

THE COMMUNITY OF ST PHILIP
AT WORSHIP

SECOND SUNDAY OF EASTER

APRIL 11, 2021

Opening Voluntary

Offertoire pour le Jour de Pâques *O Filii et Filiae*
(O Sons and Daughters)

Jean-François Dandrieu
(1664-1733)

Introit

O Sons and Daughters, Let Us Sing

O FILII ET FILIAE

15th-century French melody

Alleluia! Alleluia! Alleluia! Alleluia!

O sons and daughters, let us sing
with heavenly hosts to Christ our King;
today the grave has lost its sting!
Alleluia! Alleluia!

That night the apostles met in fear;
among them came their Lord most dear,
and said, "My peace be with you here."
Alleluia! Alleluia!

When Thomas first the tidings heard,
how they had seen the risen Lord,
he doubted the disciples' word.
Alleluia! Alleluia!

"My pierced side, O Thomas, see;
and look upon my hands, my feet;
not faithless, but believing be."
Alleluia! Alleluia!

No longer Thomas then denied;
he saw the feet, the hands, the side;
"You are my Lord and God!" he cried.
Alleluia! Alleluia!

How blest are they who have not seen,
and yet whose faith has constant been,
for they eternal life shall win.
Alleluia! Alleluia!

Alleluia! Alleluia! Alleluia! Alleluia!

– words attributed to Jean Tisserand, 15th century
translated by John Mason Neale, 1852

Opening Sentences

Hymn 257 ([see page 5](#))

The Risen Christ

WOODLANDS

Prayer of Confession

Almighty God, in raising Jesus from the grave,
 you shattered the power of sin and death.
 We confess that we remain captive to doubt and fear,
 bound by the ways that lead to death.
 We overlook the poor and the hungry and pass by those who mourn;
 we are deaf to the cries of the oppressed,
 and indifferent to calls for peace;
 we despise the weak, and abuse the earth you made.
 Forgive us, God of mercy.
 Help us to trust your power to change our lives and make us new
 that we may know the joy of life abundant
 given in Jesus Christ, the risen Lord.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven!**

Response

Al - le - lu - ia, al - le - lu - ia!
 Al - le - lu - ia, al - le - lu - ia!

The image shows two staves of musical notation in G major and 6/8 time. The melody is simple and repetitive, with lyrics 'Al - le - lu - ia, al - le - lu - ia!' written below the notes. The first staff ends with a double bar line, and the second staff continues the melody.

MUSIC: Fintan O'Carroll, 1981 ©

The Peace

Peace be with you. **Peace be with all.**

Solo

I Know That My Redeemer Liveth
 (from Messiah • HWV 56)

George Frideric Handel
 (1685-1759)

I know that my Redeemer liveth,
 and that he shall stand at the latter day upon the earth.
 And though worms destroy this body, yet in my flesh shall I see God.
 For now is Christ risen from the dead, the first fruits of them that sleep.

— Job 19:25-26 | 1 Corinthians 15:20

Prayer for Illumination

Gospel Reading

John 20:19-31

Holy wisdom, holy word. **Thanks be to God.**

Anthem*I Know That My Redeemer Lives*SHOUT ON from *The Sacred Harp*, 1859
arranged by Austin C. Lovelace (1919-2010)

I know that my Redeemer lives – glory, hallelujah!
 What comfort this sweet sentence gives – glory, hallelujah!
 He lives to bless me with his love – glory, hallelujah!
 He lives to plead my cause above – glory, hallelujah!

He lives to crush the fiends of hell – glory, hallelujah!
 He lives and doth within me dwell – glory, hallelujah!
 He lives, all glory to his name – glory, hallelujah!
 He lives, my Jesus, still the same – glory, hallelujah!

I know that my Redeemer lives – glory, hallelujah!
 What comfort this sweet sentence gives – glory, hallelujah!
 Shout on, pray on, we're gaining ground – glory, hallelujah!
 The dead's alive and the lost is found – glory, hallelujah!

-- words by Samuel Medley (1738-1799)

Sermon

Wounds and All

John W. Wurster

Hymn 231 ([see page 6](#))*Christ Has Risen While Earth Slumbers*

SUO GÂN

Affirmation of Faith

1 Corinthians 15:1-6, Mark 16:9, Matthew 16:16, Revelation 22:13, John 20:28

**This is the good news which we have received,
 in which we stand,
 and by which we are saved,
 if we hold it fast:
 that Christ died for our sins according to the scriptures,
 that he was buried,
 that he was raised on the third day,
 and that he appeared first to the women,
 then to Peter,
 and to the Twelve,
 and then to many faithful witnesses.
 We believe that Jesus is the Christ,
 the Son of the living God.
 Jesus Christ is the first and the last,
 the beginning and the end;
 he is our Lord and our God. Amen.**

Prayers of the People**The Lord's Prayer**

**Our Father, who art in heaven, hallowed be Thy name.
 Thy Kingdom come, Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.**

Charge and Blessing

Closing Voluntary

Herzlich tut mich erfreuen
(My Heart Exults with Gladness • Op. 122/4)

Johannes Brahms
(1833-1897)

SERVING TODAY

Liturgists

Keatan King and Omar Rouchon

Musicians

Julia Fox*, Cecilia Duarte, and Thomas Lewis O'Neill – choral trio *soloist
Matthew Dirst – organist

WORSHIP NOTES

- Acts 4:32–35 – *The disciples share everything and testify to Jesus' resurrection.*
- Psalm 133 – *How good and pleasant it is when kindred live together in unity.*
- 1 John 1:1 – 2:2 – *Walk in the light of God; confess your sins and be forgiven.*
- John 20:19–31 – *Jesus shares the Holy Spirit; a week later, he appears to Thomas.*

MUSIC NOTES

Organ Music

Today's **opening voluntary** is a Baroque setting of the late medieval Easter hymn "O Sons and Daughters." The hymn tune and text come from a Franciscan monk by the name of Tisserand, while the organ versets are the work of eighteenth-century Parisian organist Jean-François Dandrieu, who published them as an Offertoire for Easter Day. Like his popular Noëls, this is essentially a series of variations that explore the characteristic sounds of the Classic French organ.

Johannes Brahms' Op. 122 chorale preludes for organ are among the only works he wrote for the instrument. His setting of the German hymn tune *Herzlich tut mich erfreuen* (My Heart Exults with Gladness), this morning's **closing voluntary**, conveys a kind of gentle joy at the message of Easter with accompanying figuration that surges quietly throughout the texture.

Choral and Vocal Music

Today's **introit** juxtaposes the singing of "O Sons and Daughters" with the opening organ voluntary based on the same tune O FILII ET FILIAE. The fifteenth-century text attributed to Jean Tisserand (d. 1494) – sung in a nineteenth-century translation by John

Mason Neale – reflects quite closely on the story of Jesus' appearance to the disciples in the upper room one week after his resurrection, and the central role of Thomas in this story from John's Gospel. The tune is thought to have originated with the text in the fifteenth century, perhaps first in chant form. Its first appearance in published form was in *Airs sur les hymnes sacrez, odes et noëls* in 1623.

This morning's **solo** comes from Part III of Handel's monumental oratorio *Messiah*, composed in 1741, with texts compiled by Charles Jennens from the King James Bible and the Coverdale Psalter found in the *Anglican Book of Common Prayer*.

Today's **anthem** is an arrangement by Austin Lovelace of the nineteenth-century American folk tune SHOUT ON. Lovelace served for 52 years as Minister of Music at Willshire Presbyterian Church in Denver, Colorado. Once considered the "dean of American church music," Lovelace composed over 800 works for organ, choir and solo voice, and he served on the editorial committees of several denominational hymnals.

– Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Opening Hymn 257 *The Risen Christ* text © 1993 Nigel Weaver. All rights reserved. Declaration of Forgiveness Response © Fintan O'Carroll. All rights reserved. Sermon Hymn 231 *Christ Has Risen While Earth Slumbers* text © 1988 Wild Goose Resource Group (WGRG), Iona Community of Scotland, administered by GIA Publications, Inc. All rights reserved; music harmonization © 2011 Alfred V. Fedak. All rights reserved. Reprints and online streaming by permission under OneLicense.net account A-720890.

Opening Hymn 257

The Risen Christ

WOODLANDS



1 The ris - en Christ, who walks on wound - ed
 2 The ris - en Christ, who stands with wound - ed
 3 The ris - en Christ, who breaks with wound - ed
 4 May we, Christ's bod - y, walk and serve and



feet from gar - den tomb through dark - ened cit - y
 side, breathes out his Spir - it on them to a -
 hand the bread for those who fail to un - der -
 stand with the op - pressed in this and ev - ery



street, un - locks the door of grief, de - spair, and fear, and
 bide whose faith still wa - vers, who dare not be - lieve; new
 stand, re - veals him - self, de - spite their lin - gering tears, en -
 land, till all are blessed and can a bless - ing be, re -



speaks a word of peace to all who hear.
 grace, new strength, new pur - pose they re - ceive.
 flames their hearts, then quick - ly dis - ap - pears.
 stored in Christ to true hu - man - i - ty.

This perceptive hymn centers on Christ's post-Resurrection appearances described in John 20:19–29 and Luke 24:13–48. The first three stanzas are shaped by the wounded body parts: feet, side, hand; the fourth prays for such woundedness in the witness of Christ's body, the Church.

TEXT: Nigel Weaver, 1993 | © 1993 Nigel Weaver
 MUSIC: Walter Greatrox, 1916

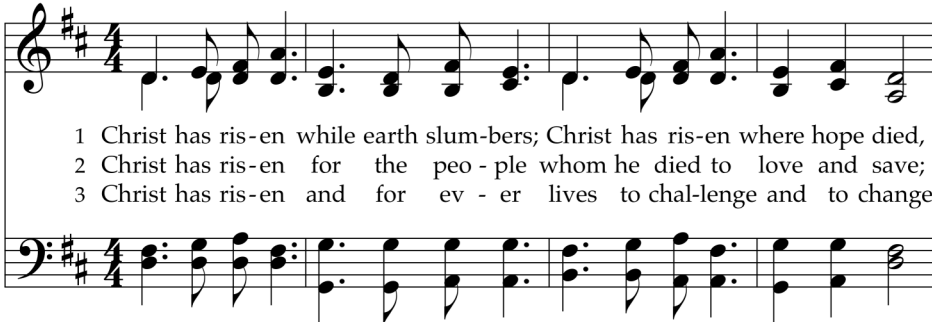
WOODLANDS
 10.10.10

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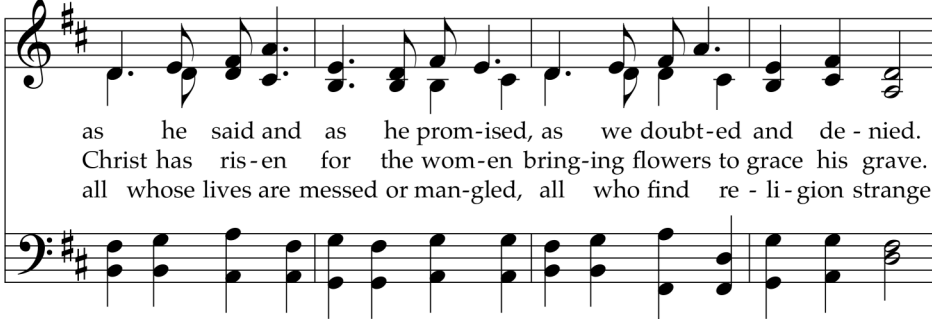
Hymn 231

Christ Has Risen While Earth Slumbers

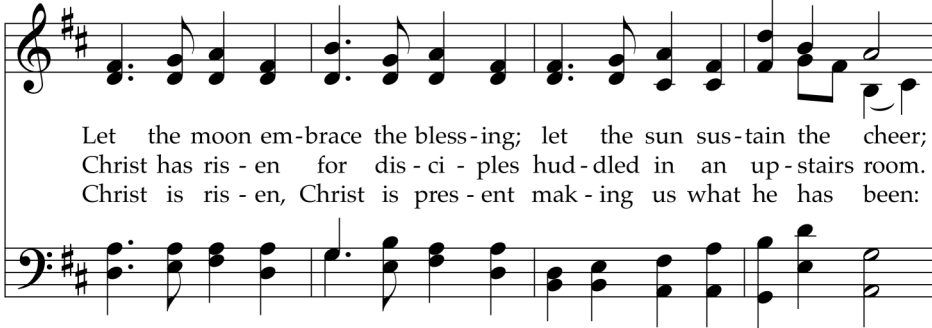
SUO GÂN



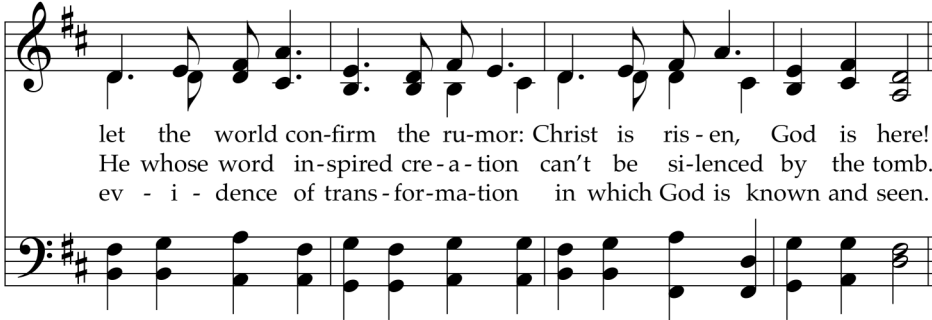
1 Christ has ris-en while earth slum-bers; Christ has ris-en where hope died,
 2 Christ has ris-en for the peo - ple whom he died to love and save;
 3 Christ has ris-en and for ev - er lives to chal-lenge and to change



as he said and as he prom-ised, as we doubt-ed and de - nied.
 Christ has ris-en for the wom-en bring-ing flowers to grace his grave.
 all whose lives are messed or man-gled, all who find re - li - gion strange.



Let the moon em-brace the bless-ing; let the sun sus-tain the cheer;
 Christ has ris - en for dis - ci - ples hud - dled in an up - stairs room.
 Christ is ris - en, Christ is pres - ent mak - ing us what he has been:



let the world con-firm the ru-mor: Christ is ris - en, God is here!
 He whose word in-spired cre - a - tion can't be si-lenced by the tomb.
 ev - i - dence of trans-for-ma-tion in which God is known and seen.

Beginning with rather conventional Easter imagery, this text moves into unexpected territory by declaring that Christ's Resurrection is for "all whose lives are messed or mangled, all who find religion strange." The name of this traditional Welsh melody simply means "lullaby."

TEXT: John L. Bell and Graham Maule, 1988
 MUSIC: Welsh melody; arr. Alfred V. Fedak, 2011
 Text © 1988 WGRG, Iona Community (admin. GIA Publications, Inc.)
 Music Arr. © 2011 Alfred V. Fedak

SUO GÂN
 8.7.8.7.D

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Closing Hymn 254

That Easter Day with Joy Was Bright

PUER NOBIS NASCITUR

1 That Eas - ter day with joy was bright; the sun shone
 2 He bade them see his hands, his side, where yet the
 3 From ev - ery weap - on death can wield, your own re -

out with fair - er light when, to their long - ing
 glo - rious wounds a - bide, the to - kens true which
 deemed for - ev - er shield; O Lord of all, with

eyes re - stored, the a - pos - tles saw their ris - en Lord.
 made it plain their Lord in - deed was risen a - gain.
 us a - bide in this our joy - ful Eas - ter - tide.

These Eastertide stanzas are derived from a longer Latin text that was one of the earliest hymns written especially for a season of the church year. They are set here to a tune with Christmas associations, a means of linking the two great festivals of the Christian year.

TEXT: Latin hymn, 5th cent.; trans. John Mason Neale, 1852, alt.
 MUSIC: Trier ms., 15th cent.; adapt. Michael Praetorius, 1609

PUER NOBIS NASCITUR
 LM

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IN OUR PRAYERS

St. Philipians and their families – Janet Davis; Brian Webster; Shirley Coffman; Travis Calhoun; Kay Cash; Ellen MacDonald; Arlette Keene; CJ Miller; Marion Takehara; Emily Estill; Mezgebe Gebray; Warren & Gretchen Cash – brother and sister-in-law of Kay Cash; Ann Perkins Cloud – cousin of Stephen Paine; Dixie Hahn – sister of Mary Sinderson; Brad Davis – nephew of Sam Fisher; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; Betty Grant – sister-in-law of Eleanor Grant; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Bessie Johnson – mother of Pat Lindsay; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; Mary Sinderson; George and Lorraine Scott; and Jody Tomforde.

Friends of St. Philipians – Judith Tomaino – friend of Curt and Sharon Webb; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Bill McDonald and Jackson Tavel – friends of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>), text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

UPCOMING ACTIVITIES

MIDWEEK PRAYER SERVICE – Wednesdays at 11 am. This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

SUNDAY WORSHIP SERVICE – We will offer outdoor worship opportunities on the church campus on a week-to-week basis. Worship services will begin at 9:00 am. Worshipers are asked to bring their own chairs or blankets. We will also have chairs available at the church for those who need them. Worshipers will be spaced on the lawn at appropriate distances. The lawn service will last about thirty minutes. Registration is required and will open the Monday before the service; link can be found in pastoral email updates or through MyStPhilip. If the event has reached capacity, the event sign-up closes, contact Lorrie Castle at 832-262-1244. [Register for lawn service.](#)

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.

CHURCH & SOCIETY - 9:30 a.m. – April 18 - Book Discussion: The End of Ice: Bearing Witness and Finding Meaning in the Path of Climate Disruption - presented by the author Dahr Jamail. Email Mickey Meyers if you would like to join any of the classes: churchsociety_stphilip@comcast.net.