



SIXTH SUNDAY AFTER PENTECOST

11:00 A.M.

Preparation for Worship

Jesus Christ, as he is attested for us in Holy Scripture, is the one Word of God which we have to hear and which we have to trust and obey in life and in death.

—Theological Declaration of Barmen,
Book of Confessions, Presbyterian Church (USA)

Voluntary

Trumpet Tune in D

David N. Johnson
(1922-1987)

Introit

Dona nobis pacem

anonymous

SUNG IN LATIN	TRANSLATION
<i>Dona nobis pacem.</i>	Give us peace.

Opening Sentences

✠ **Hymn 331** ([see page 9](#))

God of the Ages, Whose Almighty Hand

NATIONAL HYMN

✠ Prayer of Confession

O God, in sovereign love you created the world
and make everyone equally in your image
to live as one community.
We confess our rebellion against you.
We ignore your commandments.
We violate your image in others and ourselves,
accept lies as truth, exploit neighbor and nature,
and threaten death to the planet entrusted to our care.
We deserve your condemnation, but we ask for your forgiveness.
O God, have mercy on us.
Cleanse us and redeem us and restore us
for the sake of Jesus Christ our Lord.

silent prayer

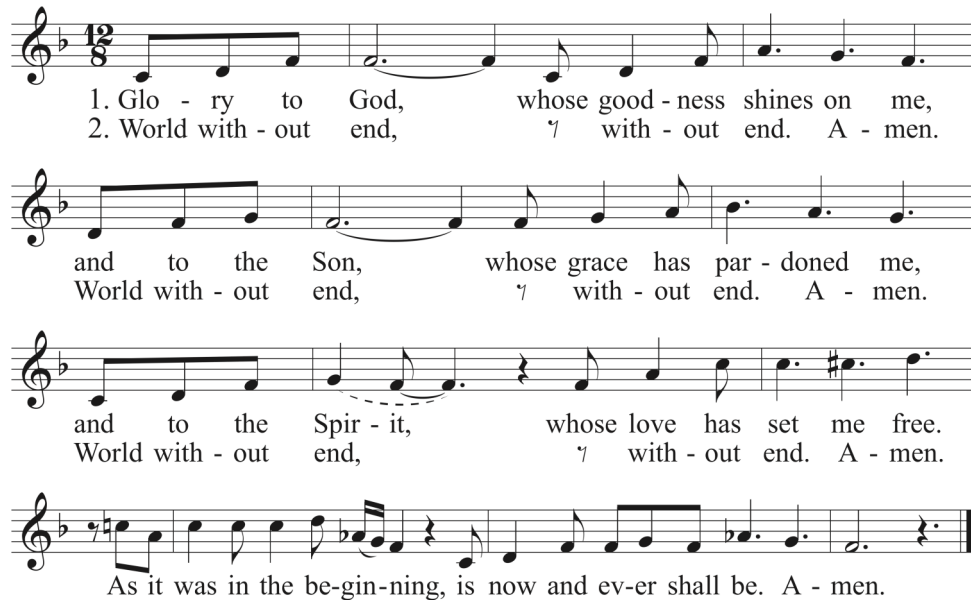
Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news! **In Jesus Christ, we are forgiven!**

✦ Response

Paul M. Vasile, 2008



1. Glo - ry to God, whose good - ness shines on me,
2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Prayer for Illumination

Gospel Reading

Mark 6:1-13

Holy wisdom, holy word. **Thanks be to God.**

Motet

O salutaris hostia

James Davy
(b. 1980)

SUNG IN LATIN	TRANSLATION
<i>O salutaris Hostia, Quae caeli pandis ostium: Bella premunt hostilia, Da robur, fer auxilium.</i>	O offering for our salvation, who opens the gate of heaven: hostile wars oppress us, give us strength, bring help to us.
<i>Uni trinoque Domino Sit sempiterna gloria, Qui vitam sine termino Nobis donet in patria.</i>	To the Lord who is three in one be glory for ever and ever, who gives us life without end in our true native land.
<i>Amen.</i>	Amen.

Original Latin text by Thomas Aquinas (1225-1274)

Sermon

Ode to Independence Day

John W. Wurster

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Blessed are you . . . we sing the ageless hymn of your glory:



Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

SANCTUS (Pavlechko)

All holy God . . . Great is the mystery of faith:



Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

Gracious God, Almighty, now and forever.



TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

Communion Anthem

The True and Living Bread

David Blackwell
(b. 1961)

I bow before you, all my sin confessed,
to hear again the words of love you said;
and at your table, as your honored guest,
I take and eat the true and living bread.

So in remembrance of your life laid down
I come to praise you for your grace divine;
saved by your cross, and subject to your crown,
strengthened for service by this bread and wine.

— words by Timothy Dudley-Smith (b. 1926)

Prayer after Communion

♠ **Hymn 339** ([see page 11](#))

Lift Every Voice and Sing

LIFT EVERY VOICE

Charge and Blessing

Voluntary

Firm Foundations: VII. Trumpet Tune

Joel Martinson
(b. 1960)

Serving Today

Liturgist

Omar Rouchon

Musicians

Julia Fox, Cecilia Duarte, Nicholas Rathgeb, and Kirby Traylor — choral ensemble
Randall Swanson — organist and music director

Flowers

Flowers are given by Russell and Caryn Bahruth to the glory of God and in celebration of their granddaughters' birthdays.

Worship Notes

The Women's Home of Houston is the recipient of our July communion offering. This long-time St. Philip mission partner aims to build communities that strengthen women and support families as they reclaim their stability. TWH's treatment, housing, and services programs provide holistic support, helping women break free of unhealthy behaviors and cultivate wellness, mental, financial, physical, and spiritual. Your gifts help women on their path to health and productivity. For more about The Women's Home, see <https://www.thewomenshome.org/>. Secure contributions can be made through [MyStPhilip](#) or by sending a check to the church office, with "Communion Offering" in the memo line.

- Lamentations 3:23-33 — *The steadfast love of the Lord never ceases; God's faithfulness is great.*
- Psalm 30 - *O Lord, you brought me up from the grave; my soul praises you.*
- 2 Corinthians 8:7-15 — *Give generously to those in need; for our sake, Jesus became poor.*
- Mark 5:21-43 — *Jesus heals a long-suffering woman and raises a girl from the dead.*

Acknowledgements

Cover art by Micah Meyers.

Declaration of Forgiveness Response *Glory to God, Whose Goodness Shines on Me* © 2008 Paul M. Vasile. All rights reserved. Communion Responses — Sanctus, Memorial Acclamation and Amen — © Augsburg Fortress. All rights reserved. Communion Anthem *The True and Living Bread* text © Oxford University Press. All rights reserved. Reprints and online streaming by permission under OneLicense.net account A-720890.

Music Notes

Organ Music

Today's organ voluntaries are both by American composers. In the **opening voluntary** slot, David N. Johnson's iconic *Trumpet Tune in D* is well-known to classical radio listeners as the opening and closing theme music to *With Heart and Voice*, a weekly program devoted to sacred choral and organ music hosted by Peter DuBois. Composed in 1962, Johnson's *Trumpet Tune* also served as one of the processions for the wedding of Richard Nixon's daughter Tricia, held in the White House Rose Garden in 1971, for which occasion it was transcribed for string orchestra. The popularity of Johnson's various trumpet tunes and voluntaries for organ led to his eventual composition of dozens of such pieces, exploring virtually every key around the circle of fifths. Born in San Antonio, Johnson received his Bachelor of Music (BMus) degree from Trinity University, followed by further studies at Syracuse University (MMus, PhD). In addition to composing some 300 works, most of them for church use, Johnson taught at St. Olaf College in Minnesota, Syracuse University, and Arizona State University in Tempe.

This morning's **closing voluntary** is by organist and composer Joel Martinson, who is Director of Music Ministries and Organist at Episcopal Church of the Transfiguration in Dallas, where he coordinates a vibrant musical life, including choral and instrumental ensembles for all ages, along with and a very active music concert series. Educated at the University of North Texas (BMus, MMus), and coming from two generations of Lutheran clergy-musician families, Martinson has served Episcopal, Roman Catholic, Lutheran, Presbyterian and Reformed Jewish houses of worship, and he has written hundreds of published works for organ, choir, and instruments. *Firm Foundations: Variations on an*

American Hymn Tune, was composed in May 2012 for the inaugural recital – played by Martinson – of the new organ at St. Alban's Parish in Arlington, Texas. The seven-movement work is based on the early-American tune FOUNDATION ("How Firm a Foundation"). The crowning final movement, while not directly quoting the hymn tune, nevertheless captures its essence in its wide leaps and general *joie de vivre*.

Choral Music

Today's **introit** *Dona nobis pacem* is a well-known canon appearing in many choral music collections and denominational hymnals (including our *Glory to God* hymnal, at No. 752). Its composer is anonymous, but the piece is believed to have originated during the time of Mozart and Haydn in the late 18th or early 19th century.

This morning's mid-service **motet** features the traditional eucharistic hymn text *O salutaris hostia* by Thomas Aquinas in an arresting simple modern setting by British organist, choir trainer and conductor James Davy. Since August 2012, Davy has served as Director of Music at Chelmsford Cathedral and Musical Director of the Chelmsford Singers.

Today's **communion anthem** is by David Blackwell, award-winning English composer and freelance arranger, writer and editor. Blackwell's *The True and Living Bread* was composed in 2007 for three-part choir and organ, and uses a lilting melody and gentle harmonies to project its equally gentle but no less moving text by the great English hymn-text writer Timothy Dudley-Smith.

–Randall Swanson

Come by and join us for...

TODAY

Location: Follow signs along the
CHURCH BREEZEWAY
SUNDAY
JULY 4TH
[AFTER THE 11AM SERVICE AT ST. PHILIP]

INTERGENERATIONAL
ALL AGES WELCOME!

This is a **COVID guideline friendly event** with ice cream in buckets.
Self-serve will be outside under the cover along the old education wing.

IN OUR PRAYERS

Aileen Todd and family upon the death of her husband Harry Todd on June 26.

St. Philippians and their families – Dan Cleveland; Charlotte Kibler; Don Padgett; Dorothy Blackwell; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Marion Takehara; Mezgebe Gebray; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Sue Baier; Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; Mary Sinderson; George and Lorraine Scott; and Jody Tomforde.

Friends of St. Philippians – The Underfrink Family – friends of Wayne and Sandra Truxillo; Emily de' Argao – friend of Jacquie Colton; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Rob Bond, Lavon Thomas, Bill McDonald and Jackson Tavel – friends of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

UPCOMING ACTIVITIES

SUNDAY WORSHIP SERVICE – The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary. Capacity will be limited to provide for adequate distancing. Masks are required, and advance registration is necessary. [Registration is open](#); through MyStPhilip and ChurchLife; the link can also be found on the website tomorrow morning, or look for the pastor's email. If the service has reached capacity, the service sign-up closes. If << No Periods Available >> choose the [Wait List](#) option. To complete your registration, please follow through until you get your confirmation announcement with the time period. We will be able to schedule you for the following week. Contact Lorrie Castle at 832-262-1244 (text or call) if you need assistance.

[Register](#) for July 11 Worship in the Sanctuary

The Sunday 11:00 a.m. will continue to be live-streamed.

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.



**AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

**WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary. Later in July, we expect to reopen our nursery for infants through age 4.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

Worship with us, whenever, wherever. Our 11 a.m. Sunday service is live-streamed each at saintphilip.net. We also live-stream a midweek prayer Wednesdays at 11 a.m. Services can be viewed live or later in our video archives.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>), text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

(optional)

1 God of the a - ges, whose al - might - y
 2 Thy love di - vine hath led us in the
 3 From war's a - larms, from dead - ly pes - ti -
 4 Re - fresh thy peo - ple on their toil - some

hand leads forth in beau - ty all the star - ry band
 past. In this free land by thee our lot is cast.
 lence, be thy strong arm our ev - er sure de - fense.
 way. Lead us from night to nev - er - end - ing day.

of shin - ing worlds in splen - dor through the skies,
 Be thou our rul - er, guard - ian, guide, and stay:
 Thy true re - li - gion in our hearts in - crease.
 Fill all our lives with love and grace di - vine,

our grate - ful songs be - fore thy throne a - rise.
 thy word our law, thy paths our cho - sen way.
 Thy boun - teous good - ness nour - ish us in peace.
 and glo - ry, laud, and praise be ev - er thine.

This hymn was generated by 19th-century centennial celebrations: the words by the Declaration of Independence and the music by the adoption of the United States Constitution. Despite these origins, no specific nation is mentioned in this hymn of praise and prayer for peace.

Hymn 501

Feed Us, Lord

FEED US



1 Feed us, Lord. Feed us, Lord. In the bro - ken bread,
2 Quench us, Lord. Quench us, Lord. On this thirst - y ground,
3 Fill us, Lord. Fill us, Lord, with the bread and wine
4 Lead us, Lord. Lead us, Lord, nour-ished here by Christ,



be re - vealed a - gain. Come and feed our hearts, O Lord.
may your love flow down. Come and quench our hearts, O Lord.
of the ris - en Christ. Come and fill our hearts, O Lord.
giv - en strength for life. Come and lead our hearts, O Lord.

Not many Lord's Supper hymns call attention to the post-Resurrection meals Christ shared with his disciples, but the first stanza here alludes to the meal at Emmaus, when he was made known in the breaking of the bread (Luke 24:13-35), and stanza three refers to "the risen Christ."

TEXT and MUSIC: Greg Scheer, 2007
Text and Music © 2007 Greg Scheer

FEED US
3.3.5.5.7

[Return to bulletin](#)

1. Lift ev - 'ry voice and sing, Till earth and heav - en
2. Ston - y the road we trod, Bit - ter the chas - t'ning
3. God of our wea - ry years, God of our si - lent

ring, Ring with the har - mo - nies of lib - er -
rod, Felt in the days when hope un - born had
tears, Thou who hast brought us thus far on the

ty; Let our re - joic - ing rise High as the lis - t'ning
died; Yet with a stead - y beat, Have not our wea - ry
way; Thou who hast by thy might Led us in - to the

skies, Let it re-sound loud as the roll - ing sea.
feet Come to the place for which our peo - ple sighed?
light, Keep us for - ev - er in the path, we pray.

Sing a song full of the faith that the dark past has
We have come o - ver a way that with tears has been
Lest our feet stray from the plac - es, our God, where we

taught us; Sing a song full of the
wa - tered; We have come, tread - ing our
met thee; Lest our hearts, drunk with the

hope that the pres - ent has brought us; Fac - ing the
path through the blood of the slaugh - tered; Out from the
wine of the world, we for - get thee; Shad - owed be -

ris - ing sun Of our new day be - gun,
gloom - y past, Till now we stand at last
neath thy hand, May we for - ev - er stand,

Let us march on till vic - to - ry is won.
Where the bright gleam of our bright star is cast.
True to our God, true to our na - tive land.

Initially a poem for a school assembly at which Booker T. Washington spoke on Lincoln's birthday in 1900, this text and tune have gained national recognition and devotion, not only within the African American community, but also among all who seek liberation from oppression.