

Preparation for Worship

Great God of every blessing, of faithful, loving care, you are the fount of goodness, the daily bread we share. How can we hope to thank you? Our praise is but a start: sincerely and completely, I offer you my heart.

– David Gambrell, Hymn 694

Voluntary	Come, Holy Spirit KOMM, HEILIGER GEIST BWV 651	Johann Sebastian Bach (1685-1750)
Greeting	Please sign and pass the friendship folder.	
	The Lord be with you. And also with you.	

Opening Sentences

♦ Hymn 307 (see page 9)

God of Grace and God of Glory

CWM RHONDDA

† Prayer of Confession

Gracious God, you are more ready to forgive than we are to admit our wrongdoing. Help us to see where we have fallen short, where we have missed the mark, and where we have failed to follow your law of love. As we acknowledge our sinfulness, let us also seek more intently your tender mercy. Cleanse our hearts, refresh our spirits, and renew our faith, so that me may follow more nearly in the way of Jesus.

silent prayer

Holy One, in your mercy. Hear our prayer.

† Declaration of Forgiveness

Believe the good news. In Jesus Christ we are forgiven.

Response



 TEXT: Pécselyi Király Imre, c. 1641; translated by Erik Routley, 1974; © 1976 Hinshaw Music, Inc.
 SHADES MOUNTAIN

 MUSIC: K. Lee Scott, 1976; © 1987 Birnamwood Publications, a division of MorningStar Music Publishers, Inc.
 11.11.11.5

† The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Prayer for Illumination

Afterwards, Children's Chapel meets in Room 203. Infants - Age 4 may go to the Nursery in Room 106.

Gospel Reading	Matthew 22:15-22 Word of God, word of life. Thanks be to God.	N.T. pgs. 24-25
Anthem	God Be in My Head God be in my head and in my understanding; God be in mine eyes and in my looking; God be in my mouth and in my speaking; God be in mine heart and in my thinking; God be at my end and at my departing. – prayer from the Sarum Primer (early sixteenth century)	John Rutter (b. 1945)
Sermon	All In silence and stillness	John Wurster
• Hymn 716 (see page 10)	God, Whose Giving Knows No Ending	BEACH SPRING

† Affirmation of Faith

I believe in God the Father Almighty, Maker of heaven and earth. And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic Church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil; for Thine is the Kingdom, and the power, and the glory forever. Amen.

Offertory Anthem

Done Made My Vow

Spiritual • arr. Nicholas Palmer

Done made my vow to the Lord, and I never will turn back. O, I will go, I shall go, since I have been set free.

I believe, I believe, I do believe — *since I have been set free* — that Jesus preached in Galilee. (*since I have been set free*)

I believe, I believe, I do believe — *since I have been set free* — that Jesus speaks the Gospel through me. (*since I have been set free*)

I believe, I believe, I do believe — *since I have been set free* — that Jesus healed the blind and the lame. (*since I have been set free*)

I believe, I believe, I do believe — *since I have been set free* — that Jesus live in me today. (*since I have been set free*)

† Prayer of Thanksgiving

Let us give thanks to the Lord our God. It is right to give our thanks and praise.

Holy God, our help and our hope, we thank you for your sustaining care. We are grateful for all that we have and for the blessings that flow from your hand. Help us to be grateful for all of your gifts by loving you and delighting to do your will; through Jesus Christ our Lord. Amen.

+ Hymn 694 (see page 11)	Great God of Every Blessing	AURELIA
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† Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary	Toccata in G major	Johann Jakob Froberger
		(1616-1667)

All members and visitors are invited to join us on the lawn for a picnic lunch.

SERVING TODAY

Pastors Keatan King | Omar Rouchon | John Wurster

Liturgist Suzanne Kerr

Musicians St. Philip Choir | Thomas O'Neill, tenor soloist | Keith Weber, guest organist & conductor

FLOWERS

The flowers today are given by Russell and Caryn Bahruth to the glory of God and in celebration of both of their children and their three granddaughters.

WORSHIP NOTES

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a fund has been created and approved by the Session where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the <u>saintphilip.net</u> homepage and selecting *Make a Contribution*, then selecting Negro Spirituals as the fund. Members can also access this page on the MyStPhilip app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions.

Today's readings and prayers are borrowed from various sources such as:

- Isaiah 45:1-7 The Lord anoints Cyrus: I alone am God; I call you by name.
- Psalm 96:1-9 (10-13) Declare God's glory among the nations; all other gods are idols.
- 1 Thessalonians 1:1-10 Paul writes to the Thessalonians: We give thanks and pray for you.
- Matthew 22:15–22 The Pharisees test Jesus with a question about paying taxes.

ACKNOWLEDGEMENTS

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MUSIC NOTES

Organ Music

In his last decade in Leipzig, Bach brought together into a published grouping (BWVs 651-668) earlier (and some *much* earlier) work. Labelled as Part III of *Clavier-Übung*, after the *Orgelbüchlein* [Part I] and the *Schübler Chorales* [Part II], it was, likewise, a reference work for generations of future composers wanting to write in what was by then old-fashioned, largescale style. Serving as this morning's **opening voluntary**, *Komm*, *Heiliger Geist* is the thrilling first volley of what we've been calling "The Great Eighteen" chorale preludes since that time. A straightforward, brilliant and seriously contrapuntal fantasia-like texture in three voices (until even more voices appear in the closing bars) dazzles above statements of the hymn tune in long, loud notes in the pedal.

Keyboard artists specializing in early music love playing and programming the music of Johann Jakob Froberger (a master in the generation or two before Bach in Stuttgart) not only for the originality and straight-up refreshing oddity of most of it, but because Froberger was himself such an interesting figure. It was a tough time living and working anywhere in the warring Germanies of his time, but Froberger was not only a highly successful keyboard virtuoso, he was also a skilled and deft politician (probably a spy, actually) serving the Court in Stuttgart with great ambassadorial distinction. Little wonder, then, that Froberger's music shows influences from Italy, France and England, as musicians from all these countries were active there. The *Toccata in G Major* featured as today's **closing voluntary** is very much in the style of Frescobaldi and Michelangelo Rossi, featuring passages of free improvisation alternated with rigorous counterpoint.

Choral Music

This morning's **first anthem** comes from one of the most popular choral composers of the last 100 years. John Rutter was born in London, and has composed a large amount of music in both large-scale and smaller forms. His choral music for the church is particularly beloved both here in America and in his native UK. *God be in my head* first appeared in 1970, and it is a profoundly beautiful *a cappella* setting of one of the earliest-known English prayers, found in the sixteenth -century *Sarum Primer*.

Today's **offertory anthem** is a setting of the African American spiritual *Done Made My Vow* as arranged by American composer Nicholas Palmer, whose simple arrangements lay bare the incredible power of the spiritual genre as a whole. Palmer serves as director of music for St. John's Episcopal Church in Grand Haven, Michigan and teaches music theory, piano, and choir at Muskegon Community College. Like many Black spirituals, *Done Made My Vow* is a strong expression of faith, certainty and commitment.

- Keith Weber and Randall Swanson



There's hardly a better way to get to know fellow St. Philippians than to **share a meal together**!

- + THE HOST PLANS AN ENTRÉE FOR THE GROUP
 - (YOURS OR FROM YOUR FAVORITE CARRY-OUT SPOT)
- + GUESTS CHOOSE TO BRING APPETIZER, SALAD/BREAD, OR DESSERT
- + THE **GROUP MEETS** JUST FOUR TIMES BETWEEN DECEMBER AND MAY
- + YOU MAY INDICATE YOUR PREFERENCE FOR A RESTAURANT VENUE INSTEAD
- + CHOOSE A GROUP WITH ALL AGES (WITH CHILDREN)

OR WITH ADULTS ONLY



SIGN UP IN THE **GATHERING AREA** AFTER WORSHIP OR SIGN UP **ONLINE**.

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IN OUR PRAYERS

Tyler, Anne, Ava & Evelyn Keever welcomed Liam R Keever on October 12.

- St. Philippians and their families Denise Ferrell; Pat Lindsay; Mark Takayama; Stewart Coffman; Ben Dees; Shirley Coffman; Joe Harwood; Kathryn Harwood; Nancy Johnson; Beverly Baker; Beverly Hudson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Sheila Kinsky and her children sister of Bill Connolly; Sonia Laureano sister of Ruena Wood; Guinn Blackwell-Eagleson and her partner John Bonica; John Palisin brother of Peg Palisin; Vera Moore mother of Chuck Johnson; Halley Delany sister of Nina Lambright; Truxillo family Wayne and Sandra Truxillo; Carla Burns cousin of Sharon Webb; Robert Kirtley father of Amanda Kirtley; Susan Everhart niece of Nancy Everhart Johnson; Ann Perenyi mother of Lad Perenyi; Darryl Cazes brother of Pam Taylor; Ann Perkins Cloud cousin of Stephen Paine; John Anderson brother of Tom Anderson.
- *Homebound* Elizabeth Arp; John Bobbitt; Joan Boelens; Joyce Randolf; George and Larraine Scott; Mary Sinderson; and Sondra Sullivan.
- *Friends of St. Philippians* Lilliana Carballo friend of Jaqueline Hamilton Taylor; Caitlan Prescott friend of Mary McGuire; Mary Watters friend of Jacqueline Hamilton Taylor; Tom Barnett friend of Robin and Gary Willis; Joyce Freudenberg and Annie & Sidney Roach- friends of Stephen Paine; Jacqueline Boyd friend of Kate Burkart; Betsy Shear Lewis friend of Laney Miller; and Shirley Stubblefield friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net.

UPCOMING EVENTS AT ST. PHILIP

The Mission Committee is collecting items for Seafarer's Christmas Boxes, bins are available in the Gathering Area each Sunday during the month of October for your donations. A complete list of items needed is available at saintphilip.net.

OCTOBER 29—at 9:00 a.m.—Worship on the Lawn with the bagpipers of the Houston Highlanders. 11:00 a.m. service will be in the Sanctuary as usual.



The Mission Committee is once again hosting the Christmas Market and Mission Forum benefitting our St. Philip Mission Partners

November 12

9:45 - 10:50 a.m. and 12:00 - 12:45 p.m.

Fellowship Hall

Credit cards, personal checks & cash accepted. Over 25 mission partners will be in attendance.

NURSERY CARE IS AVAILABLE THROUGHOUT SUNDAY MORNINGS

8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 A.M. UNLESS OTHERWISE NOTED

GODLY PLAY – Ages 3 – Kindergarten – Room 104 ELEMENTARY – Grades 1-5 – Room 105 YOUTH – Grades 6-12 – Room 205

FAITH & LIFE – Room 200–*New Class* – An adult class exploring how what we believe informs how we live. Using the short stories in *The Gift of Hard Things: Finding Grace in Unexpected Places* by Mark Yaconelli, participants will read a short text in class and then engage in conversation as a group. There are no materials required and no preparation is needed.

ADULT BIBLE STUDY-Room 204-We resume our study of the Kingdom of Judah at 2 Kings 18 with the story of King Hezekiah in Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us from **9:30 a.m. - 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHURCH & SOCIETY – Room 201 – Join us from 9:30 **a.m.** – 10:40 **a.m.** with presentations in person and by Zoom. October series focusing on the Presbyterian denomination. **Oct. 29** - Reformation Sunday - What's Happening With the Presbyterians? "I'll be discussing Presbyterian Church (USA) trends and what I've learned about our national church in my two years as editor of the Presbyterian Outlook." Rev. Dr. Teri McDowell Ott is editor and publisher of Presbyterian Outlook - author of "Necessary Risks: Challenges Privileged People Need to Face." Email Mickey Meyers if you would like to join any of the classes: <u>churchsociety_stphilip@comcast.net</u>.

CHILDREN'S CHAPEL – TODAY – We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY-Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP—This reading and discussion group meets on the first Monday, 7-8 p.m., by zoom. As an activity of the Peacemaking/Social Justice Committee, the group provides a forum for the study and discussion of social justice topics (racism, immigration, globalism, climate change, current events, etc.) within the framework of the church and guided by our faith. The current study book is *Uncomfortable Conversations with a Black Man, by* Emmanuel Acho. Interested persons can contact Sara Jean Jackson at sij10223@gmail.com.

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster **meets weekly.** The class meets at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to john@saintphilip.net. Bible novices, Bible experts, and everyone in between is welcome!

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Nov. 9** at 7:00 p.m. and we will discuss *A Death in Tokyo* by Keigo Higashino. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP— Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 a.m. We are studying *They Walked With God* by Max Lucado. The book talks about 40 people in the Bible and how God used them. It lets us know that he has a place for us too. If you would like to join them please contact Gary Gardner at <u>ggardne148@aol.com</u>.

PRESBYTERIAN WOMEN—All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email <u>welcome@saintphilip.net</u>.

Monday Morning Saints – 2nd Mon. of each month @ 10:00 a.m. Sunday Circle – 3rd Sun. of each month @ 12:30 p.m. Thursday Evening Circle – 1st Thurs. of each month @ 7:00 p.m.

@ 7:00 p.m.





Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphlip.net.

AS FOLLOWERS OF JESUS CHRIST, we seek to be an inclusive, grace-filled community, engaging the world with open minds, willing hands and generous hearts. WE LONG for deeper faith, vibrant hope and boundless love for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. -12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.

Connect with St. Philip through <u>saintphilip.net</u> and our social media. To join our e-mail list for regular news updates, send a note to <u>lorrie@saintphilip.net</u>.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

I Give Electronically—in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



God of Grace and God of Glory

CWM RHONDDA



This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widelyknown and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.

TEXT: Harry Emerson Fosdick, 1930, alt. MUSIC: John Hughes, 1907 CWM RHONDDA 8.7.8.7.8.7.7

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BEACH SPRING



This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

TEXT: Robert L. Edwards, 1961, alt.

MUSIC: The Sacred Harp, 1844; harm. James H. Wood, 1958 Text © 1961, ren. 1989 The Hymn Society (admin. Hope Publishing Company)

BEACH SPRING 8.7.8.7.D

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Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

TEXT: David Gambrell, 2009 MUSIC: Samuel Sebastian Wesley, 1864 Text © 2011 David Gambrell (admin. Presbyterian Publishing Corp.) AURELIA 7.6.7.6.D

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