



SEVENTH SUNDAY OF EASTER

JUNE 1, 2025

## Preparation for Worship

*Music is the one art we all have inside. We may not be able to play an instrument, but we can sing along or clap or tap our feet. Have you ever seen a baby bouncing up and down in the crib in time to some music? When you think of it, some of that baby's first messages from his or her parents may have been lullabies, or at least the music of their speaking voices. All of us have had the experience of hearing a tune from childhood and having that melody evoke a memory or a feeling. The music we hear early on tends to stay with us all our lives.*

-Rev. Fred Rogers

## Voluntary

*Adagio*  
From Oboe Concerto in D minor, S.D935

Alessandro Marcello  
(1673-1747)

## Greeting

Alleluia! Christ is risen! **Christ is risen, indeed! Alleluia!**

## Introit

*Antiphon (excerpt)*

Ralph Vaughan Williams  
(1872-1958)

Let all the world in every corner sing,  
My God and King.

George Herbert (1593-1633)

## ✦ Opening Sentences

Praise the Lord!  
Praise God in her sanctuary;  
**praise him in his mighty firmament!**  
Praise her for her mighty deeds;  
**praise him according to his surpassing greatness!**  
Praise her with trumpet sound;  
**praise him with lute and harp!**  
Praise her with tambourine and dance;  
**praise him with strings and pipe!**  
Praise her with clanging cymbals;  
**praise him with loud clashing cymbals!**  
Let everything that breathes praise the Lord!  
**Praise the Lord!**

## ✦ Prayer of Confession

O Lord our God,  
 you call us to proclaim the gospel,  
 but we remain silent in the presence of evil.  
 You call us to be reconciled to you and one another,  
 but we are content to live in separation.  
 You call us to seek the good of all,  
 but we fail to resist the powers of oppression.  
 You call us to fight pretensions and injustice,  
 but we sit idly by, endangering the lives of people far and near.

Forgive us, O Lord.  
 Reconcile us to you by the power of your Spirit,  
 and give us the courage and strength  
 to be reconciled to others;  
 through Jesus Christ, your Son, our Savior.

*silent prayer*

Holy One, in your mercy. **Hear our prayer.**

## ✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✦ Response

Fintan O'Carroll



MUSIC: Fintan O'Carroll, 1981 ©

## ✦ The Peace

Peace be with you. **Peace be with all.**

## Conversation with Children

## Prayer of Illumination

## Scripture Reading

Acts 16:16-34

N.T. pg. 136

Word of God, word of life. **Thanks be to God.**

**Anthem***Amazing Grace*David Ashley White  
(b. 1944)

Amazing grace! How sweet the sound,  
That saved a wretch like me!  
I once was lost but now I'm found,  
Was blind but now I see.

'Twas grace that taught my heart to fear,  
And grace my fears relieved;  
How precious did that grace appear  
The hour I first believed!

The Lord has promised good to me,  
His word my hope secures;  
He will my shield and portion be  
As long as life endures.

Through many dangers, toils, and snares,  
I have already come;  
'Tis grace has brought me safe thus far,  
And grace will lead me home.

John Newton, 1779

**Sermon**

Keatan King

*silence and stillness*✠ **Affirmation of Faith**Hymn 481 ([see page 10](#)) *I Believe in God the Father*

GENEVAN 42

**Prayers of the People**

Gracious and Merciful God,  
we gather before you this morning as Paul and Silas once did...  
...and together we pray:

*Kum ba yah, my Lord, kum ba yah!*  
*Kum ba yah, my Lord, kum ba yah!*  
*Kum ba yah, my Lord, kum ba yah!*  
*O Lord, kum ba yah!*

We pray for those whose tears are not yet dried...  
...and together we sing:

*Someone's crying Lord, kum ba yah! (3x)*  
*O Lord, kum ba yah!*

We pray for those whose joy is overflowing...  
...and together we sing:

*Someone's singing Lord, kum ba yah! (3x)*  
*O Lord, kum ba yah!*

We join our prayers to those throughout the world...  
...and together we sing:

*Someone's praying, Lord, kum ba yah! (3x)*  
*O Lord, kum ba yah!*

We lift these prayers in the name of Jesus Christ,  
singing the prayer that he taught us...

## The Lord's Prayer *(cantor first, congregation responds)*

Our Father, who art in heaven,  
 hallowed be Thy name.  
 Thy Kingdom come, Thy will be done  
 on earth as it is in heaven.  
 Give us this day our daily bread,  
 and forgive us our debts,  
 as we forgive our debtors.  
 And lead us not into temptation,  
 but deliver us from evil;  
 for Thine is the Kingdom, and the power,  
 and the glory forever. Amen.

## Offering

*Gifts may be given any time at [saintphilip.net](http://saintphilip.net)*

## Offertory

*"Excerpts from "Elijah""*  
 Op. 20

Felix Mendelssohn  
 (1809-1846)

Ye people, rend your hearts,  
 Rend your hearts, and not your garments  
 For your transgressions the prophet Elijah  
 Hath sealed the heavens through the word of God.  
 I therefore say to ye,  
 Forsake your idols, return to God;  
 For He is slow to anger, and merciful, and kind, and gracious,  
 And repenteth Him of the evil.

Joel 2:12-13

*"If with all your hearts ye truly seek me, ye shall ever surely find me."  
 Thus saith our God.*

*Oh! That I know where I might find Him,  
 That I might even come before His presence!*

Deuteronomy 4:29 & Job 23:3

## ✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**  
 Blessed are you, O God, maker of all things.  
 You have blessed us with these gifts:  
 our selves, our time, and our possessions.  
**Use us, and what we have gathered,  
 in feeding the world with your love;  
 through the one who gave himself for us,  
 Jesus Christ our Savior and Lord. Amen.**

## ✠ Hymn 821 *(see page 11)*

*My Life Flows On*

HOW CAN I KEEP FROM SINGING

## ✠ Charge and Blessing

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

## Voluntary

*Presto*  
 From Oboe Concerto in D minor, S. D935

Alessandro Marcello

## SERVING TODAY

### Pastors

Keatan King

### Liturgist

Hallie Spence

### Musicians

Matthew Dirst, organist | Matthew Glattfelder, oboist | St. Philip Choir  
Thomas O'Neill, tenor | Justin Langham, director of music

## WORSHIP NOTES

### Today's Lectionary readings:

- Acts 16:16–34 — *Paul and Silas are arrested, but an earthquake destroys the prison.*
- Psalm 97 — *The Lord reigns over all the earth; light dawns for the righteous.*
- Revelation 22:12–14, 16–17, 20–21 — *The Lord says: See, I am coming soon. Amen. Come, Lord Jesus!*
- John 17:20–26 — *Jesus prays that his disciples may be one as he is one with the Father.*

## FLOWERS

The flowers today are given by Meg Scott-Johnson and family in memory of Richard B. Johnson, Jr. MD and to the glory of God.

## MUSIC NOTES

Composed in the early 18th century, Alessandro Marcello's enduring Oboe Concerto in D minor reflects the expressiveness of Venetian sacred and instrumental music. The haunting **Adagio**, with its lyrical melodic lines, evokes a sense of prayerful reflection, while the final **Presto** movement offers contrast through energy and gracefulness.

Our **introit** comes from the final movement of Vaughan Williams's *Five Mystical Songs*, set to poetry by George Herbert. Celebratory and expansive, the movement captures the text's call to universal praise with bold and uplifting choral singing. Its majestic tone and modal language reflect Vaughan Williams's distinctive style, and has made it an enduring choral staple.

The setting of a beloved American hymn by Houston's own David Ashley White offers a reverent and nuanced interpretation. While preserving the familiar melody attributed to early 19th-century tune books, today's **anthem**

imbues the familiar tune with rich harmonic textures and subtle shifts in dynamics and voicing. A respected composer and long-time professor at the University of Houston, White is also a former oboist, frequently featuring the instrument as a melodic conduit in his liturgical choral works.

Our **offertory**, a paired recitative and aria from Mendelssohn's mighty oratorio *Elijah*, form a poignant sequence in part one of the larger work. Drawing from Old Testament narratives, Mendelssohn shows his deep admiration for the oratorios of Bach and Handel, combining their contrapuntal and melodic clarity with expressiveness of his own era. In contrast to the severity of the recitative, the aria is lyrical and hopeful, offering assurance that those who genuinely seek God will find Him. The tenor soloist assumes the role of Obidiah, a supportive character who is portrayed as a faithful servant and voice of reason.

—Notes by Justin Langham

## ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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## IN OUR PRAYERS

*Meg Scott-Johnson and family upon the death of Meg's husband Richard Johnson on May 16. A memorial service will be held June 3 at 11 a.m.*

*Mary Jane McDaniel and family upon the death of Philip McDaniel on May 23. A memorial service will be held at a later date.*

*St. Philippians and their families* – Deborah Unruh; Stewart Coffman; Bonnie Moore; Rollie McGinnis; Russell Bahruth; Jeremy Mattern; Scott Easterly; Bill Holden; David Winship; Bob Ardell; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Susan Huffman; Barbara Cavanaugh; Mary Herlitz; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Mary Jo Hadley Smith – cousin of William Rowe; Katie Forbes, daughter of Marise Robbins-Forbes; Jacqui – cousin of Angelina Fonseca-Grewal; Terese Murphy – cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Vera Moore – mother of Chuck Johnson; Ann Perenyi – mother of Lad Perenyi; and Lillian Perkins – aunt and Ann Perkins Cloud – cousin of Stephen Paine.

*Homebound* – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Jan Ostendorf; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

*Friends of St. Philippians* – Marianne Keeswood – friend of Kate Burkart; Ann Eustler & Janet Rowlands – friends of Mary McGuire; Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett – friends of Robin and Gary Willis; Jackie Janacek, Bill Ward, and Joyce Freudenberg – friends of Stephen Paine; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: [deacons@saintphilip.net](mailto:deacons@saintphilip.net)

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

**THE GREAT COMMANDMENT**  
ST. PHILIP VBS | SUMMER 2025 | MATTHEW 22:34-40

**VACATION BIBLE SCHOOL**  
**ALL CHILDREN AGES 3 - 5<sup>TH</sup> GRADE ARE WELCOMED > THERE IS NO COST**  
ST. PHILIP PRESBYTERIAN CHURCH  
4807 SAN FELIPE - EDUCATION BLDG.

**LOVING GOD. LOVING NEIGHBOR.**

**WEAR CLOSED-TOE SHOES**  
**PLEASE BRING A BAGGED LUNCH**

**SATURDAY JUNE 14**  
9 AM - 2 PM

MORE INFO | REGISTER: [SAINTPHILIP.NET](http://SAINTPHILIP.NET)



[SUMMER VBS 2025]

# MUSIC AT ST. PHILIP

## 2025 SUMMER ORGAN SERIES



**Sunday,  
June 8 | 3 pm**  
Victoria Shorokhova



**Sunday,  
June 29 | 3 pm**  
Grant Smith and  
Sunkyung Noh

**Free Admission | St. Philip Presbyterian Church**  
4807 San Felipe, Houston, TX 77056 | [saintphilip.net](http://saintphilip.net)

**FOLLOW US ONLINE**  
**Music at St Philip**



### SUNDAY SCHOOL CLASSES FOR ALL AGES

**SUNDAY SCHOOL CLASSES ARE ON  
RECESS UNTIL SEPTEMBER 7**

### ST. PHILIP DURING THE WEEK

**LAMBETH STUDY**—Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

[keatan@saintphilip.net](mailto:keatan@saintphilip.net).

**SOCIAL JUSTICE STUDY GROUP**—What does it mean to be a Christian in these times? How does our faith guide our social justice involvement? Our Study Group meets by zoom on first Monday nights, 7-8 p.m. to read and discuss social justice issues of our day. Join us! Interested persons can contact Sara Jean Jackson at:

[sjj10223@gmail.com](mailto:sjj10223@gmail.com).

**WOMEN'S MONTHLY BOOK CLUB**—This self-led, interactive group produces lively discussions and wonderful fellowship. Watch your email for summer plans. If you have any questions or concerns, please contact Nina Lambright at: [nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP**—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. The class is on recess until September. If you would like to join them please contact Gary Gardner at [ggardne148@aol.com](mailto:ggardne148@aol.com).

### PRESBYTERIAN WOMEN

Presbyterian Women study year has ended for this year. We look forward to seeing you again in September.

### A CALL FOR NOMINATIONS & A CALL TO PRAY

The congregation is being asked to submit recommendations for persons to serve as Ruling Elders (Session), Trustees, and on the Central Mission Endowment Council.

We ask that the congregation wrap this process in prayer. Take some time to pray over the names in the church directory. Who do you believe exhibits spiritual leadership to take St. Philip to the next step? Who has a contagious passion for God? Who might enlarge our vision, empower our members, and embrace a bit of risk? How about you?

**Thank you for your help!**

**Your 2025 Nominating Committee:**

Selena Brinegar (chair), Omi Ford,  
Sara Jean Jackson, Jane Lee, Dick  
Nunn, Gay Van Osdall



[LEADER NOMINATION]

Please use the online form by scanning the QR code, visiting [saintphilip.net](http://saintphilip.net) or going to <https://giving.myamplify.io/App/Form/747420bf-e507-4fbd-9ed4-d0c439560931>

### ST. PHILIP DAY AT DROP OF THE CREATOR

Sunday, **June 8** from 3-5 PM—Come to congratulate Lori and Jeromy Murphy on the opening of their brewery and distillery, Drop of the Creator Spirits Company! Located at 10929 Chimney Rock Rd, 77096, the congregation is invited to stop in for a tour, buy a beverage (alcoholic and non-alcoholic are available), and cheer on the Murphys! Children welcome in the warehouse.



4807 San Felipe • Houston 77056  
713.622.4807 • [saintphilip.net](http://saintphilip.net)



#### Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at [saintphilip.net](http://saintphilip.net).

**AS FOLLOWERS OF JESUS CHRIST,**  
**we seek to be an inclusive,**  
**grace-filled community,**  
**engaging the world with open minds,**  
**willing hands and generous hearts.**

**WE LONG**  
**for deeper faith,**  
**vibrant hope**  
**and boundless love**  
**for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off of the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

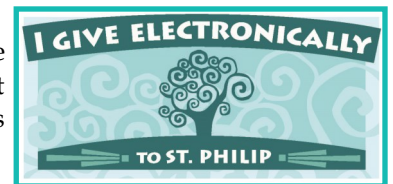
**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at [denise@saintphilip.net](mailto:denise@saintphilip.net).

**Lost & Found**—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net) or 713-622-4807.

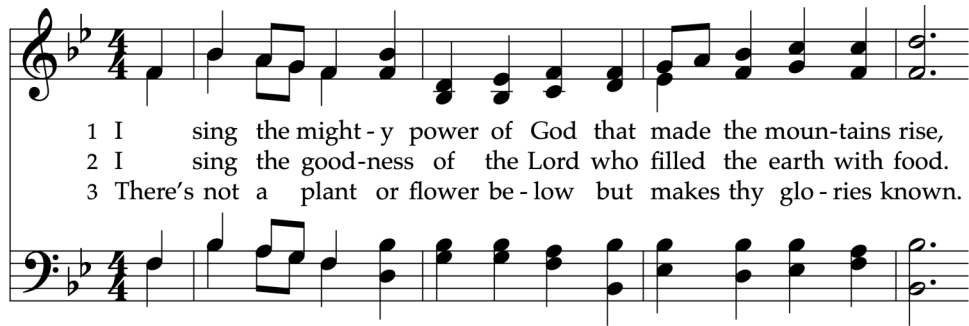
**I Give Electronically**—in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



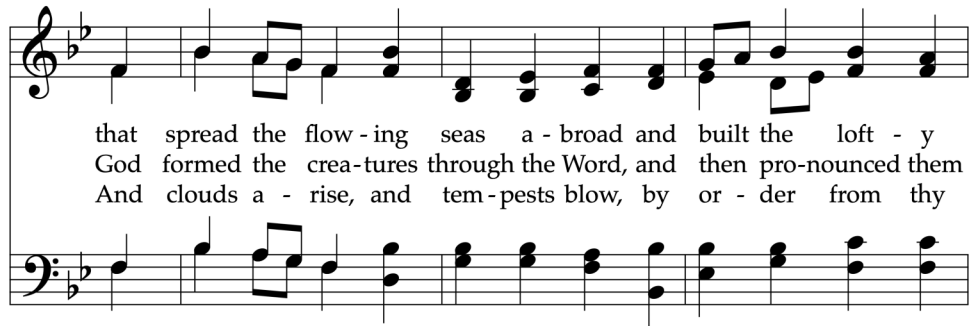
**Nametags**—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.



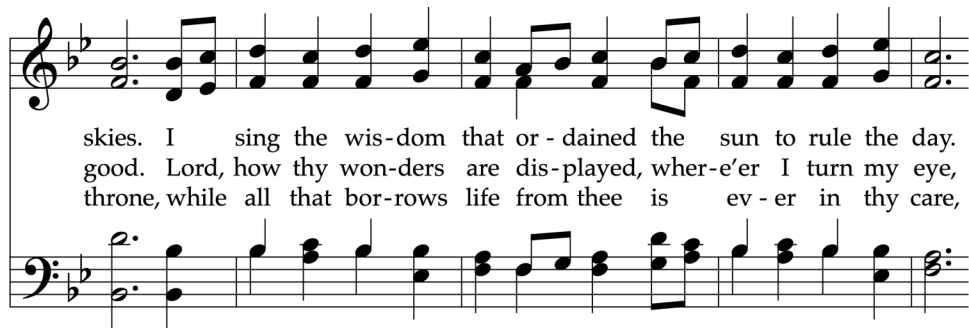
## Hymn 32

*I Sing the Mighty Power of God*


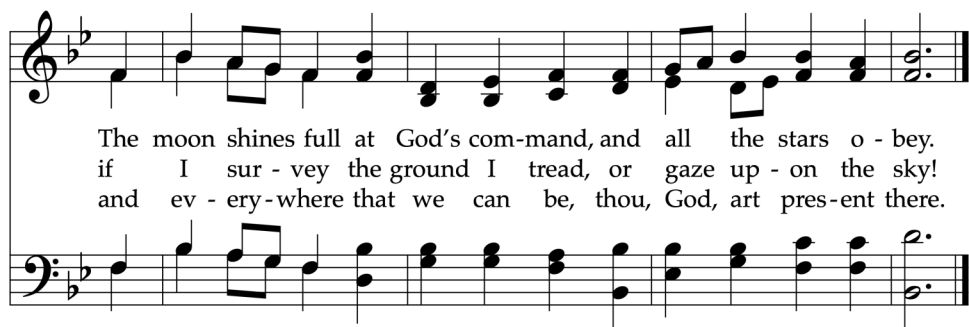
1 I sing the might - y power of God that made the moun-tains rise,  
 2 I sing the good-ness of the Lord who filled the earth with food.  
 3 There's not a plant or flower be-low but makes thy glo-ries known.



that spread the flow-ing seas a-broad and built the loft-y  
 God formed the crea-tures through the Word, and then pro-nounced them  
 And clouds a-rise, and tem-pests blow, by or-der from thy



skies. I sing the wis-dom that or-dained the sun to rule the day.  
 good. Lord, how thy won-ders are dis-played, wher-e'er I turn my eye,  
 throne, while all that bor-rows life from thee is ev-er in thy care,



The moon shines full at God's com-mand, and all the stars o-bey.  
 if I sur-vey the ground I tread, or gaze up-on the sky!  
 and ev-ery-where that we can be, thou, God, art pres-ent there.

With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

TEXT: Isaac Watts, 1715, alt.

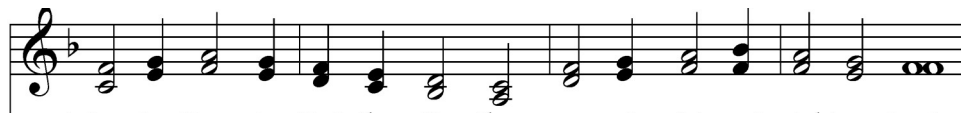
MUSIC: *Gesangbuch der Herzogl. Württembergischen Katholischen Hofkapelle*, 1784; alt. 1868

ELLACOMBE

CMD

[Return to page 2](#)

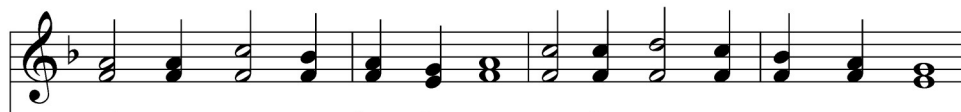
## Hymn 481

*I Believe in God the Father*



1 I be-lieve in God the Fa - ther, mer - ci - ful and might-y Lord,  
 2 Un-der Pi - late, Je - sus suf - fered, faith-ful to his fi - nal breath.  
 3 I be-lieve in God the Spir - it, and the church in ev - ery place;



mak - er of the earth and heav - ens, whom we wor-ship and a - dore;  
 He was cru - ci - fied and bur - ied, and de-scend - ed in - to death.  
 saints in glo - ri - ous com - mu - nion, all for - giv - en, full of grace;



and in Je - sus Christ the Son, on - ly Sav - ior, sov - ereign one,  
 From the grave he did a - rise; he as - cend - ed through the skies;  
 flesh and blood will live a - gain; life in Christ will nev - er end.



by the Ho - ly Spir-it giv - en, born of Mar - y, bless - ed vir-gin.  
 now en-throned with God in heav-en, he will judge the dead and liv-ing.  
 Ho - ly Spir - it, Son and Fa - ther: I will praise your name for - ev - er.

This text is a 21st-century metrical paraphrase of the Apostles' Creed (in the manner of Calvin's Strasbourg liturgy). Its connections with Reformed tradition are further strengthened by being set to the tune created for Psalm 42 in the 1551 Genevan Psalter (see also no. 87).

TEXT: David Gambrell, 2009

MUSIC: Genevan Psalter, 1551

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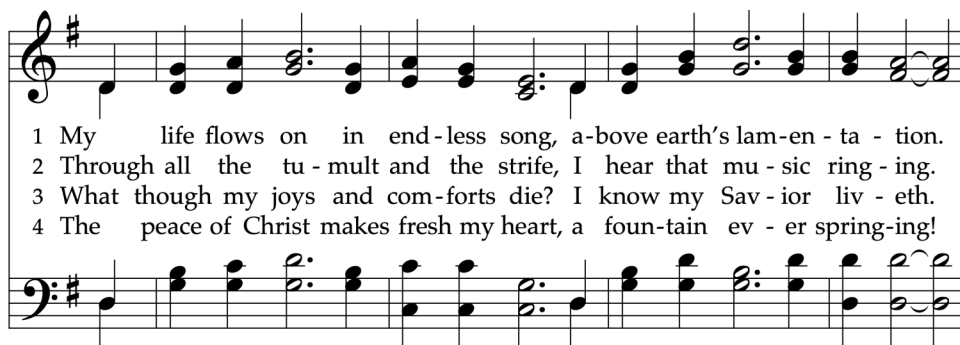
GENEVAN 42

8.7.8.7.7.7.8.8

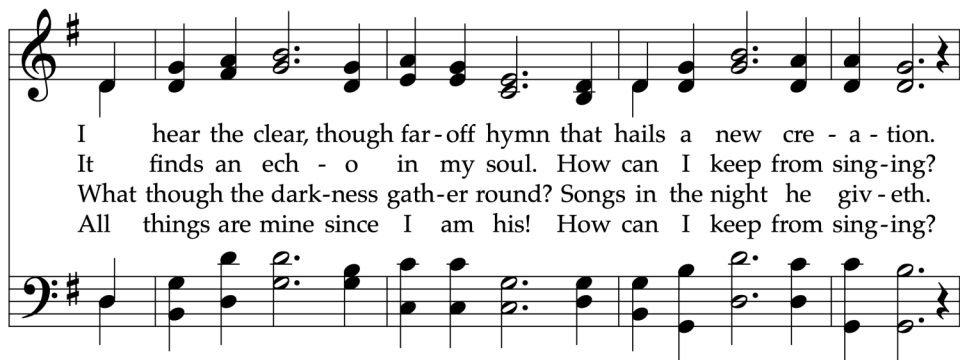
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## Hymn 821

## My Life Flows On

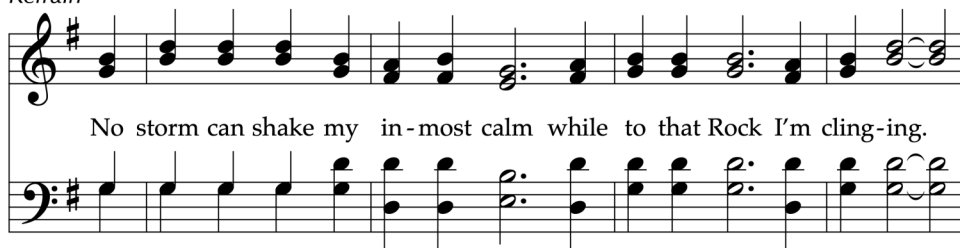


1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.  
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.  
 3 What though my joys and com-forts die? I know my Sav - ior liv - eth.  
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!



I hear the clear, though far-off hymn that hails a new cre - a - tion.  
 It finds an ech - o in my soul. How can I keep from sing-ing?  
 What though the dark-ness gath-er round? Songs in the night he giv - eth.  
 All things are mine since I am his! How can I keep from sing-ing?

## Refrain



No storm can shake my in-most calm while to that Rock I'm cling-ing.



Since Christ is Lord of heaven and earth, how can I keep from sing-ing?

In the *New York Observer* of August 7, 1868, this text was titled "Always Rejoicing," and was attributed to "Pauline T." This may well be where the Baptist pastor and musician to whom it is usually credited encountered the words that he later published with his tune.

TEXT and MUSIC: Robert Lowry, 1869

HOW CAN I KEEP FROM SINGING  
 8.7.8.7 with refrain

[Return to page 4](#)