



Preparation for Worship

The pain that will not go away, the guilt that clings from things long past, the fear of what the future holds, are present as if meant to last. But present too is love that tends the hurt we never hoped to find, the private agonies inside, the memories that haunt the mind.

So some have come who need your help and some have come to make amends, as hands which shaped and saved the world are present in the touch of friends. Lord, let your Spirit meet us here to mend the body, mind, and soul, to disentangle peace from pain, and make your broken people whole.

—John Bell and Graham Maule, Hymn 797

Voluntary

Allegro vivace from *Symphonie I*

Louis Vierne
(1870–1937)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

✦ Opening Sentences

✦ Hymn 265 ([see page 9](#))

Jesus Shall Reign Where'er the Sun

ABBOT'S LEIGH

✦ Prayer of Confession

Gracious God,
our sins are too heavy to carry,
too real to hide,
and too deep to undo.

Forgive what our lips tremble to name,
what our hearts can no longer bear,
and what has become for us
a consuming fire of judgment.

Set us free from a past that we cannot change;
open to us a future in which we can be changed;
and grant us grace
to grow more and more in your likeness and image;
through Jesus Christ, the light of the world.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

All heav'n is sing - ing, "Thanks to Christ whose pas - sion
of - fers in mer - cy heal - ing, strength, and par - don.
Peo - ples and na - tions, take it; take it free - ly!"
A - men! My Mas - ter!

TEXT: Pécselyi Király Imre, c. 1641; translated by Erik Routley, 1974; © 1976 Hinshaw Music, Inc.
MUSIC: K. Lee Scott, 1976; © 1987 Birnamwood Publications, a division of MorningStar Music Publishers, Inc.

SHADES MOUNTAIN
11.11.11.5

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Afterwards, Children's Chapel meets in Room 203.

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Scripture Reading

Philippians 3:4b-14

N.T. pg. 198

Holy wisdom, holy word. **Thanks be to God.**

Anthem

Teach Me, O Lord

Philip Stopford
(b. 1977)

Teach me, O LORD, the way of thy statutes;
and I shall keep it unto the end.
Give me understanding, and I shall keep thy law;
yea, I shall keep it with my whole heart.
Make me to go in the path of thy commandments;
for therein is my desire.
Incline my heart unto thy testimonies,
and not to covetousness.
O turn away mine eyes lest they behold vanity;
and quicken thou me in thy way.
O stablish thy word unto thy servant,
that I may fear thee.

Amen.

— Psalm 119:33-38

Sermon

Pressing On

John Wurster

silence and stillness

Affirmation of Faith

Christ Jesus,
 though he was in the form of God, did not regard equality with God
 as something to be exploited, but emptied himself,
 taking the form of a slave, being born in human likeness.
 And being found in human form, he humbled himself
 and became obedient to the point of death –
 even death on a cross.
 Therefore God also highly exalted him
 and gave him the name that is above every name,
 so that at the name of Jesus every knee should bend,
 in heaven and on earth and under the earth,
 and every tongue confess to the glory of God:
 Jesus Christ is Lord! Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

Offertory Anthem

Judge eternal, throned in splendor

Malcolm Archer
 (b. 1951)

Judge eternal, throned in splendor, Lord of lords and King of kings,
 with thy living fire of judgment purge this realm of bitter things:
 solace all its wide dominion with the healing of thy wings.

Still the weary folk are pining for the hour that brings release:
 and the city's crowded clangor cries aloud for sin to cease;
 and the homesteads and the woodlands plead in silence for their peace.

Crown, O God, thine own endeavor, cleave our darkness with thy sword:
 feed the faint and hungry heathen with the richness of thy word:
 cleanse the body of this empire through the glory of the Lord.

Judge eternal, throned in splendor, Lord of lords and King of kings,
 with thy living fire of judgment purge this realm of bitter things:
 solace all its wide dominion with the healing of thy wings. Amen.

— words by Henry Scott Holland (1847–1918)

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

God of grace and God of glory,
 we thank you for what you have given us in Jesus Christ.
**We praise you for mercy that never ends,
 love that never ceases,
 and grace that is beyond measure.**
**Accompany us as the journey continues
 that we might more closely follow the path marked
 by Jesus Christ our Lord. Amen.**

✦ Hymn 224 [\(see page 11\)](#)

When I Survey the Wondrous Cross

ROCKINGHAM

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

“Dialogue sur les Mixtures” from Suite Brève

Jean Langlais
 (1907–1991)

SERVING TODAY

Pastors

Keatan King | John Wurster

Liturgist

Kate Burkart

Musicians

St. Philip Choir | Matthew Dirst — organist | Jane Malczewskyj — conductor

FLOWERS

The flowers today are given by Craig and Judy Hill to the glory of God and in celebration of their 42nd wedding anniversary.

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- Isaiah 5:1–7 — *Isaiah sings of a vineyard that has failed to produce good fruit.*
- Psalm 80:7–15 — *Restore us, O God of hosts; have regard for the vine you planted.*
- Philippians 3:4b–14 — *All that I have is nothing; knowing Jesus Christ is everything.*
- Matthew 21:33–46 — *A parable about a vineyard, wicked tenants, and the owner's son.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

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MUSIC NOTES

Organ Music

Today's organ voluntaries both come from Parisian composers who made names for themselves as organists at major churches in the French capital. Louis Vierne, organist of Notre-Dame from 1900 until his death in 1937, wrote six organ symphonies that showcase the colorful orchestral effects of the great French instruments of his era. The *Allegro vivace* from the first of these, a Mendelssohnian scherzo in all but name, features in its outer sections the burbly flute stops that were one of the signature sounds of Cavallé-Coll organs.

Jean Langlais, longtime organist titulaire at the Basilica of Sainte-Clotilde on Paris's Left Bank, left a large body of organ music that is highly varied in nature and quality. His *Suite Brève* ("Short Suite") includes a perky "Dialogue" on the mixture stops, which refer to ranks of small pipes whose combination adds brilliance to the ensemble. Among other compositional devices, Langlais delighted in musical surprises, and this piece has more than a few.

Choral Music

Today's **first anthem** — *Teach Me, O Lord* — is a reflective setting of verses from Psalm 119 (appointed for today in the Revised Common Lectionary), written by British composer Philip Stopford for SATB choir

and organ. Stopford was trained as a boy chorister in the choir of Westminster Abbey in London, and later completed university music studies at Oxford University where he served as organ scholar at Keble College and directed the college chapel choir. Following similar positions at the cathedrals of Truro, Canterbury and Chester, Stopford served from 2003 to 2010 as Director of Music at St. Anne's Cathedral in Belfast (today's anthem received its first performance there in 2007), and from 2010 to 2015 as a freelance composer and conductor in Belfast and Chester. Appointed in 2016, Stopford served as Director of Music at Christ Church (Episcopal) in Bronxville, New York, returning in 2021 to the United Kingdom, where he currently serves as President of the Leighton Buzzard Festival Singers.

This morning's spritely **offertory anthem** *Judge Eternal, Throned in Splendor* was composed by distinguished English composer, conductor, and organist, Malcolm Archer for the choir of Bristol Cathedral, England. Prior to his retirement in 2017, Archer served at cathedrals in Norwich, Bristol, Wells, and St. Paul's Cathedral in London, and finally as Director of Chapel Music at Winchester College.

— Matthew Dirst and Randall Swanson

IN OUR PRAYERS

St. Philipians and their families – Denise Ferrell; Pat Lindsay; Susan Estill; Mark Takayama; Stewart Coffman; Ben Dees; Shirley Coffman; Joe Harwood; Kathryn Harwood; Nancy Johnson; Beverly Baker; Beverly Hudson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Sheila Kinsky and her children – sister of Bill Connolly; Sonia Laureano – sister of Ruena Wood; Lindsay Aldrich – daughter of Melissa & Guy Aldrich; Guinn Blackwell-Eagleson and her partner John Bonica; John Palisin – brother of Peg Palisin; Vera Moore – mother of Chuck Johnson; Halley Delany – sister of Nina Lambright; Truxillo family – Wayne and Sandra Truxillo; Carla Burns – cousin of Sharon Webb; Robert Kirtley – father of Amanda Kirtley; Susan Everhart – niece of Nancy Everhart Johnson; Ann Perenyi – mother of Lad Perenyi; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; John Anderson – brother of Tom Anderson.

Homebound – Elizabeth Arp; John Bobbitt; Joan Boelens; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philipians – Lilliana Carballo – friend of Jaqueline Hamilton Taylor; Caitlan Prescott – friend of Mary McGuire; Mary Watters – friend of Jacqueline Hamilton Taylor; Tom Barnett – friend of Robin and Gary Willis; Joyce Freudenberg and Annie & Sidney Roach – friends of Stephen Paine; Jacqueline Boyd – friend of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net.

UPCOMING EVENTS AT ST. PHILIP

The Mission Committee is collecting items for Seafarer's Christmas Boxes, bins are available in the Gathering Area each Sunday during the month of October for your donations. A complete list of items needed is available at saintphilip.net.

OCTOBER 22 will be our Fall Picnic following worship service.

OCTOBER 29 – at 9:00 a.m. – Worship on the Lawn with the bagpipers of the Houston Highlanders. 11:00 a.m. service will be in the Sanctuary as usual.

NOVEMBER 12 – The Mission Committee is once again hosting the ALTERNATIVE CHRISTMAS MARKET for St. Philip Mission Partners. We invite participation in the market from the congregation as well, and look forward to hearing from you. Wendy Stewart, the St. Philip Youth, the St. Philip Stitchers, and many donations for our live auction have all enhanced the marketing experience that Sunday. Participants can select the mission partner the proceeds of any sales should go to. Please let us know by **Oct. 15** if you plan to participate and need a table or have an auction item by calling Hope Wilmarth: 281-744-8540 or the church office.

NURSERY CARE IS AVAILABLE THROUGHOUT SUNDAY MORNINGS

8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 A.M. UNLESS OTHERWISE NOTED

GODLY PLAY – Ages 3 – Kindergarten – Room 104

ELEMENTARY – Grades 1-5 – Room 105

YOUTH – Grades 6-12 – Room 205

CHURCH & SOCIETY – Room 201 – Join us from **9:30 a.m. – 10:40 a.m.** with presentations in person and by Zoom. October series focusing on the Presbyterian denomination. - Oct. 15 - "Priesthood of All Believers" - The priesthood of all believers is a cornerstone of Reformed Theology, which should change how we live our lives each and every day, including how we pursue our daily vocations. Presented by Rev. Omar Rouchon. Email Mickey Meyers if you would like to join any of the classes:

churchsociety_stphilip@comcast.net.

FAITH & LIFE – Room 200 – *New Class* – An adult class exploring how what we believe informs how we live. Using the short stories in *The Gift of Hard Things: Finding Grace in Unexpected Places* by Mark Yaconelli, participants will read a short text in class and then engage in conversation as a group. There are no materials required and no preparation is needed.

ADULT BIBLE STUDY – Room 204 – We resume our study of the Kingdom of Judah at 2 Kings 18 with the story of King Hezekiah in Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us from **9:30 a.m. – 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHILDREN'S CHAPEL – TODAY – We will have Children's Chapel the second and fourth Sundays after *Conversion with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY – Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a

time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP – This reading and discussion group meets on the first Monday, 7-8 p.m., by zoom. As an activity of the Peacemaking/Social Justice Committee, the group provides a forum for the study and discussion of social justice topics (racism, immigration, globalism, climate change, current events, etc.) within the framework of the church and guided by our faith. The current study book is *Uncomfortable Conversations with a Black Man*, by Emmanuel Acho. Interested persons can contact Sara Jean Jackson at sjj10223@gmail.com.

MIDWEEK BIBLE STUDY – Wednesday Bible study with John Wurster **meets weekly**. The class meets at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to john@saintphilip.net. Bible novices, Bible experts, and everyone in between is welcome!

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Oct. 12** at 7:00 p.m. and we will discuss *American Cartel: Inside the Battle to Bring Down the Opioid Industry* by Scott Higham and Sari Horwitz. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 a.m. We are studying *They Walked With God* by Max Lucado. The book talks about 40 people in the Bible and how God used them. It lets us know that he has a place for us too. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

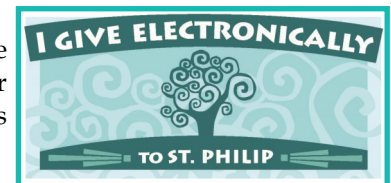
Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

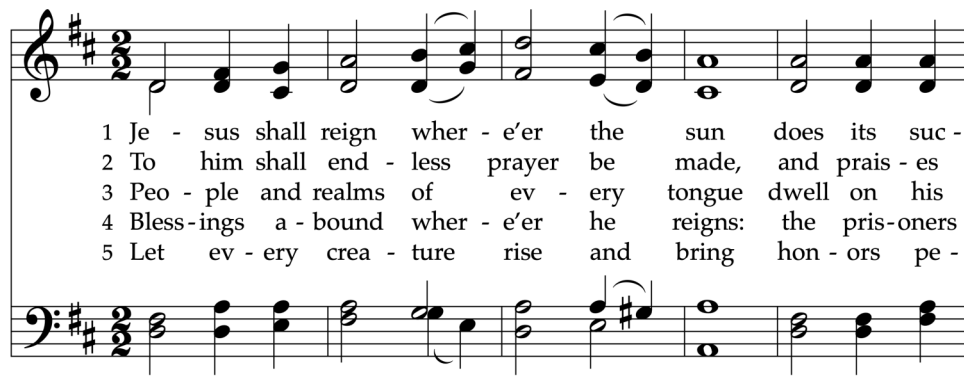
I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Hymn 265

Jesus Shall Reign Where'er the Sun

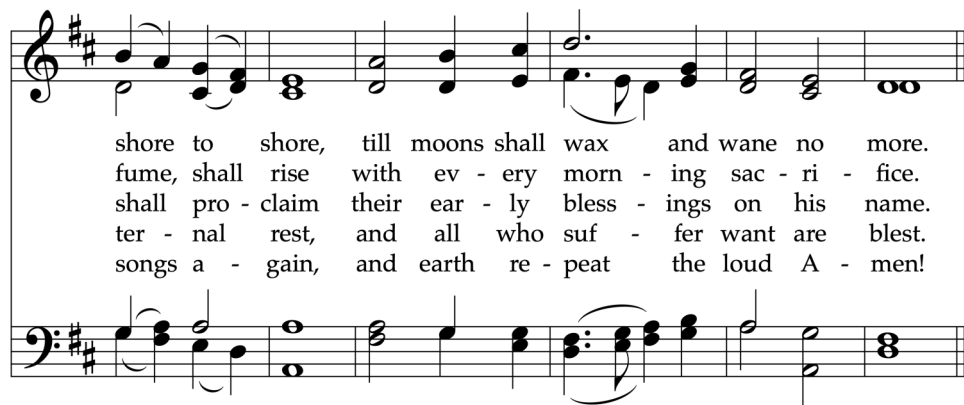
DUKE STREET



1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -



ces - sive jour - neys run; his king - dom stretch from
 thron'g to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with



shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.

TEXT: Isaac Watts, 1719, alt.
 MUSIC: Attr. John Hatton, c. 1793

DUKE STREET
 LM

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Hymn 822

When We Are Living

SOMOS DEL SEÑOR



1 When we are liv - ing, it is in Christ Je - sus,
 2 Through all our liv - ing, we our fruits must give.
 3 'Mid times of sor - row and in times of pain,
 4 A - cross this wide world, we shall al - ways find

1 Pues si vi - vi - mos, pa - ra Él vi - vi - mos,
 2 En es - ta vi - da fru - tos hay que dar
 3 En la tris - te - za y en el do - lor,
 4 En es - te mun - do por do - quier ha - brá



and when we're dy - ing, it is in the Lord.
 Good works of ser - vice are for of - fer - ing.
 when sens - ing beau - ty or in love's em - brace,
 those who are cry - ing with no peace of mind,

y si mo - ri - mos pa - ra Él mo - ri - mos.
 y bue - nas o - bras he - mos de o - fren - dar.
 en la be - lle - za y en el a - mor,
 gen - te que llo - ra y sin con - so - lar.



Both in our liv - ing and in our dy - ing,
 When we are giv - ing, or when re - ceiv - ing,
 wheth - er we suf - fer, or sing re - joic - ing,
 but when we help them, or when we feed them,

Sea que vi - va - mos o que mu - ra - mos,
 Sea ya que de - mos o que re - ci - ba - mos,
 sea que su - fra - mos o que go - ce - mos,
 Sea que a - yu - de - mos o que a - li - men - te - mos,



we be - long to God; we be - long to God.
 so - mos del Se - ñor, so - mos del Se - ñor.

This hymn began as an orally transmitted stanza reflecting on Romans 14:7–8 and was expanded by a Spanish-language hymnal committee to offer additional examples of the many dimensions of life, thereby strengthening the recurring affirmation that we belong to God through them all.

TEXT: Stanza 1, anon.; English trans. Elise S. Eslinger, 1983;
 stanzas 2–4, Roberto Escamilla, 1983; English trans. George Lockwood, 1987
 MUSIC: Spanish melody; arr. Barbara C. Mink, 1988
 English Trans. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

SOMOS DEL SEÑOR
 10.10.10.10

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Hymn 224

When I Survey the Wondrous Cross

ROCKINGHAM

1 When I sur - vey the won - drous cross on which the
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I
 death of Christ my God; all the vain things that
 love flow min - gled down; did e'er such love and
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

This carefully crafted text from the beginning of the 18th century conveys much the same intensity and vividness as a miniature painting of Christ's crucifixion, and this lyrical and dignified tune reinforces the sense that time stands still while we share such meditation.

TEXT: Isaac Watts, 1707
 MUSIC: *Second Supplement to Psalmody in Miniature*, 1783; harm. Edward Miller, 1790

ROCKINGHAM
 LM

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