



Preparation for Worship

Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the LORD my whole life long.

— Psalm 23

Voluntary

Prelude in G Major
Op. 37, No. 2

Felix Mendelssohn
(1809-1847)

✦ Opening Sentences

✦ Hymn 310

I Love Thy Kingdom, Lord

ST. THOMAS

✦ Prayer of Confession

**Almighty God,
you love us, but we have not loved you.
You call, but we have not listened.
We walk away from neighbors in need,
wrapped in our own concerns.
We condone evil, prejudice, violence, and greed.**

**God of grace,
help us to admit our sin,
so that as you come to us in mercy,
we may repent, turn to you, and receive forgiveness;
through Jesus Christ our redeemer.**

silent prayer

Holy One, in your mercy. Hear our prayer.

✦ Declaration of Forgiveness

Believe the good news! **In Jesus Christ, we are forgiven!**

✦ Response

Paul M. Vasile, 2008

1. Glo - ry to God, whose good - ness shines on me,
2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Anthem

Come, dearest Lord

Philip Moore
(b. 1943)

Come, dearest Lord, descend and dwell
by faith and love in ev'ry breast;
then shall we know and taste and feel
the joys that cannot be expressed.

Come, fill our hearts with inward strength,
make our enlargèd souls possess
and learn the height and breadth and length
of this immeasurable grace.

Now to the God whose pow'r can do
more than our thoughts or wishes know,
be everlasting honors done
by all the church, through Christ his Son.

— words by Isaac Watts (1674-1748)

Prayer for Illumination

Gospel Reading

Mark 6:30-34, 53-56

pgs. 41-42

Holy wisdom, holy word. **Thanks be to God.**

Anthem

O for a Closer Walk with God

Thomas Hewitt Jones
(b. 1984)

O for a closer walk with God,
a calm and heav'nly frame;
a light to shine upon the road
that leads me to the Lamb!

The dearest idol I have known,
whate'er that idol be,
help me to tear it from thy throne,
and worship only thee.

So shall my walk be close with God,
calm and serene my frame;
so purer light shall mark the road
that leads me to the Lamb.

– words by William Cowper (1732–1800)

Sermon

Omar Rouchon

✦ Hymn 182

I Heard the Voice of Jesus Say

KINGSFOLD

✦ Affirmation of Faith

Philippians 2:5-11

Christ Jesus,
though he was in the form of God,
did not regard equality with God
as something to be exploited,
but emptied himself,
taking the form of a slave,
being born in human likeness.
And being found in human form
he humbled himself
and became obedient to the point of death
– even death on a cross.

Therefore God also highly exalted him
and gave him the name that is above every name,
so that at the name of Jesus
every knee should bend,
in heaven and on earth and under the earth,
and every tongue should confess to the glory of God:
Jesus Christ is Lord! Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power, and the glory forever. Amen.

Charge and Blessing

Voluntary

Sonata No. 2: III. *Allegro maestoso e vivace*
Op. 65, No. 2

Felix Mendelssohn

SERVING TODAY

Liturgists

Kallie Pitcock and John Wurster

Musicians

Julia Fox, Cecilia Duarte, Nicholas Rathgeb, and Kirby Traylor — choral ensemble
Matthew Dirst — organist | Randall Swanson — music director

WORSHIP NOTES

Today's lectionary readings:

- Jeremiah 23:1–6 — *God says: Like a shepherd, I will gather up the remnant of my flock.*
- Psalm 23 — *The Lord is my shepherd, leading, protecting, and feeding me.*
- Ephesians 2:11–22 — *Christ is our peace, breaking down the dividing wall between us.*
- Mark 6:30–34, 53–56 — *After a brief respite, great crowds surround Jesus and the disciples.*

MUSIC NOTES

Organ Music

In the 1830s and 40s Felix Mendelssohn composed, to great acclaim, two volumes of organ works: three preludes & fugues plus six multi-movement sonatas. His organ recitals in England especially had paved the way for both publications, which shows how well German players preserved the technique of revered virtuoso organists like J. S. Bach. Mendelssohn's *Prelude in G Major* — this morning's **opening voluntary** — is one of the most tuneful movements from either set, while the *Allegro maestoso e vivace* (today's **closing voluntary**) from Sonata No. 2 is a stirring *organo pleno* movement.

Choral Music

This morning's **first anthem** was written by English composer and organist Philip Moore, who has had a highly distinguished cathedral music career, with early positions at Canterbury and Guildford Cathedrals, followed by twenty-five years of service as Organist and Master of Music at York Minster. Following his retirement from York Minister in 2008, Moore has continued composing mostly sacred choral and organ music, adding to an already significant catalog of works. *Come, dearest Lord* was composed in 2018 for three-part choir of soprano, alto and men's voices with organ

accompaniment. Its quiet strength comes not only from the high quality of Moore's music but also from the equally-powerful prayer text — based on [Ephesians 3:16-21](#) — by prolific eighteenth-century hymn writer Isaac Watts.

Today's **second anthem** features a well-beloved text by another eighteenth-century poet and hymnodist, William Cowper, whose association with John Newton (who wrote the hymn *Amazing Grace*) led to much of the poetry for which he is best remembered. *O for a Closer Walk with God* appears as a hymn in no fewer than 1,274 hymnals, including our own Glory to God hymnal at No. 739. The choral setting heard this morning was written in 2018 by young British composer and music producer Thomas Hewitt-Jones, who studied at Dulwich College and served as organ scholar at Gonville and Caius College, Cambridge. His setting of *O for a Closer Walk with God* features three verses of Cowper's original poem, with a soaring melody for baritone voices, joined and harmonized by soprano and alto voices, all built over an independent atmospheric organ accompaniment, ending very quietly at "the road that leads me to the Lamb."

— Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Prayer of Confession is taken from the Book of Common Worship (2018), Presbyterian Church (USA). The Affirmation of Faith is taken from the Confession of Belhar, Book of Confessions, Presbyterian Church (USA).

Declaration of Forgiveness Response *Glory to God, Whose Goodness Shines on Me* © 2008 Paul M. Vasile. All rights reserved. Online bulletin: Closing Hymn 320 *The Church of Christ in Every Age* text © 1971 Hope Publishing Company. All rights reserved. Reprints and online streaming by permission under OneLicense.net account A-720890.

IN OUR PRAYERS

St. Philippians and their families – Dan Cleveland; Charlotte Kibler; Don Padgett; Dorothy Blackwell; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Marion Takehara; Mezgebe Gebray; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Sue Baier; Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; Mary Sinderson; George and Lorraine Scott; and Jody Tomforde.

Friends of St. Philippians – The Underfrink Family – friends of Wayne and Sandra Truxillo; Emily de'Argao – friend of Jacquie Colton; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Rob Bond, Lavon Thomas, Bill McDonald and Jackson Tavel – friends of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net.

UPCOMING ACTIVITIES

MIDWEEK PRAYER SERVICE – Wednesdays at 11 a.m. This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

SUNDAY WORSHIP SERVICE – The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary. Masks are required and advance registration is **no longer** necessary. The Sunday 11:00 a.m. will continue to be live-streamed.

[Our website](#) has information about **opportunities on Zoom** for fellowship and spiritual formation.



AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary. Later in July, we expect to reopen our nursery for infants through age 4.

A **Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

Worship with us, whenever, wherever. Our 11 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11 a.m. Services can be viewed live or later in our video archives.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets TODAY after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

Hymn 310

I Love Thy Kingdom, Lord

ST. THOMAS

1 I love thy king - dom, Lord, the house of thine a - bode,
 2 I love thy church, O God. Her walls be - fore thee stand,
 3 For her my tears shall fall; for her my prayers as - cend;
 4 Be - yond my high - est joy I prize her heaven - ly ways:
 5 Sure as thy truth shall last, to Zi - on shall be given

the church our blest Re - deem - er saved with his own pre - cious blood.
 dear as the ap - ple of thine eye, and grav - en on thy hand.
 to her my cares and toils be given, till toils and cares shall end.
 her sweet com - mu - nion, sol - emn vows, her hymns of love and praise.
 the bright - est glo - ries earth can yield, and bright - er bliss of heaven.

One of the oldest American hymn texts in continuous use, this paraphrase of Psalm 137 was created by a president of Yale University while compiling a popular revision of Watts's *Psalms of David*. The arranger of the tune was the clerk of a Presbyterian church in London.

TEXT: Timothy Dwight, 1800
 MUSIC: *The Universal Psalmist*, 1763; adapt. Aaron Williams, 1770

ST. THOMAS
 SM

1 I heard the voice of Je - sus say, "Come un - to me and rest;
 2 I heard the voice of Je - sus say, "Be - hold, I free - ly give
 3 I heard the voice of Je - sus say, "I am this dark world's light;

lay down, O wea - ry one, lay down your head up - on my breast."
 the liv - ing wa - ter, thirst - y one; stoop down and drink and live."
 look un - to me, your morn shall rise, and all your day be bright."

I came to Je - sus as I was, so wea - ry, worn, and sad; I
 I came to Je - sus, and I drank of that life - giv - ing stream; my
 I looked to Je - sus, and I found in him my star, my sun; and

found in him a rest - ing place, and he has made me glad.
 thirst was quenched, my soul re - vived, and now I live in him.
 in that light of life I'll walk till trav - eling days are done.

Each stanza here pairs an invitation from Jesus with a response from the narrator. These three invitations recall how Jesus welcomed those who were heavy laden (Matthew 11:28), offered living water (John 4:10-14), and identified himself as the light of the world (John 8:12, 9:5).

1 The church of Christ in ev - ery age, be - set by
 2 A - cross the world, a - cross the street, the vic - tims
 3 Then let the ser - vant church a - rise, a car - ing
 4 For Christ a - lone, whose blood was shed, can cure the
 5 We have no mis - sion but to serve in full o -

change but Spir - it - led, must claim and test its
 of in - jus - tice cry for shel - ter and for
 church that longs to be a part - ner in Christ's
 fe - ver in our blood, and teach us how to
 be - dience to our Lord: to care for all, with -

her - i - tage and keep on ris - ing from the dead.
 bread to eat, and nev - er live be - fore they die.
 sac - ri - fice, and clothed in Christ's hu - man - i - ty.
 share our bread and feed the starv - ing mul - ti - tude.
 out re - serve, and spread Christ's lib - er - at - ing word.

In this challenging text by a British Methodist minister, the odd-numbered stanzas develop the image of "the servant church," while the second surveys the many needs and the fourth describes the true source of strength for the task.