



## Preparation for Worship

*There is no longer Jew or Greek, there is no longer slave or free,  
there is no longer male and female; for all of you are one in Christ Jesus.*

—Galatians 3:28

## Voluntary

*Deep River* Spiritual • arr. Mark Hayes (b. 1953)  
*Every Time I Feel the Spirit* Spiritual • arr. Emma Lou Diemer (b. 1927)

## Greeting

*Please sign and pass the friendship folder.*

The Lord be with you. **And also with you.**

## ✦ Opening Sentences

Listen! Listen for the voice of God, naming us all: Holy. Beloved. Cherished. Valued.

**We believe you delight in us!**

Make us people who recognize your beauty and goodness in unexpected places.

**Surprise us. Challenge us. Transform us.**

We trust in you, Holy One, to reveal to us the sacredness of every life,  
of every way of being, of every physical manifestation of your Spirit.

**May it be so!**

## ✦ Hymn 352 [\(see page 9\)](#)

*My Lord, What a Morning*

MY LORD, WHAT A MORNING

## ✦ Prayer of Confession

God of grace,  
we have harmed your children whom you love.  
Because we do not understand them,  
we segregate them, we reject them,  
we demonize them, and we hurt them.  
Forgive us, in your infinite love,  
and teach us to welcome all of your children  
until our hospitality is as wide as your mercy.  
Help us to understand others  
as we wish to be understood.  
Guide us to love one another as you love us.

*silent prayer*

## ✦ Response

Doris Akers

Lead me, guide me, a - long the way,  
 For if you lead me, I can - not stray.  
 Lord, let me walk each day with thee.  
 Lead me, O Lord, lead me.

## ✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

## ✦ Response

Paul Vasile

1. Glo - ry to God, whose good - ness shines on me,  
 2. World with - out end, 7 with - out end. A - men.  
 and to the Son, whose grace has par - doned me,  
 World with - out end, 7 with - out end. A - men.  
 and to the Spir - it, whose love has set me free.  
 World with - out end, 7 with - out end. A - men.  
 As it was in the be-gin-ning, is now and ev-er shall be. A - men.

## ✦ The Peace

Peace be with you. **Peace be with all.**

## Conversation with Children

*Infants - Age 4 may go to the Nursery in Room 106.*

## Prayer for Illumination

## First Reading

Genesis 18:1-15

O.T. pg. 14

Holy wisdom, holy word. **Thanks be to God.**

**Anthem***Steal Away*Spiritual • Patrick Dupré Quigley  
(b. 1977)

Steal away, steal away,  
steal away to Jesus!  
Steal away, steal away home;  
I ain't got long to stay here.

My Lord, he calls me;  
he calls me like the thunder.  
The trumpet sounds within-a my soul;  
I ain't got long to stay here.

Green trees are bending;  
and sinners stand a-trembling.  
The trumpet sounds within-a my soul;  
I ain't got long to stay here.

**Second Reading**

Genesis 21:1-7

O.T. pgs. 16-17

Holy wisdom, holy word. **Thanks be to God.****Sermon**

A Funny Thing Happened

John Wurster

*silence and stillness*✠ **Hymn 729** ([see page 10](#))*Lord, I Want to Be a Christian*

I WANT TO BE A CHRISTIAN

✠ **Affirmation of Faith**from *The Confession of 1967*

God has created the peoples of earth  
to be one universal family.  
In reconciling love,  
God overcomes the barriers between people  
and breaks down every form of discrimination  
based on racial or ethnic difference.  
The church is called to bring all people  
to receive and uphold one another  
as persons in all relationships of life:  
in employment, housing, education, leisure,  
marriage, family, church, and the exercise of political rights.  
Therefore, the church labors for the abolition of all racial discrimination  
and ministers to those injured by it.  
Congregations, individuals, or groups of Christians  
who exclude, dominate, or patronize persons, however subtly,  
resist the Spirit of God  
and bring contempt on the faith which they profess.

The church does not identify limited progress with the kingdom of God on earth,  
nor does it despair in the face of disappointment and defeat.  
In steadfast hope,  
the church looks beyond all partial achievement to the final triumph of God.  
Amen.

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.  
 Thy Kingdom come, thy will be done on earth as it is in heaven.  
 Give us this day our daily bread,  
     and forgive us our debts, as we forgive our debtors.  
 And lead us not into temptation, but deliver us from evil;  
     for Thine is the Kingdom, and the power, and the glory forever. Amen.

### Offering

#### Voluntary

*Let Us Break Bread Together*

Spiritual • arr. John Carter  
 (b. 1930)

#### ✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

Eternal God,  
 we thank you for the gifts you have given us in Jesus Christ.  
**Strengthen us by your Spirit**  
**so that we may use what we have received**  
**to the glory of your name**  
**and for your work in the world. Amen.**

#### ✠ Hymn 700 [\(see page 11\)](#)

*I'm Gonna Live So God Can Use Me*

I'M GONNA LIVE

#### ✠ Charge and Blessing

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

#### Voluntary

*Every Time I Feel the Spirit*

Spiritual • arr. Adolphus Hailstork  
 (b. 1941)

## SERVING TODAY

### Pastors

Keatan King | John Wurster

### Liturgist

Fiona Murphy

### Musicians

St. Philip Choir | Cecilia Duarte, mezzo-soprano soloist  
 Osip Nikiforov, pianist | Matthew Dirst, organist | Randall Swanson, director of music

## FLOWERS

The flowers today are given by the family of Jean Nelson to the glory of God and in her memory.

## WORSHIP NOTES

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a Session-approved fund has been created where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the [saintphilip.net](http://saintphilip.net) homepage and selecting *Make a Contribution*, then selecting Negro Spirituals as the fund. Members can also access this page on the MyStPhilip app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions.

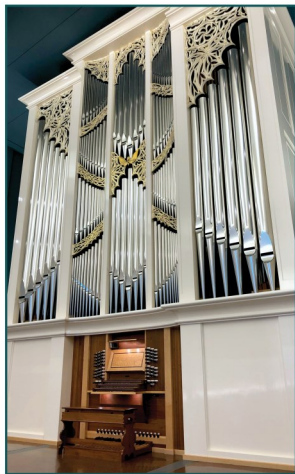
Today's readings and prayers are borrowed from various sources such as:

- Genesis 18:1-15 (21:1-7) – *Three visitors promise Abraham and Sarah they will have a son.*
- Psalm 116:1-2, 12-19 – *What shall I return to the Lord? I will lift the cup of salvation.*
- Exodus 19:2-8a – *The Lord says: Keep my covenant and you will be my holy people.*
- Psalm 100 – *Make a joyful noise to the Lord; we are the sheep of God's pasture.*
- Romans 5:1-8 – *We are justified by faith; while we were sinners Christ died for us.*
- Matthew 9:35-10:8 (9-23) – *The harvest is plentiful; Jesus instructs and sends the twelve apostles.*

## ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

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Fritts Organ, Op. 29 (2010) 3 manuals/48 stops  
St Philip Presbyterian Church • Houston, Texas

## 2023 SUMMER ORGAN FESTIVAL

PROGRAM NO. 1 *Offerings Great and Small*

**MATTHEW DIRST**

Organist of St Philip Presbyterian Church • Houston

SUNDAY, JULY 9 | 5:00 PM

PROGRAM NO. 2 *Blessed Is She Among Women*

**MARIE RUBIS BAUER**

Director of Music and Organist of St Cecilia Cathedral • Omaha

SUNDAY, AUGUST 20 | 5:00 PM

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Music at St Philip



MUSIC AT  ST. PHILIP

DO YOU LOVE TO SING?

## COME SING WITH US!

During the month of June, all interested (or just curious) singers are invited to sample singing with the **St Philip Choir**! Join us in the loft at 10:00 a.m. any or all Sundays, learn the anthem with us, then sing for church at 11:00. All voice parts and abilities welcome! Enjoy the best seats in the house too!



You can just show up, or let us know in advance and we'll have a chair ready for you!

**CONTACT** Randall Swanson • Director of Music [randall@saintphilip.net](mailto:randall@saintphilip.net)



## MUSIC NOTES

### The American Negro Spiritual Tradition

While it can likely be said that all sacred songs are generally spiritual in nature, the spirituals of Black American culture make one of the strongest and most unique statements of faith in the entire American song tradition. Indeed, the African American spiritual (also called the Negro Spiritual) constitutes one of the largest and most significant forms of American folk-song. The texts of these songs reveal the simplicity and very personal nature of the spiritual. They speak of joy, faith, heaven, struggle, and a deep longing for freedom and peace. Spirituals are most closely associated with the enslavement of African people in the American South between 1619 and 1865. The songs proliferated most in the last few decades of the eighteenth century leading up to the abolishment of legalized slavery in the 1860s. While the songs were born out of this very dark period in American history, these songs are now sung, celebrated, and revered all around the world.\* The music in today's service represents but a tiny, tiny sampling of the enduring melodies and texts from what is truly a remarkable body of traditional song literature.

Born of incalculable suffering, the history of the American Negro Spiritual is nevertheless at once rich, moving, and filled with great hope and promise. Some sources for more background and information may be found here:

- <https://www.loc.gov/item/ihas.200197495>
- <https://en.wikipedia.org/wiki/Spirituals>
- <https://spirituals-database.com/the-negro-spiritual>
- <https://bit.ly/3OxgNr5>

### Piano Music

This morning's **opening voluntary** features two popular spirituals as arranged for piano by two different living American composers. Mark Hayes' arrangement of *Deep River* features long phrases of sixteenth-note figures depicting the wide expanse of a flowing river, leading to an ornamented setting of the spiritual melody over a jazz-inspired harmonic accompaniment. Hayes is a 1975 graduate of Baylor University, and he has over 90 piano books in print traversing a wide range of styles from gospel to classical to jazz and show tunes. Paired with Hayes' reflective 2021 setting of *Deep River* this morning is Emma Lou Diemer's rousing arrangement of *Every Time I Feel the Spirit*, composed some 20 years earlier in 2001. Diemer taught for many years at the University of California at Santa Barbara. A prolific composer of keyboard music — most of her large catalog is devoted to music for the organ — she is fond of updating familiar hymn melodies in subtly unconventional ways.

Today's **offertory voluntary** sets a quieter tone for our celebration of Juneteenth with an arrangement by American composer John Carter of the spiritual *Let Us Break Bread Together*. Published in 1990, Carter's setting features the traditional spiritual melody accompanied by rich harmonies in the Black spiritual tradition. Carter was educated at Trinity University in San Antonio and Peabody College in Nashville, and he served as a church musician in Presbyterian, Methodist, American Baptist, and United Church of Christ congregations.

We welcome guest pianist Osip Nikiforov to our roster of musicians this morning! First Prize winner of the 2020 San Antonio Young Artist Tuesday Musical Competition, Osip is a Teaching Fellow in the Doctor of Musical Arts program at the Shepherd School of Music at Rice University, where he studies with Jon Kimura Parker. In addition to playing on concert series and festivals throughout the United States, Osip has given solo recitals in Spain, Israel, South Africa, Russia and Japan. Nearing the completion of his studies at Rice, Osip resides with his wife in St. Paul, Minnesota.

### Choral Music

This morning's **anthem** *Steal Away* is the result of a years-long musical collaboration between pianist and conductor Patrick Dupré Quigley and American countertenor Reginald Mobley. The piece marries the traditional Black American spiritual melody *Steal Away* with a quasi-improvisational ostinato accompaniment that defies resolution until the final notes of the piece. The work was premiered in August 2010 by Mobley with arranger Quigley at the piano. Quigley holds degrees from the University of Notre Dame and the Yale School of Music, and he is the founder and director of Miami-based Seraphic Fire, a professional vocal and choral ensemble dedicated to the concert performance of the breadth of history's musical works for the human voice.

### Organ Music

Today's **closing voluntary**, another setting of *Every Time I Feel the Spirit*, comes from a much celebrated African-American composer who teaches currently at Dominion University in Norfolk, Virginia. Hailstork's compositions span the gamut, from chamber works to operas, and his music blends elements of various musical traditions.

— Randall Swanson, \*Everett McCorvey  
and Matthew Dirst

## IN OUR PRAYERS

*The family and friends of Ellen MacDonald who died on June 13, memorial service to be determined.*

*The family and friends of Carrie Walker who died on June 13.*

*St. Philippians and their families* – Kathryn Harwood; Robin & Gary Willis; Beverly Baker; Beverly Hudson; Mary Sinderson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Austin Lippincott; Richard Johnson; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Leonardo Knowles Richard “Leo” - grandson of Beth & Fort Flowers; Halley Delany – sister of Nina Lambright; Truxillo family – Wayne and Sandra Truxillo; Carla Burns – cousin of Sharon Webb; Robert Kirtley – father of Amanda Kirtley; Susan Everhart – niece of Nancy Everhart Johnson; Warren Cash – brother of Kay Cash; Ann Perenyi – mother of Lad Perenyi; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; John Anderson – brother of Tom Anderson; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

*Homebound* – Elizabeth Arp; John Bobbitt; Joan Boelens; Joyce Randolph; George and Lorraine Scott; and Sondra Sullivan.

*Friends of St. Philippians* – Joyce Freudenberg and Annie & Sidney Roach – friends of Stephen Paine; Jacqueline Boyd – friend of Kate Burkart; Carol Gilliland – friend of Orlean Anderson; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: [deacons@saintphilip.net](mailto:deacons@saintphilip.net).

### SUNDAY SCHOOL CLASSES FOR ALL AGES

*(Are on recess until September 10)*

**CHILDREN'S CHAPEL** – We will have Children's Chapel **Sunday, June 25** after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

**CHURCH & SOCIETY** - Church & Society is taking a summer break and will return on Rally Day - **September 10**, for a class reunion and preview of the fall 2023 term.

### ST. PHILIP DURING THE WEEK

**MIDWEEK BIBLE STUDY** – Class is on a break until **June 28**.

**LAMBETH STUDY** – Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

[keatan@saintphilip.net](mailto:keatan@saintphilip.net).

**WOMEN'S MONTHLY BOOK CLUB** – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **July 13** at 7:00 p.m. and we will discuss *Three Girls from Bronzeville: A Uniquely American Memoir of Race, Fate and Sisterhood* by Dawn Turner. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: [nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).

### PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP

Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday through the month of June in person in the office conference room and via Zoom at 11:45 a.m. If you would like to join them, please contact Gary Gardner at:

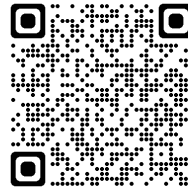
[ggardne148@aol.com](mailto:ggardne148@aol.com).

**PRESBYTERIAN WOMEN BIBLE STUDY** – All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email [welcomer@saintphilip.net](mailto:welcomer@saintphilip.net). Circles are on recess until Sunday, **September 17** for the Joint Circle Luncheon.

### SAVE THE DATE: AUGUST 5 - SUMMER LECTURE SERIES

– Please plan to join us on Saturday, **August 5** for St. Philip's annual Summer Lecture Series. This year's speaker will be the Rev. Kyle Meyaard-Schaap, Vice President of the Evangelical Environmental Network and author of the recently-published book, *Following Jesus in a Warming World - a Christian Call to Climate Action*. More details to come. Please contact Omar Rouchon with any questions.

**VISIT ISRAEL IN 2024** – We are putting together a St. Philip trip to Israel for **April 1-12, 2024**. If you are interested in seeing the trip brochure or need other information, please contact John Wurster [john@saintphilip.net](mailto:john@saintphilip.net).



### Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at [saintphilip.net](http://saintphilip.net).

**AS FOLLOWERS OF JESUS CHRIST,**  
**we seek to be an inclusive,**  
**grace-filled community,**  
**engaging the world with open minds,**  
**willing hands and generous hearts.**

**WE LONG**  
**for deeper faith,**  
**vibrant hope**  
**and boundless love**  
**for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

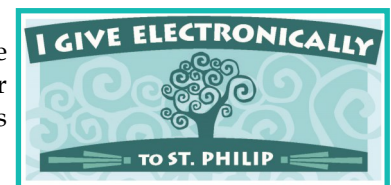
**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

**I Give Electronically**—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



### SUNDAY WORSHIP SCHEDULE

The session has voted to continue with a single service on Sundays at 11 a.m., at least through the summer.



## Hymn 352

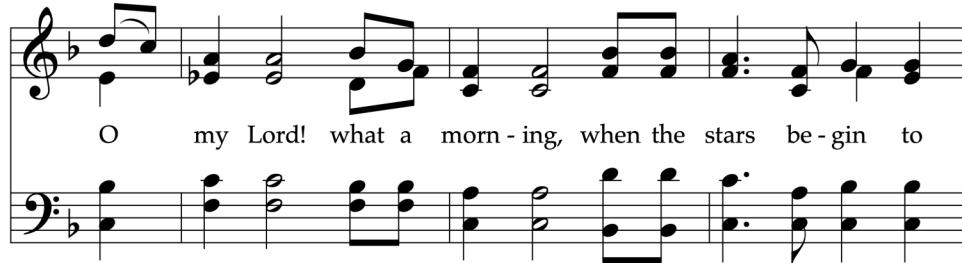
## My Lord, What a Morning

## MY LORD, WHAT A MORNING

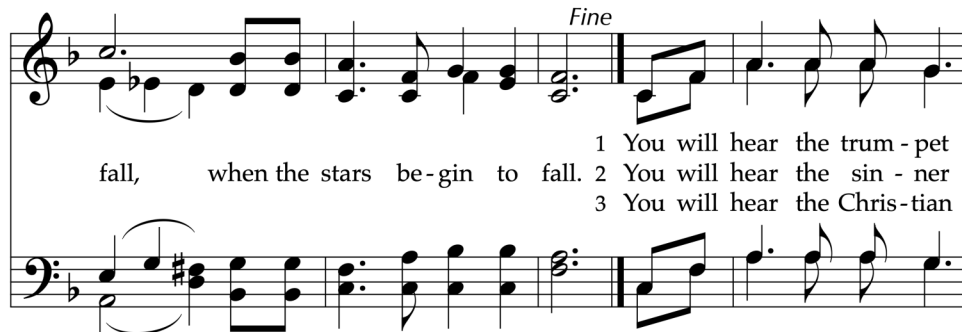
## Refrain



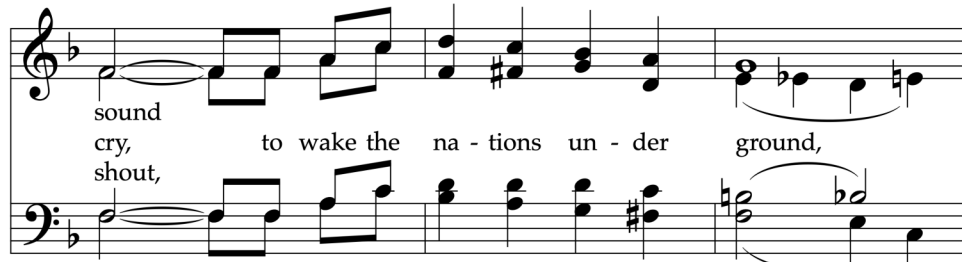
My Lord! what a morn - ing; my Lord! what a morn - ing;



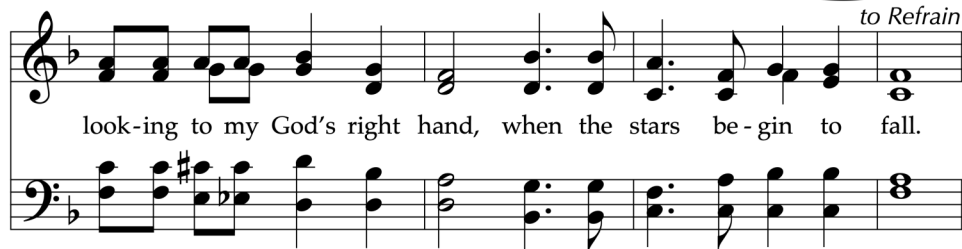
O my Lord! what a morn - ing, when the stars be - gin to



*Fine*  
fall, when the stars be - gin to fall. 1 You will hear the trum - pet  
2 You will hear the sin - ner  
3 You will hear the Chris - tian



sound  
cry, to wake the na - tions un - der ground,  
shout,



*to Refrain*  
look - ing to my God's right hand, when the stars be - gin to fall.

This spiritual reflects on Jesus' saying about the endtimes as recorded in Matthew 24:29–30/ Mark 13:24–26. It belongs to the slower, less common style of spirituals with long, sustained phrases and was among those popularized in concerts by the Fisk Jubilee Singers.

TEXT: African American spiritual

MUSIC: African American spiritual; arr. Melva Wilson Costen, 1989

Music Arr. © 1990 Melva W. Costen

MY LORD, WHAT A MORNING

Irregular

[Return to page 1](#)

## Hymn 729

*Lord, I Want to Be a Christian*

I WANT TO BE A CHRISTIAN

1 Lord, I want to be a Chris-tian in my heart, in my heart;  
 2 Lord, I want to be more lov - ing in my heart, in my heart;  
 3 Lord, I want to be more ho - ly in my heart, in my heart;  
 4 Lord, I want to be like Je - sus in my heart, in my heart;

Lord, I want to be a Chris-tian in my heart.  
 Lord, I want to be more lov - ing in my heart.  
 Lord, I want to be more ho - ly in my heart.  
 Lord, I want to be like Je - sus in my heart.

In my heart, in my heart,  
 In my heart, in my heart,

Lord, I want to be a Chris-tian in my heart.  
 Lord, I want to be more lov - ing in my heart.  
 Lord, I want to be more ho - ly in my heart.  
 Lord, I want to be like Je - sus in my heart.

Through its recurring phrase, "in my heart," this poignant African American spiritual expresses the desire that our professed faith will not be superficial or hypocritical but will permeate the very center of our being, so that we may truly be the people God calls us to be.

TEXT and MUSIC: African American spiritual

I WANT TO BE A CHRISTIAN  
Irregular[Return to page 3](#)

## Hymn 700

*I'm Gonna Live So God Can Use Me*

## I'M GONNA LIVE

1 I'm gon-na live so (live so)  
 2 I'm gon-na work so (work so)  
 3 I'm gon-na pray so (pray so)  
 4 I'm gon-na sing so (sing so)

God can use me an - y -  
 where, Lord, an - y - time!  
 (an - y - time!)  
 I'm gon-na  
 I'm gon-na  
 I'm gon-na  
 I'm gon-na

live so (live so)  
 work so (work so)  
 pray so (pray so)  
 sing so (sing so)

God can use me an - y -  
 where, Lord, (my Lord,) an - y - time!  
 (an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.

TEXT: African American spiritual  
 MUSIC: African American spiritual; arr. Wendell P. Whalum, 1984  
 Music Arr. © Estate of Wendell P. Whalum

I'M GONNA LIVE  
 Irregular

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