



Preparation for Worship

*God of mercy, grant that the Word you speak this day may take root in our hearts
and bear fruit to you honor and glory, for the sake of Jesus Christ our Lord. Amen.*

— Book of Common Prayer, 1549

Voluntary

Praeludium in A Minor

Georg Böhm
(1661-1733)

✦ Opening Sentences

✦ Hymn 5 ([see page 7](#))

God the Sculptor of the Mountains

JENNINGS-HOUSTON

✦ Prayer of Confession

God of perfect love,
you continually bring forth life,
transforming sadness to joy,
and despair to hope.
We are weak, but you are strong.
Our ways are flawed, but your ways are true.
We are seldom right, but you are never wrong.
Forgive us, redeem us, transform us.
Take away the sin that burdens us,
and restore us to the people you would have us be,
for the sake of Jesus Christ our Savior.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news! **In Jesus Christ, we are forgiven!**

✦ Response

Paul M. Vasile, 2008

1. Glo - ry to God, whose good - ness shines on me,
2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Prayer for Illumination

Gospel Reading

John 6:1-14

N.T. pg. 97

Holy wisdom, holy word. **Thanks be to God.**

Anthem

The Call

Stuart Beer
(b. 1950)

Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.

— words by George Herbert (1593–1633)

Sermon

Philip's Next Chance

John Wurster

✦ Hymn 312 ([see page 8](#))*Take Us As We Are, O God*

ENDLESS FEAST

✦ Affirmation of Faith

Colossians 1:15-20

Jesus Christ is the image of the invisible God,
 the firstborn of all creation;
 in him all things in heaven and on earth were created,
 things visible and invisible.
 All things have been created through him and for him.
 He himself is before all things, and in him all things hold together.
 He is head of the body, the church;
 he is the beginning, the firstborn of the dead,
 so that he might come to have first place in everything.
 For in him all the fullness of God was pleased to dwell,
 and through him God was pleased to reconcile all things,
 whether on earth or in heaven,
 by making peace through the blood of his cross. Amen.

Anthem

*Love bade me welcome*Geoff Weaver
(b. 1943)

Love bade me welcome: yet my soul drew back,
 Guilty of dust and sin.
 But quick-eyed Love, observing me grow slack
 From my first entrance in,
 Drew nearer to me, sweetly questioning
 If I lacked anything.

"A guest," I answered, "worthy to be here."
 Love said, "You shall be he."
 "I, the unkind, ungrateful? Ah, my dear,
 I cannot look on thee."
 Love took my hand, and smiling did reply,
 "Who made the eyes but I?"

"Truth, Lord; but I have marred them; let my shame
 Go where it doth deserve."
 "And know you not," says Love, "who bore the blame?"
 "My dear, then I will serve."
 "You must sit down," says Love, "and taste my meat."
 So I did sit and eat.

– words by George Herbert

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.
 Thy Kingdom come, Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom, and the power, and the glory forever. Amen.

Charge and Blessing

Voluntary

Dialogue sur les Grands Jeux

Jean-François Dandrieu
(1682-1739)

SERVING TODAY

Liturgists

Kallie Pitcock and Omar Rouchon

Musicians

Elizabeth Tait, Cecilia Duarte, and Kirby Traylor – choral ensemble
Matthew Dirst – organist | Randall Swanson – music director

FLOWERS

The flowers today are given by Stephen Paine to the glory of God and in honor of Kallie Pitcock as she embarks on her new journey and in recognition of the church staff and the congregation.

WORSHIP NOTES

Today's lectionary readings:

- Jeremiah 23:1-6 – *God says: Like a shepherd, I will gather up the remnant of my flock.*
- Psalm 23 – *The Lord is my shepherd, leading, protecting, and feeding me.*
- Ephesians 2:11-22 – *Christ is our peace, breaking down the dividing wall between us.*
- Mark 6:30-34, 53-56 – *After a brief respite, great crowds surround Jesus and the disciples.*

MUSIC NOTES

Organ Music

Despite its title, Böhm's *Praeludium in A Minor* is more of a prelude and fugue with two clearly defined sections. Its virtuosic opening yields quickly to a more highly developed fugue, whose searching principal theme reinforces the rhetorical function of fugue: as contrapuntal research into that subject's musical potential.

Jean-François Dandrieu, organist of the *Chapelle royale* under Louis XV, left a large body of music for the instrument, including short versets in the French "classic" manner, with titles that specify both musical character and specific stop combinations. A "grand jeux" calls principally for the reed voices of the organ, which are typically colored with mutations and foundation stops. This particular Grand Jeux comprises a short but dramatic opening and a sprightly fugue.

Choral Music

This morning's anthems were both composed in 2018 for three voices (soprano, alto and baritone) and organ. Both feature texts by the great seventeenth-century English poet George Herbert,

who was educated at Trinity College, Cambridge. Like many younger sons of landowning families, he made his career first as a scholar and later as a clergyman. What distinguished Herbert from many of his peers was the seriousness with which he considered his vocation before taking holy orders in 1630.

Herbert's poetry, like that of his contemporary, John Donne, is a field of contest in which the poet grapples with God, confronting his own sin and doubt. But Herbert's verse also radiates joy and gratitude. Today's anthems show us both sides of Herbert's faith – his anxious sense of undeserving and his wonder at God's mercy. "The Call" is an affirmation of faith so powerful it bursts the bounds of its plain language, welling up and spilling over with emotion. "Love Bade Me Welcome" is a drama in which Christ, the host, receives an unworthy soul, kindly, firmly, unrelentingly extending grace until his reluctant guest simply must accept his invitation to the table.

– Matthew Dirst and Deb Burks

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Declaration of Forgiveness Response *Glory to God, Whose Goodness Shines on Me* © 2008 Paul M. Vasile. All rights reserved. Online bulletin: Opening Hymn 5 *God the Sculptor of the Mountains* text © 1993 John Thornburg | music © 1996 Abingdon Press. All rights reserved. Sermon Hymn 312 *Take Us as We Are, O God* text © 1995 Hope Publishing Company | music © 1995 Selah Publishing Company, Inc. All rights reserved. Closing Hymn 39 *Great Is Thy Faithfulness* © Hope Publishing Company. All rights reserved. Reprints and online streaming by permission under OneLicense.net account A-720890.

IN OUR PRAYERS

St. Philippians and their families – Dan Cleveland; Charlotte Kibler; Don Padgett; Dorothy Blackwell; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Marion Takehara; Mezgebe Gebray; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Gretchen Everhart – Niece of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Sue Baier; Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; Mary Sinderson; George and Lorraine Scott; and Jody Tomforde.

Friends of St. Philippians – The Underfrink Family – friends of Wayne and Sandra Truxillo; Emily de' Argao – friend of Jacquie Colton; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Rob Bond, Lavon Thomas, Bill McDonald and Jackson Tavel – friends of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net.

UPCOMING ACTIVITIES

MIDWEEK PRAYER SERVICE – Wednesdays at 11 a.m. This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

SUNDAY WORSHIP SERVICE – The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary. Masks are required and advance registration is **no longer** necessary. The Sunday 11:00 a.m. will continue to be live-streamed.

[Our website](#) has information about **opportunities on Zoom** for fellowship and spiritual formation.

Equal Exchange Coffee Orders are being taken online, look on website for information.

Please join us in the Gathering Area for a farewell reception
for Kallie and her family.



AS FOLLOWERS OF JESUS CHRIST,
 we seek to be an inclusive,
 grace-filled community,
 engaging the world with open minds,
 willing hands and generous hearts.

WE LONG
 for deeper faith,
 vibrant hope
 and boundless love
 for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

Hymn 5

God the Sculptor of the Mountains

JENNINGS-HOUSTON



1 God the sculp - tor of the moun - tains, God the
 2 God the nui - sance of the Pha - raoh, God the
 3 God the dress - er of the vine - yard, God the
 4 God the un - ex - pect - ed in - fant, God the



mill - er of the sand, God the jewel - er of the
 cleav - er of the sea, God the pil - lar in the
 plant - er of the wheat, God the reap - er of the
 calm, de - ter - mined youth, God the ta - ble - turn - ing



heav - ens, God the pot - ter of the land:
 dark - ness, God the bea - con of the free:
 har - vest, God the source of all we eat:
 proph - et, God the res - ur - rect - ed truth:



you are womb of all cre - a - tion;
 you are fount of all de - liv - erance;
 you are host at ev - ery ta - ble;
 you are pres - ent ev - ery mo - ment;



we are form - less; shape us now.
 we are aim - less; lead us now.
 we are hun - gry; feed us now.
 we are search - ing; meet us now.

Despite the great sweep of these stanzas, each one ends by describing how our human condition needs God's help: formless, aimless, hungry, searching. Each of these adjectives is followed by a related three-syllable petition: shape us now, lead us now, feed us now, meet us now.

TEXT: John Thornburg, 1993, alt.

MUSIC: Amanda Husberg, 1995

Text © 1993 John Thornburg

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JENNINGS-HOUSTON

8.7.8.7.8.7

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Hymn 312

Take Us As We Are, O God

ENDLESS FEAST



1 Take us as we are, O God, and claim us as your own. As
 2 Bless us for your ser - vice, Lord; no pow - er we de - vise will
 3 Break us o - pen to dis - close how bro - ken - ness can heal, wher -
 4 Give us to the world you love as light and salt and yeast, that



once you chose to tell your love in hu - man flesh and bone, so
 ev - er give us strength e - nough or make us tru - ly wise, yet
 ev - er bro - ken loaves suf - fice to give a crowd a meal and
 we may nour - ish in your name the last, the lost, the least, un -



let our lives be used to make your sav - ing pur - pose known.
 by your prom - ise we can know the peace your grace sup - plies.
 graves break o - pen to re - lease new life from death's dread seal.
 til at length you call us all to your un - end - ing feast.

This Lord's Supper text is organized around the fourfold liturgical shape traced by Dom Gregory Dix in *The Shape of the Liturgy*: take, bless, break, give. It considers how the phrase "Body of Christ," used for sacramental bread, can also be applied to the baptized people of God.

TEXT: Carl P. Daw, Jr., 1995 | © 1995 Hope Publishing Company
 MUSIC: Alfred V. Fedak, 1995 | © 1995 Selah Publishing Company, Inc.

ENDLESS FEAST
 7.6.8.6.8.6

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Hymn 39

Great Is Thy Faithfulness

FAITHFULNESS



1 Great is thy faith-ful-ness, O God my Fa-ther, there is no
2 Sum-mer and win-ter, and spring-time and har-vest, sun, moon and
3 Par-don for sin and a peace that en-dur-eth, thy own dear

shad-ow of turn-ing with thee; thou chang-est not, thy com-
stars in their cours-es a-bove join with all na-ture in
pres-ence to cheer and to guide; strength for to-day and bright

pas-sions they fail not; as thou has been thou for-ev-er wilt be.
man-i-fold wit-ness to thy great faith-ful-ness, mer-cy and love.
hope for to-mor-row, bless-ings all mine, with ten thou-sand be-side!

Refrain
Great is thy faith-ful-ness! Great is thy faith-ful-ness!

Morn-ing by morn-ing new mer-cies I see; all I have need-ed thy

hand hath pro-vid-ed— great is thy faith-ful-ness, Lord, un-to me!

TEXT: Thomas O. Chilholm (1866-1960) © 1923, renewed 1951 Hope Publishing Company
MUSIC: William M. Runyan (1870-1957) © 1923, renewed 1951 Hope Publishing Company

FAITHFULNESS
11.10.11.10 with refrain

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