	Mission
Peacemaking & Social Justice	Personnel	Property
Stewardship	Welcome & Membership	Worship & Music

Your Name: _____

Email: _____

Phone Number: _____

Forms may be placed in the offering plate, mailed to the Church Office, or completed online at saintphilip.net

LEADER RECOMMENDATION FORM — USE ONE FORM PER NOMINATION

Candidate's Name: _____

Office: ☐ Ruling Elder (Session) ☐ Trustee ☐ CME Council

Comments:

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Your Name: _____

Email: _____

Phone Number: _____

Forms may be placed in the offering plate, mailed to the Church Office, or completed online at saintphilip.net



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

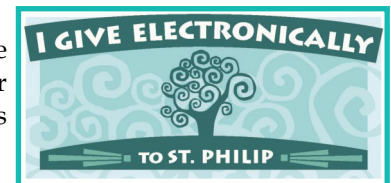
Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



SUNDAY WORSHIP SCHEDULE

The session has voted to continue with a single service on Sundays at 11 a.m., at least through the summer.

Hymn 20

All Things Bright and Beautiful

ROYAL OAK

Refrain

All things bright and beau-ti - ful, all crea-tures great and small,

all things wise and won-der - ful, the Lord God made them all.

Fine

1 Each lit - tle flower that o - pens, each lit - tle bird that sings,
 2 The pur - ple-head-ed moun-tain, the riv - er run-ning by,
 3 The cold wind in the win - ter, the pleas-ant sum-mer sun,
 4 God gave us eyes to see them, and lips that we might tell

God made their glow-ing col - ors; God made their ti - ny wings.
 the sun - set, and the morn - ing that bright-ens up the sky:
 the ripe fruits in the gar - den, God made them ev - ery one.
 how great is God Al - might - y, who has made all things well.

to Refrain

One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later set to a popular tune from the age of King Charles II.

TEXT: Cecil Frances Alexander, 1848, alt.

MUSIC: English melody, 17th cent.; adapt. Martin Shaw, 1915; harm. *The Hymnbook*, 1955
 Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

ROYAL OAK
 7.6.7.6 with refrain

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Hymn 664

Morning Has Broken

BUNESSAN



1 Morn-ing has bro - ken like the first morn - ing; black-bird has
 2 Sweet the rain's new fall sun - lit from heav - en, like the first
 3 Mine is the sun - light! Mine is the morn - ing, born of the



spo - ken like the first bird. Praise for the sing - ing! Praise for the
 dew - fall on the first grass. Praise for the sweet-ness of the wet
 one light E - den saw play! Praise with e - la - tion; praise ev - ery



morn - ing! Praise for them, spring - ing fresh from the Word!
 gar - den, sprung in com - plete - ness where God's feet pass.
 morn - ing, God's re - cre - a - tion of the new day!

This 20th-century text was created to provide words for this traditional tune named for a small village on the Isle of Mull, off the west coast of Scotland. Through repeated use of "new" and "first," each morning is treated as a re-creation of the promise of the original day.

TEXT: Eleanor Farjeon, 1931, alt. | © David Higham Assoc., Ltd.
 MUSIC: Gaelic melody

BUNESSAN
 5.5.5.4.D

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Hymn 650

O Beauty Ever Ancient

ANCIENT BEAUTY



1 O beau-ty ev - er an - cient, O beau - ty ev - er new,
 2 O beau-ty in cre - a - tion, in world of sound and sight,
 3 O beau-ty that is move - ment in liq - uid line of grace,
 4 O beau-ty of the Spir - it where love is shin - ing through,



di - vine and Ho - ly Pres - ence, my be - ing sings to you,
 O beau - ty in the si - lence, in dark - ness as in light,
 O beau - ty that is still - ness in love - ly form or face,
 O beau - ty ev - er an - cient, O beau - ty ev - er new,



in grat - i-tude, in wor - ship my be - ing sings to you!

Both Psalms 29:2b and 96:6a encourage us to "worship the Lord in the beauty of holiness," yet celebrating the beauty of the holy God is not an end in itself but involves a call to oppose unjust ugliness. The beauty that draws us to God also urges us to work for mercy and justice.

TEXT: Shirley Erena Murray, 2000 © 2000 Hope Publishing Company
 MUSIC: Alfred V. Fedak, 2007 © 2009 Selah Publishing Company, Inc.

ANCIENT BEAUTY
 7.6.7.6 with refrain

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