



## Preparation for Worship

*God never seems to weary of trying to get across to us. Word after word God tries in search of the right word. When the creation itself doesn't seem to say it right – sun, moon, stars, all of it – God tries flesh and blood.*

- Frederick Buechner

## Voluntary

*Trio Sonata*  
Op. 18/2 (first movement)

Hugo Distler  
(1908-1942)

## Greeting

The Lord be with you. **And also with you.**

## Introit

*O Come, Let Us Worship*

Richard Shephard  
(1949-2021)

O come, let us worship and bow down, let us kneel before the Lord, our Maker!  
For this is our God, and we are the people of God's pasture, and the sheep of God's hand.

## ✦ Opening Sentences

Let us gather for worship, for this day is holy to the Lord.  
**The joy of the Lord is our strength and salvation,  
and we gather to offer our praise.**  
In singing and in silence,  
**in Word and in prayer,**  
let us walk in the light of the Lord.  
**Let us worship God.**

## ✦ Hymn 301 [\(see page 9\)](#)

*Let Us Build a House | All Are Welcome*

TWO OAKS

## ✠ Prayer of Confession

Holy God,  
 we confess that we have wandered from your light.  
 We follow paths of self-indulgence,  
 instead of focusing on our need of you.  
 We passively accept the suffering of the world,  
 expecting others to stand up  
 and work for the change we would like to see.  
 Lord, in your strength,  
 renew us and compel us by your invitation that we may work  
 to pursue your justice and mercy for all people,  
 sharing your light in ways great and small.

*silent prayer*

Holy One, in your mercy. **Hear our prayer.**

## ✠ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

## ✠ Response

GLORIA (Taizé)

*(sung twice, second time in canon)*

Canon—4 voices

1. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

2. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

3. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

4. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

## ✠ The Peace

Peace be with you. **Peace be with all.**

## Prayer for Illumination

### First Reading

Nehemiah 8:1-3, 5-6, 8-10

O.T. pgs. 436-437

The word of the Lord. **Thanks be to God.**

**Anthem***Cantique de Jean Racine*Gabriel Fauré  
(1845-1924)

SUNG IN FRENCH	TRANSLATION
<i>Verbe égal au Très-Haut, notre unique espérance, Jour éternel de la terre et des cieux, De la paisible nuit nous rompons le silence: Divin Sauveur, jette sur nous les yeux!</i>	O Word equal to the Most High, our only hope, eternal light of the earth and the heavens, we break the silence of the peaceful night: divine Savior, cast your eyes upon us!
<i>Repands sur nous le feu de ta grâce puissante; Que tout l'enfer fuie au son de ta voix; Dissipe le sommeil d'une âme languissante, Qui la conduit à l'oubli de tes lois!</i>	Pour on us the fire of your powerful grace, that all hell may flee the sound of your voice; banish the slumber of a languishing soul, which makes it forgetful of your laws!
<i>O Christ, sois favorable à ce peuple fidèle Pour te bénir maintenant rassemblé; Reçois les chants qu'il offre à ta gloire immortelle; Et de tes dons qu'il retourne comblé!</i>	O Christ, show favor to your faithful people assembled here to praise you; receive the hymns they offer to your immortal glory; and may they return filled with your gifts!

— French text by Jean Racine (1639–1699)

**Gospel Reading**

Luke 4:14-21

N.T. pg. 61

The word of the Lord. **Thanks be to God.****Sermon**

Words of Power and Promise, Gift and Treasure

John Wurster

✠ **Hymn 773** ([see page 10](#))*Heaven Shall Not Wait*

HEAVEN SHALL NOT WAIT

✠ **Affirmation of Faith**

We trust in Jesus Christ,  
 Fully human, fully God.  
 Jesus proclaimed the reign of God:  
 preaching good news to the poor  
 and release to the captives,  
 teaching by word and deed  
 and blessing the children,  
 healing the sick  
 and binding up the brokenhearted,  
 eating with outcasts,  
 forgiving sinners,  
 and calling all to repent and believe the gospel.  
 Unjustly condemned for blasphemy and sedition,  
 Jesus was crucified,  
 suffering the depths of human pain  
 and giving his life for the sins of the world.  
 God raised this Jesus from the dead,  
 vindicating his sinless life,  
 breaking the power of sin and evil,  
 delivering us from death to life eternal.

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven,  
 hallowed be Thy name.  
 Thy Kingdom come,  
 Thy will be done on earth as it is in heaven.  
 Give us this day our daily bread,  
 and forgive us our debts,  
 as we forgive our debtors.  
 And lead us not into temptation, but deliver us from evil;  
 for Thine is the Kingdom,  
 and the power, and the glory forever. Amen.

## Offering

### Offertory Anthem

*Come, my Way, my Truth, my Life*

Harold Friedell  
 (1905-1958)

Come, my Way, my Truth, my Life!  
 Such a Way as gives us breath,  
 Such a Truth as ends all strife,  
 Such a Life that killeth Death.

Come, my Light, my Feast, my Strength!  
 Such a Light as shows a feast,  
 Such a Feast as mends in length,  
 Such a Strength as makes his guest.

Come, my Joy, my Love, my Heart!  
 Such a Joy as none can move,  
 Such a Love as none can part,  
 Such a Heart as joys in love.

— words by George Herbert (1593-1633)

### ✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

Holy God, we thank you  
 for the majesty of your work,  
 the wisdom of your word,  
 and the generosity of your grace.  
**Let the gifts of our lives bear witness  
 to your goodness and mercy,  
 your faithfulness and justice,  
 and your steadfast love for all. Amen.**

### ✦ Hymn 772 [\(see page 11\)](#)

*Live into Hope*

TRURO

## Charge and Blessing

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

## Voluntary

*Psalm 19*

Benedetto Marcello

## SERVING TODAY

### Liturgists

Keatan King and Omar Rouchon

### Musicians

Julia Fox, Cecilia Duarte, Emily Jenkins, Thomas O'Neill,  
 Nicholas Rathgeb and Kirby Traylor — choral ensemble  
 Matthew Dirst — organist | Randall Swanson — music director

## FLOWERS

The flowers are given today by Mary Linda Williams to the glory of God and in celebration of her grandson Colin Schroff William's first birthday.

## WORSHIP NOTES

### Today's Lectionary readings:

- Nehemiah 8:1-3, 5-6, 8-10 — *Ezra reads God's law to the people; they weep to hear God's words.*
- Psalm 19 — *The heavens tell God's glory; the law of the Lord is perfect.*
- 1 Corinthians 12:12-31a — *Christ's body has many different members; in the Spirit we are one.*
- Luke 4:14-21 — *Jesus reads from Isaiah: The Spirit of the Lord is upon me.*

Additional scripture references in today's sermon:

Genesis 2 and 50; Joshua 24; Psalm 22, 23, 27, 30, 42, 90, 121, and 139; Ecclesiastes 3; Isaiah 2 and 43; Amos 5;  
Micah 6; Matthew 5 and 25; Mark 10 and 16; Luke 2 and 23; John 1, 13, and 14; Romans 8 and 12; 1 Corinthians 13;  
 Philippians 2; Revelation 21

## ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

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## MUSIC NOTES

### Organ Music

Hugo Distler's *Trio Sonata* for organ was written in 1939 with the composer's house organ in mind. Following the model of Bach's trio sonatas, Distler infuses this venerable genre with counterpoint that is by turns angular and elegant, cheerful and melancholy. Its first movement, today's **opening voluntary**, mimics eighteenth-century chamber style though with a modernist harmonic sensibility.

Our **closing voluntary** is an organ arrangement of a choral setting of today's appointed psalm, whose text has inspired several famous choral works, including Haydn's "The Heavens Are Telling." A Venetian patrician and lawyer, Benedetto Marcello also excelled in musical composition. His fifty psalm settings, published between 1724-27, feature melodies from both Christian and Jewish traditions. They quickly became popular outside his native orbit, thanks to subsequent English-language editions. The organ transcription of *Psalms 19* heard this morning was arranged by E. Power Biggs (1906-1977).

### Choral Music

This morning's **introit** is a short call to worship for four-part choir and organ by British composer Richard Shephard, who, until his death in February of last year, had served for many decades in various administrative and liturgical capacities at England's York Minster Cathedral, while also composing a large body of accessible choral music for the church.

Today's **anthem** is one of Gabriel Fauré's best-loved works. Composed in 1865 while Fauré was studying at the École Niedermeyer, it is remarkable that the *Cantique de Jean Racine* was written by a student who was only twenty years

old, not surprisingly earning Fauré a "premier prix" (a first-class mark). The *Cantique* marks the starting point for much of Fauré's music yet to come. In it the listener is immediately greeted by a melody that encapsulates everything that is great about Fauré's best music. First, the tune is fundamentally vocal and its contours generate a line that continues for longer than seems possible, yet still remaining coherent and with direction. And secondly, the intimate romanticism of the melody creates its own resonant textures.\* With its French text as translated from the Roman breviary by Jean Racine, the *Cantique* is performed this morning in its original setting for organ and four-part choir.

This morning's **offertory anthem** is a setting by Harold Friedell of one of George Herbert's most beloved poems. Friedell was an American organist and music educator, who taught at both Juilliard and Union Seminary in New York City, and who served during the last two decades of this life as Organist and Master of the Choir at St. Bartholomew's Church (Episcopal) in Midtown Manhattan. Friedell's music is marked by a noble simplicity of means, but powerful in its sentiments and direct setting of beautiful texts. Welsh-born George Herbert is recognized as one of the greatest British poets of the 17th century. Herbert was an Anglican priest, and left a very large body of poetry at his early death at the age of only 39. Like today's *Come, my Way, my Truth, my Life*, all of Herbert's English poems (he also wrote poetry in Latin and Greek) are on religious themes, with a very large number considered to be masterpieces of English literature.

— Matthew Dirst, Randall Swanson  
and \*Jeremy Summerly © 2017

## IN OUR PRAYERS

*St. Philippians and their families* – Tom Sands; Roderick James; Lee Larkin; Dorothy Murphey; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Alma Fonseca – mother of Angelina Fonseca; Bill Polk – brother-in-law of Sharon Webb; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Gretchen Everhart – niece of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Dottie Laas and family – cousin of Sam Fisher; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

*Homebound* – Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

*Friends of St. Philippians* – Lynda Shepherd – friend of Nancy Higgs; Bruce Witte – friend of Denis and Janet Martin; Janet Arnold – friend of Eleanor Grant; Auden McCarty – friend of Mary McGuire; Ted & Susan Hirtz – friends of Jacqueline and Bill Taylor; Paul English; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Rob Bond – friend of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

*We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.*

If you have a pastoral care need or a prayer request you would like to share, please email:

[deacons@saintphilip.net](mailto:deacons@saintphilip.net)

**CHURCH & SOCIETY** – 9:40 a.m. - 10:45 a.m. by Zoom – **Jan. 30** - St. Philip Mission Partner: *New Spring - Elevating Lives, Lifting Communities*. Presented by Robert Westheimer, founder and chairman of New Spring. Email Mickey Meyers at [churchsociety\\_stphilip@comcast.net](mailto:churchsociety_stphilip@comcast.net) if you would like to join any of the classes.

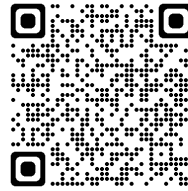
**ADULT BIBLE STUDY CLASS** is meeting again each Sunday morning at 9:30 a.m. in Room 204 of the Education Building. We will resume our study of the last ten Psalms with Dr. Robert Alter's *The Book of Psalms* (2007) and then return to the Kingdom of Israel at I Kings 2.13 with Dr. Alter's *Ancient Israel, The Former Prophets* (2013). Join us for more discoveries in Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP** – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets in person each Friday in the Dining Room from 11:45 a.m. until 1:00 p.m. We are currently studying the book *Falling Upward* by Richard Rohr. Also, while there is an in person meeting, that meeting is carried live via Zoom for those who want to join the meeting but are either out of town or prefer to meet from a distance. Please contact Gary Gardner at [ggardne148@aol.com](mailto:ggardne148@aol.com) if you would like to be a part of this interesting group.

**SOCIAL JUSTICE STUDY GROUP** will have its next meeting tonight, Tuesday, **Feb. 1**, 7:00 p.m. via Zoom. The study book is *Race in America; Christians respond to the crisis*, edited by David Maxwell and Laura Cheifetz. Persons interested in joining the group can send an email to [welcomes@saintphilip.net](mailto:welcomes@saintphilip.net) and type PSJ Study Group in the subject line.

**WOMEN'S MONTHLY BOOK CLUB** – This self-led, interactive group produces lively discussions and wonderful fellowship. At our next meeting on **Feb. 10** at 7:00 p.m., we will discuss *Chaos on Catnet* by Naomi Kritzer, watch your email for details of where we will be meeting. If you have any questions or concerns, please contact Nina Lambright at [nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).





### Welcome to Worship at St. Philip

We are glad you are here! Please scan the QR Code to access our digital guest-book. We invite you to sign in and let us know you are worshipping with us.

### AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,  
grace-filled community,  
engaging the world with open minds,  
willing hands and generous hearts.**

### WE LONG

**for deeper faith,  
vibrant hope  
and boundless love  
for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

**SAY IT WITH FLOWERS**—Celebrate your wedding anniversary, family birthdays, or memorialize your mother and father by sponsoring the chancel flowers on Sunday morning. The Flower Calendar for 2022 has gone digital, please sign up to sponsor the flowers on the date which you prefer. If you have any questions, contact Lorrie Castle at 713-622-4807 or [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net). Sandra Truxillo, Flower Coordinator will call you the week you chose to sponsor flowers to discuss the type of flowers and the message you would like in the bulletin. The standard arrangement is \$100 and you will be billed at the end of the month. Click here to pick your date: [Flower Sign Up](#) or email Lorrie Castle for a link. Thank you.



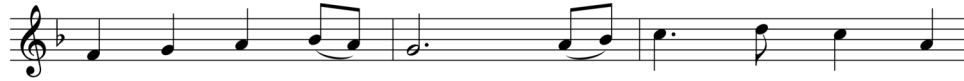
## Hymn 301

## Let Us Build a House | All Are Welcome

TWO OAKS



1. Let us build a house where love can dwell And  
 2. Let us build a house where proph - ets speak, And  
 3. Let us build a house where love is found In  
 4. Let us build a house where hands will reach Be -  
 5. Let us build a house where all are named, Their



all can safe - ly live, A place where saints and  
 words are strong and true, Where all God's chil - dren  
 wa - ter, wine and wheat: A ban - quet hall on  
 yond the wood and stone To heal and strength - en,  
 songs and vi - sions heard And loved and treas - ured,



chil - dren tell How hearts learn to for -  
 dare to seek To dream God's reign a -  
 ho - ly ground, Where peace and jus - tice  
 serve and teach, And live the Word they've  
 taught and claimed As words with - in the



give. Built of hopes and dreams and vi - sions, Rock of  
 new. Here the cross shall stand as wit - ness And as  
 meet. Here the love of God, through Je - sus, Is re -  
 known. Here the out - cast and the stran - ger Bear the  
 Word. Built of tears and cries and laugh - ter, Prayers of



faith and vault of grace; Here the  
 sym - bol of God's grace; Here as  
 vealed in time and space; As we  
 im - age of God's face; Let us  
 faith and songs of grace, Let this



love of Christ shall end di - vi - sions:  
 one we claim the faith of Je - sus:  
 share in Christ the feast that frees us:  
 bring an end to fear and dan - ger:  
 house pro - claim from floor to raft - er:



All are wel - come, all are wel - come, all are wel - come



in this place.

## Hymn 773

## Heaven Shall Not Wait

## HEAVEN SHALL NOT WAIT



1 Heaven shall not wait for the poor to lose their pa-tience,  
 2 Heaven shall not wait for the rich to share their for-tunes,  
 3 Heaven shall not wait for the dawn of great i - de - as,  
 4 Heaven shall not wait for tri - um - phant Hal - le - lu - jahs,



the scorned to smile, the de-spised to find a friend:  
 the proud to fall, the e - lite to tend the least:  
 thoughts of com - pas - sion di-vorced from cries of pain:  
 when earth has passed and we reach an - oth - er shore:



Je - sus is Lord; he has cham - pioned the un - want - ed;  
 Je - sus is Lord; he has shown the mas - ter's priv - ilege:  
 Je - sus is Lord; he has mar - ried word and ac - tion;  
 Je - sus is Lord in our pres - ent im - per - fec - tion;



in him in - jus - tice con - fronts its time - ly  
 to kneel and wash ser - vants' feet be - fore they  
 his cross and com - pa - ny make his pur - pose  
 his power and love are for now and then for



end. ev - er - more.  
 feast.  
 plain.

This stirring, prophetic hymn is organized around two recurring four-syllable phrases, the first of which introduces an idealized scenario of what Dietrich Bonhoeffer would call "cheap grace," while the second announces the "costly grace" of God's redeeming work in Jesus Christ.

TEXT: John L. Bell and Graham Maule, 1987

MUSIC: John L. Bell, 1987

Text and Music © 1987 WGRG, Iona Community (admin. GIA Publications, Inc.)

HEAVEN SHALL NOT WAIT

12.11.12.11

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## Hymn 772

## Live into Hope

TRURO

1 Live in - to hope of cap - tives freed, of sight re -  
 2 Live in - to hope! The blind shall see with in - sight  
 3 Live in - to hope of lib - er - ty, the right to  
 4 Live in - to hope of cap - tives freed from chains of

gained, the end of greed. The op-pressed shall be the  
 and with clar - i - ty, re - mov - ing shades of  
 speak, the right to be, the right to have one's  
 fear or want or greed. God now pro - claims our

first to see the year of God's own ju - bi - lee!  
 pride and fear, a vi - sion of our God brought near.  
 dai - ly bread, to hear God's word and thus be fed.  
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.

TEXT: Jane Parker Huber, 1976

MUSIC: *Musica Sacra*, c. 1778

Text © 1980 Jane Parker Huber (admin. Westminster John Knox Press)

TRURO

LM

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