



Preparation for Worship

Then Job said, "God alone stretched out the heavens and trampled the waves of the Sea; God made the Big Dipper and Orion, the Pleiades and Alpha Centauri; God does great things beyond understanding and marvelous things without number."

—Job 9:8-10

Voluntary

Trio Sonata — movement 1
Op. 18/2

Hugo Distler
(1908–1942)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

Calm Me, Lord

Margaret Rizza
(b. 1929)

Calm me, Lord, as you calmed the storm;
still me, Lord, keep me from harm.
Let all the tumult within me cease;
enfold me, Lord, in your peace.

— words by David Adam

✠ Opening Sentences

Psalm 105

O give thanks to the Lord, call on his name,
make known his deeds among the peoples.
Sing to God, sing praises to her;
tell of all her wonderful works.
Glory in their holy name;
let the hearts of those who seek the Lord rejoice.
Seek the Lord and her strength;
seek her presence continually.
Remember the wonderful works God has done,
his miracles, and the judgments he has uttered.
Let us worship God!

✠ Hymn 32 [\(see page 9\)](#)

I Sing the Mighty Power of God

ELLACOMBE

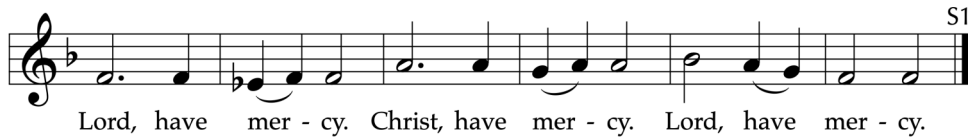
✦ Prayer of Confession

Mysterious One,
Through the storms of life,
we fail to recognize your presence,
we doubt your goodness,
and we rely on our own power.
When we forget your faithfulness, forgive us.
When we hold onto fear rather than you, forgive us.
When we lose hope, forgive us.
Calm our fears.
Reach out your hand.
Save us, we pray,
in the name of the One whom wind and wave obey.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

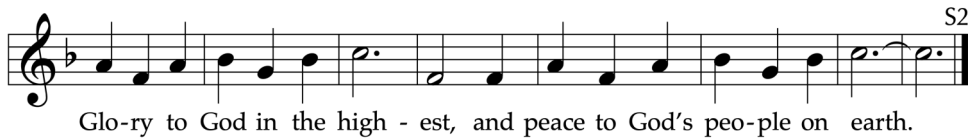
✦ Response



✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response



✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Gospel Reading

Matthew 14:22-33

N.T. pg. 16

Holy wisdom, holy word. **Thanks be to God.**

Anthem*Jesus Calls Us*ST. ANDREW • David Hurd
(b. 1950)

Jesus calls us; o'er the tumult of our life's wild, restless sea,
day by day his clear voice soundeth, saying, "Christian, follow me;"

Jesus calls us from the worship of the vain world's golden store;
from each idol that would keep us, saying, "Christian, love me more."

In our joys and in our sorrows, days of toil and hours of ease,
still he calls, in cares and pleasures, "Christian, love me more than these."

Jesus calls us! By thy mercies, Savior, make us hear thy call,
give our hearts to thine obedience, serve and love thee best of all.

— words by Cecil Frances Alexander, 1818–1895

Sermon**Trampling on the Sea**

Keatan King

silence and stillness✠ **Hymn 694** ([see page 10](#))*Great God of Every Blessing*

AURELIA

✠ **Affirmation of Faith**

APOSTLES' CREED

I believe in God, the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son, our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand
of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.

Prayers of the People**The Lord's Prayer**

Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power, and the glory forever. Amen.

Offering

Offertory Anthem

A Prayer

Richard Lloyd
(1933–2021)

Lord, I would give this all of me
That I might live awhile in thee:
That more and more this heart of mine
Might thee adore and be all thine.

Lord, I would give this all of me
If I might live awhile in thee:
If more and more this heart of mine
Might thee adore and be all thine.

Wilt thou then take a gift so small
That for thy sake is none at all?
E'en such as I, blind, foolish, dumb,
Lord, bid thy little servant come.

— words by Irene Cavanaugh

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

God Most High,
you have sheltered your people for many generations.
**We praise you for the refuge we find in you, I AM,
for the truth we hear through the Holy Spirit,
and for our salvation through the grace of Jesus Christ
in whose name we pray. Amen.**

✦ Hymn 463 [\(see page 11\)](#)

How Firm a Foundation

FOUNDATION

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Praise the Lord, All Ye People
LOBT GOTT DEN HERRN, IHR HEIDEN ALL

Helmut Walcha
(1907–1991)

SERVING TODAY

Pastor

Keatan King

Liturgist

David Castro

Musicians

Sarah Bertrand, Emily Premont and Natalie Broussard — vocal ensemble | Matthew Dirst — organist

FLOWERS

The flowers today are given by Jane Larkin to the glory of God and in loving memory of Lee Larkin.

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- 1 Kings 19:9-18 – *Elijah hears the word of the Lord – not in the storm, but in silence.*
- Psalm 85:8-13 – *Let me hear what the Lord will speak; God will speak peace.*
- Romans 10:5-15 – *Proclaim the word of faith: confess Jesus as Lord, and be saved.*
- Matthew 14:22-33 – *Jesus walks on the water to meet his disciples, and calms a storm.*

ACKNOWLEDGEMENTS

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MUSIC NOTES

Organ Music

Today's organ voluntaries come from two modernist German composers, both of whom were strongly affected by the revival of interest in Baroque music during their lifetimes. Each borrowed textures and genres from the 18th century in their own compositions while cultivating their own contemporary style. Hugo Distler wrote his Trio Sonata in 1939 with his own house organ in mind. Following the model of Bach's trio sonatas, Distler infused this trio texture with counterpoint that is by turns angular and elegant, cheerful and melancholy. Its first movement, today's **opening voluntary**, features two melodic lines that exchange places in the texture halfway through. • A German chorale tune animates Helmut Walcha's *Lobt Gott den Herrn, ihr Heiden* all ("Praise the Lord, all ye people"), this morning's **closing voluntary**. This sprightly chorale fantasy begins with the tune in the soprano before it migrates to the pedal, around which imitative voices dance and play.

Choral Music

Today's contemplative **introit** is by English composer Margaret Rizza, who since turning to composition in 1997 has written a large body of sacred works for voices and instruments. Much of Rizza's music is in the Taizé-like style of *Calm Me, Lord*, but she has also written a significant number of larger works for choir, organ and instruments. Still active as a composer at the age of 94, Rizza came to

composition following a long career as an opera singer spanning some 25 years under the name Margaret Lensky, working with conductors such as Britten, Stravinsky and Bernstein. Between her years on the opera stage and her compositional career, she taught singing from 1977 to 1994 at the Guildhall School of Music and Drama in London.

This morning's **anthem** is a setting of an old familiar hymn text, set to new music in 1980 by American composer and organist David Hurd, Professor Emeritus of Sacred Music and Director of Chapel Music at General Theological Seminary in New York City. *Jesus Calls Us* reflects Jesus's calming of the stormy waters in this morning's Gospel reading.

Today's **offertory anthem** is by Richard Hey Lloyd, who was a British organist and composer. After serving as assistant organist at Salisbury Cathedral, Lloyd later held the positions of Organist and Master of the Choristers at Hereford Cathedral and Durham Cathedral. *A Prayer*, his quietly uplifting anthem for two-part choir, was composed in 1973.

— Matthew Dirst and Randall Swanson

IN OUR PRAYERS

The family of Ellen MacDonald upon her death on June 13. A memorial service will be August 26 at 11:00 a.m.

St. Philippians and their families – Bill Taylor; Ben Dees; Susan Estill; Nancy Johnson; Bill Camfield; Shirley Coffman; Kathryn Harwood; Robin & Gary Willis; Beverly Baker; Beverly Hudson; Mary Sinderson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Austin Lippincott; Richard Johnson; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Guinn Blackwell-Eagleson & John Bonica; Vera Moore – mother of Chuck Johnson; Paige Everhart, sister of Nancy Everhart Johnson; Leonardo Knowles Richard “Leo” – grandson of Beth & Fort Flowers; Halley Delany – sister of Nina Lambright; Truxillo family – Wayne and Sandra Truxillo; Carla Burns – cousin of Sharon Webb; Robert Kirtley – father of Amanda Kirtley; Susan Everhart – niece of Nancy Everhart Johnson; Warren Cash – brother of Kay Cash; Ann Perenyi – mother of Lad Perenyi; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; John Anderson – brother of Tom Anderson; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Elizabeth Arp; John Bobbitt; Joan Boelens; Joyce Randolph; George and Lorraine Scott; and Sondra Sullivan.

Friends of St. Philippians – Joyce Freudenberg and Annie & Sidney Roach – friends of Stephen Paine; Jacqueline Boyd – friend of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net.



NEXT WEEKEND!

**2023 SUMMER
ORGAN FESTIVAL**

PROGRAM NO. 2

**MARIE RUBIS
BAUER**

SUNDAY 8.20@5

St Philip Presbyterian Church | Houston, TX

SUNDAY SCHOOL CLASSES FOR ALL AGES

(Are on recess until September 10)

CHURCH & SOCIETY - Church & Society is taking a summer break and will return on Rally Day - **September 10**, for a class reunion and preview of the fall 2023 term.

ST. PHILIP DURING THE WEEK

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster **meets weekly**. The class meets at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to john@saintphilip.net. Bible novices, Bible experts, and everyone in between is welcome!

LAMBETH STUDY—Keatan King leads young adults in bible study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

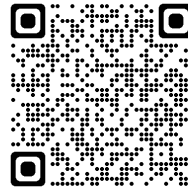
WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **September 14** at 7:00 p.m. and we will discuss *Any Other Family* by Eleanor Brown. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP

Class is on a break until **September 15**. If you would like to join them, please contact Gary Gardner at:

ggardne148@aol.com.

PRESBYTERIAN WOMEN BIBLE STUDY—All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email welcome@saintphilip.net. Circles are on recess until Sunday, **September 17** for the Joint Circle Luncheon.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

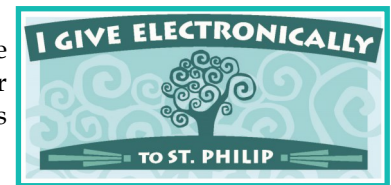
Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

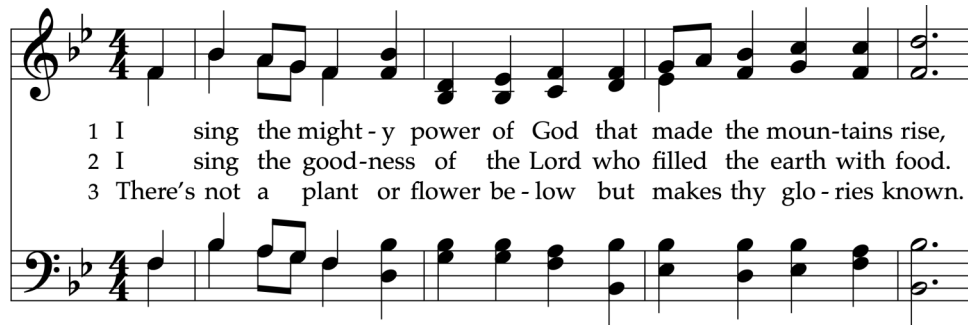
I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



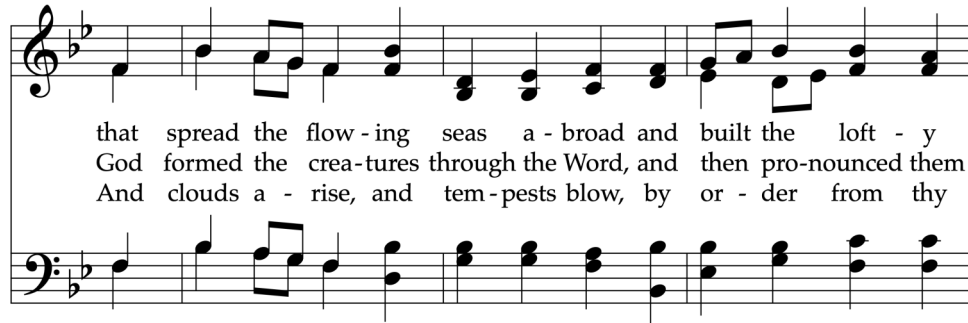
Hymn 32

I Sing the Mighty Power of God

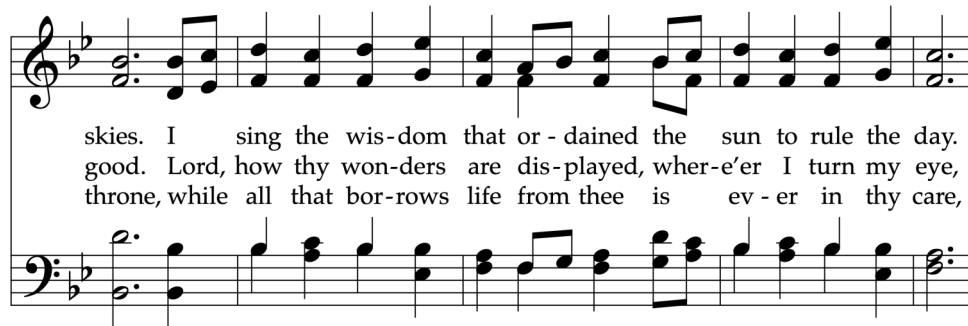
ELLACOMBE



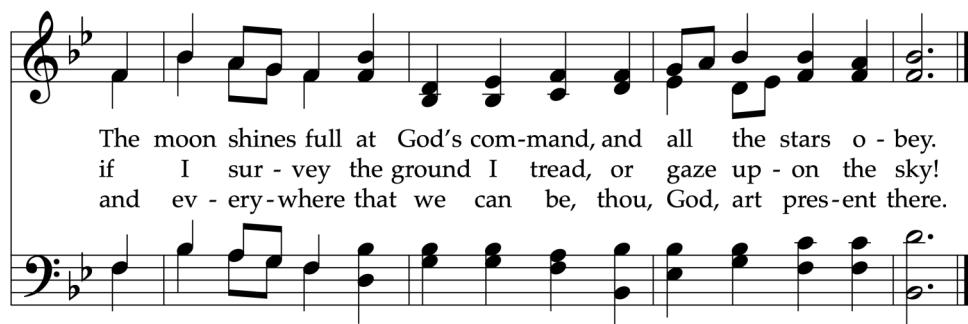
1 I sing the might - y power of God that made the moun-tains rise,
 2 I sing the good-ness of the Lord who filled the earth with food.
 3 There's not a plant or flower be - low but makes thy glo - ries known.



that spread the flow - ing seas a - broad and built the loft - y
 God formed the crea-tures through the Word, and then pro-nounced them
 And clouds a - rise, and tem-pests blow, by or - der from thy



skies. I sing the wis-dom that or - dained the sun to rule the day.
 good. Lord, how thy won-ders are dis-played, wher-e'er I turn my eye,
 throne, while all that bor-rows life from thee is ev - er in thy care,



The moon shines full at God's com-mand, and all the stars o - bey.
 if I sur - vey the ground I tread, or gaze up - on the sky!
 and ev - ery-where that we can be, thou, God, art pres-ent there.

With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

TEXT: Isaac Watts, 1715, alt.

MUSIC: *Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle*, 1784; alt. 1868

ELLACOMBE

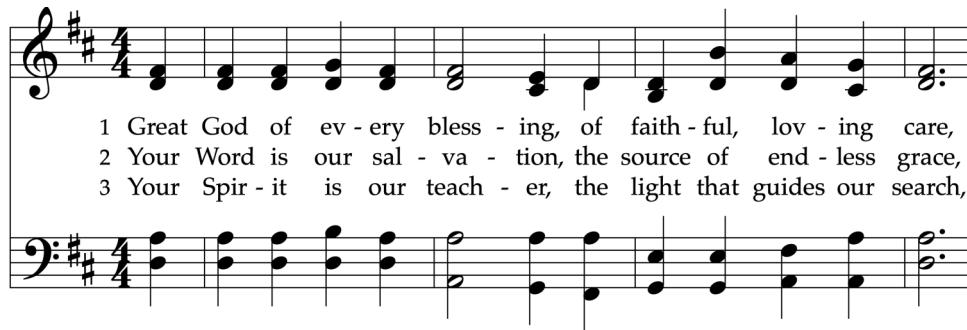
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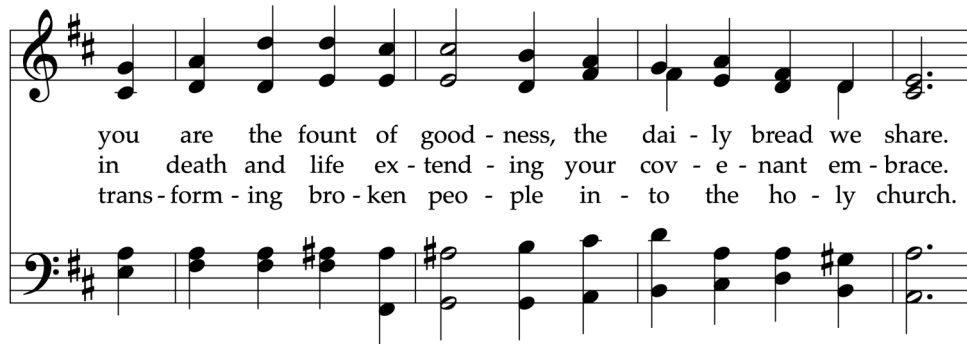
Hymn 694

Great God of Every Blessing

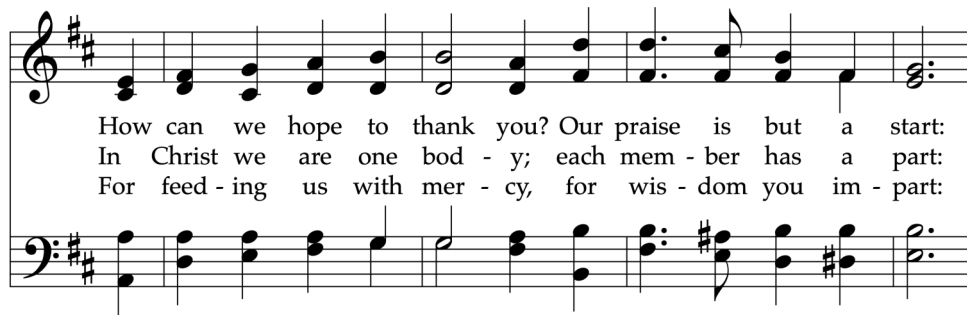
AURELIA



1 Great God of ev - ery bless - ing, of faith - ful, lov - ing care,
 2 Your Word is our sal - va - tion, the source of end - less grace,
 3 Your Spir - it is our teach - er, the light that guides our search,



you are the fount of good - ness, the dai - ly bread we share.
 in death and life ex - tend - ing your cov - e - nant em - brace.
 trans - form - ing bro - ken peo - ple in - to the ho - ly church.



How can we hope to thank you? Our praise is but a start:
 In Christ we are one bod - y; each mem - ber has a part:
 For feed - ing us with mer - cy, for wis - dom you im - part:



sin - cere - ly and com - plete - ly I of - fer you my heart.

Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

TEXT: David Gambrell, 2009
 MUSIC: Samuel Sebastian Wesley, 1864
 Text © 2011 David Gambrell (admin. Presbyterian Publishing Corp.)

AURELIA
 7.6.7.6.D

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Hymn 463

How Firm a Foundation

FOUNDATION

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

TEXT: "K" in John Rippons's *A Selection of Hymns*, 1787, alt.
 MUSIC: American folk melody; Funk's *Genuine Church Music*, 1832, alt.

FOUNDATION
 11.11.11.11

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