

## **Preparation for Worship**

Eternal God, help us to measure our time, in faithful generosity, that your will be done, your kingdom come, for life everlasting, in Jesus Christ our Lord. Amen.

**Voluntary** Entrance and Offertory from the *Mass for Dedication* Frank Ferko (b. 1950)

Greeting

The Lord be with you. And also with you.

Bell Introit Outbursts of Joy Cynthia Dobrinski (1950-2021)

# Opening Sentences

Jesus Christ is King of kings and Lord of lords.

Jesus Christ, who rules over all things, gathers us in love.

Jesus Christ is King of kings and Lord of lords.

Let us offer our praise and thanksgiving!

**†** Hymn 12 (see page 10)

Immortal, Invisible, God Only Wise

ST. DENIO

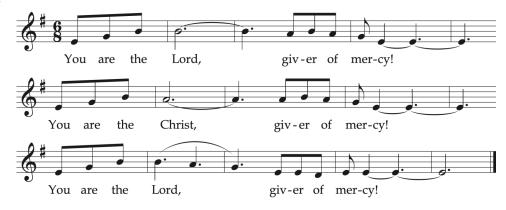
# **†** Prayer of Confession

God of justice and righteousness, you lift up the lowly and fill the empty; yet we adore the high and the mighty. You reach out to the poor; yet we ceaselessly pursue wealth. You talk about treasure in heaven; yet we want dollars in our accounts right now. Correct our misguided ways. Forgive our lack of generosity. Free us from striving for more and more. Change our hearts so that we can tend to things that matter and find our life in Jesus Christ.

silent prayer

Holy One, in your mercy. Hear our prayer.

# **†** Response



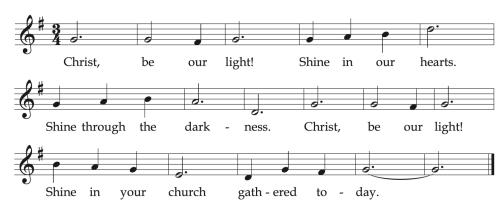
TEXT: Traditional liturgical text; revised in *The Worshipbook*, © 1970 *The Westminster Press* MUSIC: Appalachian folk melody; arranged by Richard D. Wetzel, © 1972 *The Westminster Press* 

WAYFARING STRANGER

# **†** Declaration of Forgiveness

Believe the Good News. In Jesus Christ we are forgiven.

# **†** Response



TEXT and MUSIC: Bernadette Farrell, © 1993 (Published by OCP)

CHRIST, BE OUR LIGHT

# **†** The Peace

Peace be with you. Peace be with all.

## Conversation with Children

# **Prayer for Illumination**

**Gospel Reading** 

Luke 16:19-31

N.T. pgs. 79-80

The Word of the Lord. Thanks be to God!

**Anthem** 

Lord Jesus, Think on Me

Derek Healey (b. 1936)

Lord Jesus, think on me, and purge away my sin; from earth-born passions set me free, and make me pure within.

Lord Jesus, think on me, with care and woe oppressed, let me Thy loving servant be, and taste Thy promised rest.

Lord Jesus, think on me amid the battle's strife; in all my pain and misery be thou my health and life.

Lord Jesus, think on me, nor let me go astray; through darkness and perplexity point thou the heav'nly way.

Lord Jesus, think on me when flows the tempest high: when on doth rush the enemy, O Savior, be thou nigh.

Lord Jesus, think on me, that, when the flood is past, I may the eternal brightness see, and share thy joy at last.

words by Synesius of Cyrene (375-430)
 translated by Allen William Chatfield (1808-1896)

Sermon Omar Rouchon

silence and stillness

**†** Hymn 773 (see page 11)

Heaven Shall Not Wait

HEAVEN SHALL NOT WAIT

## **†** Affirmation of Faith

from the Confession of Belhar

We believe that God has been revealed as the one who wishes to bring about justice and true peace among people;

that God, in a world full of injustice and enmity, is in a special way the God of the destitute, the poor and the wronged

that God calls the church to follow in this; for God brings justice to the oppressed and gives bread to the hungry;

that God frees the prisoner and restores sight to the blind;

that God supports the downtrodden, protects the stranger,

helps orphans and widows and blocks the path of the ungodly;

that for God pure and undefiled religion is to visit the orphans

and the widows in their suffering;

that God wishes to teach the church to do what is good and to seek the right;

that the church must therefore stand by people in any form of suffering and need, which implies, among other things, that the church must witness against and strive against any form of injustice, so that justice may roll down like waters, and righteousness like an ever-flowing stream;

that the church as the possession of God must stand where the Lord stands, namely against injustice and with the wronged; that in following Christ the church must witness against all the powerful and privileged who selfishly seek their own interests and thus control and harm others.

## **Prayers of the People**

## The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come,
Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.

## Offering

## **Offertory Anthem**

Where Peace Has Always Been

Michael John Trotta (b. 1978)

Be still my soul! Release from deep within; find in his loving will where peace has always been.

For little do you know, for little can you see, unfoldings of the plan that grasps eternity.

When you look all around, and you look deep within, you will find where peace has always been.

Be not afraid, my love, for you shall never fade.

As flowers blossom in the field, and soaring birds shall have their fill, the harvests you shall yield shall be much greater still.

## Prayer of Thanksgiving

Let us give thanks to the Lord our God. It is right to give our thanks and praise.

We offer these gifts to you, O God, as we strive to live generously among your creation. We pray that these gifts of time, talents, and treasure, may help sustain the ministry and mission you call us to, that we may serve in love and with gratitude, in the name of Jesus Christ our Lord. Amen.

**†** Hymn 320 (see page 12)

The Church of Christ in Every Age

WAREHAM

# † Charge & Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Wer nur den lieben Gott läßt walten BWV 642

Johann Sebastian Bach (1685-1750)

#### **SERVING TODAY**

### Liturgist

William Howard

#### Musicians

Julia Fox, Alexandra Gorman, Arianna Perroots, Cecilia Duarte, Thomas O'Neill, Nicholas Rathgeb and Kirby Traylor — choral ensemble St. Philip Choir | Bell Canto | Jane Malczewskyj — handbell director Randall Swanson — director of music | Matthew Dirst — organist

#### **FLOWERS**

The flowers in the Sanctuary are given today by Elizabeth Duerr to the glory of God and in memory of her mother, G. Suttle Ham, MD, who was a Charter Member of St. Philip.

## **WORSHIP NOTES**

#### Today's Lectionary readings:

- Jeremiah 32:1–3a, 6–15 Buy the field at Anathoth; houses and vineyards will one day return.
- Psalm 91:1-6, 14-16 The Lord says: Do not fear; I will deliver those who call on my name.
- 1 Timothy 6:6-19 The love of money is the root of evil; be rich in good works instead.
- Luke 16:19–31 Jesus tells the parable of Lazarus and the rich man in Hades.

#### ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Opening Sentences and Prayer of Confession taken from Call to Worship, 2021 Presbyterian Church (USA).

Affirmation of Faith is taken from the Confession of Belhar.

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#### **Music Notes**

#### **Organ Music**

Chicago-based composer Frank Ferko wrote his *Mass for Dedication* on commission, for the dedication of a renovated organ in Winnetka, Illinois. Its sequence of short movements, from which today's **opening voluntary** is drawn, begins with a mysterious "Entrance" that pays homage to the Gregorian-chant based music of 20th-century French composers. The "Offertory" movement which follows likewise borrows heavily from the French style, channeling the music of Francis Poulenc especially.

In 1641 the Thuringian poet Georg Neumark composed both the text and tune of *Wer nur den lieben Gott läßt walten*. An example of the newly fashionable *Trostlied* (a song of consolation), its first two lines nicely summarize the chorale's entire message: "Let God be God and trust in Him." A favorite of Lutherans since the late seventeenth century, it remains popular among German composers especially; one finds it in everything from concerted works to contemporary film soundtracks. Bach treated its sturdy melody multiple times, including a concise setting that is today's **closing voluntary**.

#### Handbell Music

Commissioned by the handbell choir at Houston's Memorial Drive Presbyterian Church, this morning's **bell introit** *Outbursts of Joy* was composed in 1987 by Cynthia Dobrinski, who was a prolific American handbell music composer and clinician. Dobrinski earned degrees in organ performance from Texas Christian University in Fort Worth and Northwestern University in

Evanston, Illinois, and as a Fulbright Scholar she pursued further studies of the organ in Germany. For 15 years she served on the faculty at Southwestern Baptist Theological Seminary in Fort Worth. At the time of her death in October 2021, Dobrinski had been Director of Music and Organist at First Presbyterian Church in Martinsville, Virginia for 20 years.

#### **Choral Music**

Today's **first anthem** is by English composer, organist and music educator Derek Edward Healey, who retired from teaching in 1996 and settled in Brooklyn, New York. In addition to an opera written in 1977, he continues to compose orchestral and chamber pieces, organ music, and choral works, including a large-scale *Requiem* for soprano soloist, chorus and orchestra completed in 2021. The anthem *Lord Jesus, Think on Me* was composed in 2011 in American shape-note style for four-part choir with organ accompaniment.

This morning's **offertory anthem** is by American composer and conductor Michael John Trotta, who was educated at Rowan University (New Jersey) and Louisiana State University. He now works full time as a composer and choral arts advocate. Written in 2018, Where Peace Has Always Been was commissioned by Athens First United Methodist Church in Georgia, and features quietly moving lines within a simple but at times rich harmonic palette.

- Matthew Dirst and Randall Swanson

#### **IN OUR PRAYERS**

St. Philippians and their families — Bill Taylor; Eleanor Grant; Sondra Sullivan; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Lane Fletcher; Renee Wright; Austin Lippincott; Richard Johnson; Sid Wells; Amye Webster; Mary Sinderson; Jan Ostendorf; Lee Larkin; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Warren Cash — brother of Kay Cash; Ann Perenyi — mother of Lad Perenyi; Gene Moore — brother-in-law of Bonnie Moore; Donna Harris — sister of Joyce Fugit; Alma Fonsecamother of Angelina Fonseca; Darryl Cazes — brother of Pam Taylor; Ann Perkins Cloud — cousin of Stephen Paine; Carol Paine Kendrick — sister of Stephen Paine; John Anderson — brother of Tom Anderson; Mac Wilson — father of Butch Wilson; Shirley Boggus — grandmother of Omi Ford; Alan Rowe — father of William Rowe; Elizabeth Carlton Lithio — granddaughter of Jeanie Flowers; and Warner Fassnidge - Brian Webster's stepfather.

Homebound – John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolf; George and Larraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – Paul Faegan – friend of Jacquie Colton; Shirley Stubblefield – friend of Barbara Runge; Clayton Amacker – friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

#### OPPORTUNITIES FOR LEARNING

# SUNDAY SCHOOL CLASSES FOR ALL AGES AT 9:45 A.M.

GODLY PLAY (Age 3-Kindgarden) – Room 104 – Our preschool class uses a curriculum called "Godly Play," developed by Jerome Berryman in Houston, and utilized in reformed churches all over the world. Godly Play encourages children to use the language of Christians and multiple senses to express what they innately know about God.

**ELEMENTARY** (Grades 1-5) — Room 105

YOUTH (Grades 6-12) - Room 206

Both the Elementary and Youth classes will use the PCUSA's new *Follow Me* curriculum. These lessons are based on 36 practices that Jesus engaged in and taught his followers about. Learners will locate these practices in scripture, while engaging in conversation about the practices in their daily lives. With a wide variety of developmentally-aligned activities, conversation starters, and questions to ponder outside of class, this curriculum calls us all to follow Jesus and live out his example every day.

**SPa** (St. Philip Adults) – Room 200 – This year, SPa returns to its same place and time. We will use the adult resources from the new Follow Me curriculum to guide our informal weekly discussion about biblical practices such as hospitality, forgiveness and honoring sabbath. All adults of any age are welcomed to participate – grab some coffee and join us. There is no need to prepare or purchase materials for class, so come as you are able!

CHURCH & SOCIETY - Room 201 - Church and Society regularly features speakers and presentations on a variety of contemporary and historical matters of faith and practice. This class meets from 9:40 a.m. - 10:45 a.m. with presentations in person and some by Zoom, projected in the classroom. Oct. 2 - The Production of the film Closer to the Sun - From a filmmaking residency program at the Harris County Juvenile Probation Dept. Dan Gordon received a grant from the Central Mission Endowment to work with students 15 to 18 yrs. old to tell their story through the medium of filmmaking. "This opportunity allows the teens to see themselves as full of potential, instead of full of doubt." Dan Gordon - Executive director of Gordon Education Initiatives for the Performing Arts. - Oct. 9 -The Injustice of Noah's Curse - A New Interpretation of Genesis 9:18-29 - Presented by Dr. Justin Reed - Assistant Professor of Old Testament/Hebrew Bible - Louisville Seminary. Email Mickey Meyers if you would like to join any of the classes:

churchsociety\_stphilip@comcast.net.

**ADULT BIBLE STUDY** – Room 204 – Bible study is an ongoing and thorough investigation of the multi-dimensional Word of God. In this class, we also consider the insights of other translations and scholars to deepen our understanding of God's continuing message of faithfulness to God's people. All are welcome to join.

#TRUSTBLACKWOMEN – On Tuesday, Sept. 27 at 7:00 p.m. on Zoom, the Peacemaking and Social Justice Committee is hosting a one-hour discussion of the April 25th Presbyterian Outlook #TrustBlackWomen issue. This issue was funded by a grant from St. Philip's Central Endowment Fund. The program will consist of a prayer in the issue, highlights of three articles, a conversation about other celebrations we might like to host, and a poem in the issue. Email Judith Hiott at Judith.Hiott@outlook.com to get the meeting link. Copies are available in the Narthex. We hope to see you there. All are invited.

# SOCIAL JUSTICE STUDY GROUP CONTINUES ITS DISCUSSION OF RACISM IN AMERICA –

This year again this Study Group continues to focus on racism. Join us as we confront the reality of "good white racism." Are we, good Christian folks, racists? As we continue to learn and grow and continue our own self-examination, we invite interested persons to join our group zoom discussions. Send an email to <a href="welcome@saintphilip.net">welcome@saintphilip.net</a> and type in PSJ in the subject line. Our next meeting is Tuesday, October 4, 7:00 p.m. Chapters 2 and 3, Good White Racist, by Kerry Connelly.

## COFFEE AND CONVERSATION WITH TERI

**OTT**—Everyone is invited to meet Teri Ott, editor and publisher of <u>The Presbyterian Outlook</u>, at St. Philip on Thursday, **October 6**. This is Teri's first trip to Houston. She is excited to meet Texas Presbyterians and share about the Outlook's work and witness, as well as discuss issues affecting the larger church. Through our Central Mission Endowment Fund, we have extended significant support to the Outlook in recent years for technological enhancements and to diversify the magazine's pool of writers. The best-selling "Trust Black Women" issue of the magazine last spring was the direct result

of a St. Philp grant. Join us for refreshments and fellowship in the Office lobby at 9:30 a.m. Teri's remarks will begin around 10:00 a.m., followed by further conversation. All are welcome!

#### SEAFARERS' DONATION DRIVE-THROUGH-

You can help spread God's love in support of the <u>Seafarers Christmas boxes</u> in a convenient drivethrough event. Collection will take place Saturday, **October 8** on the back side of the church from 10:00 to 11:30 a.m. Just have your bags in the back seat or back end of your car and volunteers will pick them up—no need to get out of your car.

People can also drop off donations on Sunday, **October 9** in the Gathering Area from 10:00 a.m.-12:30 p.m. and the porte cochere from 10:30 – 11:00 a.m.

#### **Seafarers Christmas Boxes**

St. Philip has had a long relationship with our mission partner, the Seafarers Ministry at the Port of Houston. Thousands of seafarers from all over the world pass through the Port every year; seafarers spend months at a time at sea, and each year at Christmas, St. Philip and other churches show our care for them by giving boxes of items that seafarers can use on their voyages. We will collect items that will be packed into those Christmas boxes. (St. Philip's goal is to pack 100 boxes this year.) Just drive through and drop off any of the items that are on the complete list below.

Note: full sized items preferred over travel size Body wash sealed Shampoo/conditioner sealed Deodorant Toothbrush/toothpaste Dental floss Disposable razors Shaving cream Hairbrush/comb Lotion Adhesive bandages (flexible fabric) Lip balm Nail clippers Cotton Swabs Gold Bond powder Gold Bond cream Baseball caps

T-shirts (new)

Whistle Socks Pocket-sized notebooks Cold weather caps Pens Word/Sudoku/fill-in books USB flash drive Earbuds/headphones Flashlight with batteries Bible/devotional materials Popcorn Gum/hard candy Needle/thread 2023 calendar Magnets Key chains Playing cards

Texas souvenirs

Personal note or card

BLESSING OF THE ANIMALS—On October 9, our 9:00 a.m. service will be outside. The service will include a "blessing of the animals." Here's your opportunity to bring your dog or cat or other pets to worship with you and to have them included in a special prayer of blessing. Animals should be appropriately leashed or otherwise contained!

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is Oct. 13 and we will discuss Crying in H Mart: A Memoir by Michelle Zauner. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

CHURCH DIRECTORY—Paper or digital, the St. Philip Directory is available in a paper format or you can download an app on your phone and have members contact information at your finger tips. You must have a log in for MyStPhilip which you create through the link on saintphilip.net top of home page. Unfortunately the app [churchlife] provide has notified us that after November 1, 2022 you will no longer be able to get the app through Apple and Google stores. If you already have it, it will still work. If you need help downloading and setting up please contact me.

We have updated any changes and added new members in the directory; if you would like a paper copy of the address information, please call the Church Office at 713-622-4807 or email Lorrie Castle: <a href="mailto:lorrie@saintphilip.net">lorrie@saintphilip.net</a>





#### Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphlip.net.

As FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG

for deeper faith, vibrant hope and boundless love for everyone, every day, everywhere.

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.

**Connect with St. Philip** through <u>saintphilip.net</u> and our social media. To join our e-mail list for regular news updates, send a note to <u>lorrie@saintphilip.net</u>.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

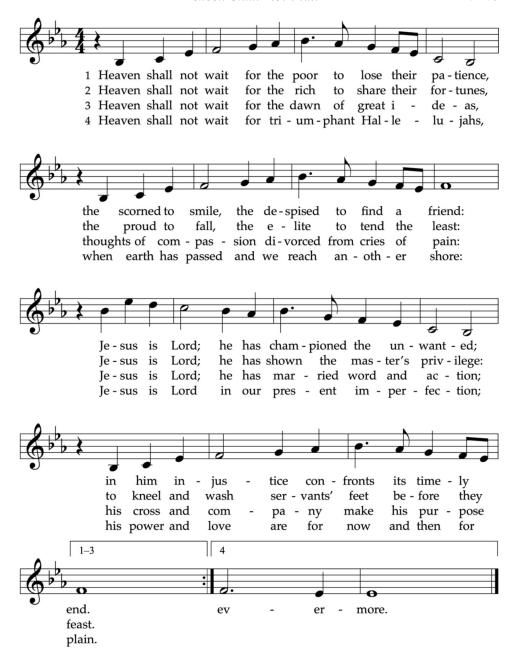


The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

TEXT: Walter Chalmers Smith, 1867, alt. MUSIC: Welsh folk melody; arr. Caniadau y Cyssegr, 1839 ST. DENIO 11.11.11.11 **Hymn 773** 

#### Heaven Shall Not Wait

HEAVEN SHALL NOT WAIT



This stirring, prophetic hymn is organized around two recurring four-syllable phrases, the first of which introduces an idealized scenario of what Dietrich Bonhoeffer would call "cheap grace," while the second announces the "costly grace" of God's redeeming work in Jesus Christ.

TEXT: John L. Bell and Graham Maule, 1987 MUSIC: John L. Bell, 1987 HEAVEN SHALL NOT WAIT 12.11.12.11

Text and Music © 1987 WGRG, Iona Community (admin. GIA Publications, Inc.)



In this challenging text by a British Methodist minister, the odd-numbered stanzas develop the image of "the servant church," while the second surveys the many needs and the fourth describes the true source of strength for the task.