



JUNE 8, 2025

Preparation for Worship

When the day of Pentecost had come, they were all together in one place.

— Acts 2:1

Voluntary

Fanfares to the Tongues of Fire

Larry King
(1932-1990)

Greeting

The Lord be with you. **And also with you.**

Introit

Come to Us, Creative Spirit (excerpt)

arr. Robert A. Hobby

Come to us, creative Spirit, in this holy house;
Every human talent hallow, hidden skills arouse,
That within your earthly temple,
Wise and simple may rejoice.

David Mowbray (b. 1938)

✠ Opening Sentences

✠ Hymn 289 [\(see page 10\)](#)

On Pentecost They Gathered

MUNICH

✠ Prayer of Confession

God of fire and wind, holy and powerful, mighty and mysterious,
we are drawn by your Spirit to this place.
As we gather and behold your glory, we are aware of how we have fallen short.
We have ignored your word.
We have rejected your gifts.
We have failed in your work.
Ignoring the truth of Pentecost, we continue to exclude those who are different from us.
We divide our loyalties, and we divide our hearts.
Let your Spirit burn away our sins and fill us with faith and courage,
so that we might live into the promise of this holy day,
and receive the fullness of what you have prepared for us all in Jesus Christ.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Paul Vasile

1. Glo - ry to God, whose good - ness shines on me,
2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 100.

Prayer of Illumination

Scripture Reading

Acts 2:1-24

N.T. pg. 119

Word of God, word of life. **Thanks be to God.**

Anthem

Come to Us, Creative Spirit

arr. Robert A. Hobby

Come to us, creative Spirit, in this holy house;
Every human talent hallow, hidden skills arouse,
That within your earthly temple, wise and simple may rejoice.

Poet, painter, music maker, all your treasures bring;
Craftsman, actor, graceful dancer, make your offering;
Join your hands in celebration: let creation shout and sing.

Word from God eternal springing, fill our minds, we pray;
And in all artistic vision give integrity:
May the flame within us burning kindle yearning day by day.

In all places and forever glory be expressed;
The Son, the Father, and the Spirit blest:
In our worship and our living keep us striving for the best.

Come, Spirit, come.

David Mowbray

Sermon

Something to Say

John W. Wurster

silence and stillness

Offering

Gifts may be given any time at saintphilip.net

Offertory

Erschallet, ihr Lieder
BWV 172/1

Johann Sebastian Bach
(1685-1750)

<i>Erschallet, ihr Lieder,</i>	Ring out, you songs,
<i>Erklinget, ihr Saiten!</i>	Sound out, you strings!
<i>O seligste Zeiten!</i>	O most blessed times!
<i>Gott will sich die Seelen</i>	God will prepare [Christian] souls
<i>zu Tempeln bereiten.</i>	As temples [for him to inhabit].

Attrib. Salomo Franck (1659-1725)
Transl. Michael Marissen and Daniel R. Melamed

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Blessed are you, Spirit of God... we sing the ageless hymn of your glory:

Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

All holy God, how majestic is your name in all the earth!
 . . . Great is the mystery of faith:



TEXT: Trad. liturgical text
 MUSIC: Thomas Pavlechko, 2006
 Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

In every time and every age, O God, . . . we praise your name
 and join their unending hymn:



TEXT: Trad. liturgical text
 MUSIC: Thomas Pavlechko, 2006
 Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

With the confidence of the children of God, let us pray as Jesus taught:

**Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

Communion Music *Cantabile & Allegro*
 From *Six Canonic Sonatas*, BWV 40

G. P. Telemann
 (1681-1767)

✠ Prayer after Communion

**By your body through which you feed us, O Lord,
 join all flesh into one human family.
 By the one cup of your lifeblood, O Christ,
 make us one in our life and mission.
 By the presence of your love at this Table, O Spirit,
 dwell within us, rest upon us, and send us,
 so that all peoples and places will know your love. Amen.**

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Komm, Gott Schöpfer, heiliger Geist
BWV 667

J. S. Bach

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

John Hartman

Musicians

Matthew Dirst, organist | Ann Frautschi, flutist | St. Philip Choir
Thomas O'Neill, recorder | Tessa Larson, Cecilia Duarte, Thomas O'Neill, & Daniel Boyd, quartet
Justin Langham, director of music

WORSHIP NOTES

To receive communion today, please come forward via the center aisle, and receive a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available; just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats; just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought forward during today's final hymn support the Presbyterian Disaster Assistance. This offering helps disaster survivors throughout the world. Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through saintphilip.net and choosing the Communion fund or by sending a check to the church office, with "Communion" in the memo line.

Today's Lectionary readings:

- Acts 2:1-21 – *On the day of Pentecost, God pours out the Spirit upon the earth.*
- Genesis 11:1-9 – *At the tower of Babel, the Lord confuses the languages of the earth.*
- Psalm 104:24-34, 35b – *The Lord of creation sends forth the Spirit to renew the earth.*
- Romans 8:14-17 – *In the Spirit, we are children of God and joint heirs with Christ.*
- or Acts 2:1-21 – *On the day of Pentecost, God pours out the Spirit upon the earth.*
- John 14:8-17 (25-27) – *Jesus and the Father are one; the Father will send the Holy Spirit.*

FLOWERS

The flowers today are given by Kelly and John Bratton, Mary Grace and David Carter, and Carrie and Al Pepi in loving memory of Mary and Jim Bratton.

TODAY



MUSIC AT  ST. PHILIP

2025 SUMMER
ORGAN SERIES

Victoria Shorokhova

Sunday, June 8 | 3 PM

MUSIC NOTES

Larry King, who served for many years as organist-choirmaster of Trinity Church Wall Street in New York City, wrote his *Fanfares to the Tongues of Fire* in 1978 for the inauguration of the *trompeta majestatis* on the organ of the Riverside Church. In addition to featuring the brilliant solo reed voices of the organ, the work incorporates the Gregorian hymn melody *Veni, Creator spiritus*. The composer gives these sentences from scripture to explain the title and his use of the chant: “When the day of Pentecost had come, they were all together in one place. And suddenly a sound came from heaven like the rush of a mighty wind, and it filled the house where they were sitting. And there appeared to them tongues as of fire, distributed and resting on each one of them.” (Acts 2: 1-3)

In his creative arrangement of the CASTLEWOOD hymn tune by Richard Proulx, Robert Hobby evokes the mystery and movement of the Holy Spirit through unexpected harmonies, a flowing sixteenth-note ostinato in the organ, and a flute obbligato throughout. The complete version, presented as today’s **anthem**, displays each verse with a different voicing, culminating in verse 4 with the full choir and soprano descant. Our **introit** features the more reflective first verse.

One of the most prolific composers in history, Georg Philipp Telemann was considered a leading composer of his day by his peers and close friend to J. S. Bach, who made Telemann the godfather and namesake of his son Carl Philipp Emmanuel. A multi-instrumentalist as well as composer, Telemann’s canonic sonatas—written as a single melodic line for two players with one player start-

ing after the other—have been widely transcribed and made available to virtually all instruments today. Our **communion music** begins with two contrasting movements performed by flute and recorder duet.

Originally composed in Weimar for Pentecost Sunday in 1714, Bach’s BWV 172 incorporates multiple chorale tunes, including an ornamented version of Luther’s “Komm, Gott Schöpfer, heiliger Geist” (Martin Luther’s paraphrase of the Latin sequence for Pentecost, “Veni, Sancta Spiritus”) in the fifth movement. The festive opening chorus, today’s **offertory**, is heavily constructed using the number three, symbolizing the Trinity: the meter (¾), the scoring in three choirs (one of three trumpets, one of strings/bassoon, and the 4-part chorus), and the three-part form (ABA) in which the work is organized.

Bach’s organ setting of *Komm, Gott Schöpfer, heiliger Geist* comes from his collection of 18 “Leipzig” Chorales, collected late during his tenure in that city. Bach sets two verses of the chorale in triple meter, the first featuring the tune in the top of the musical texture, with busy figuration in the inner voices and regular third-beat punctuations in the pedal. This treatment is thought to suggest the three persons of the Trinity: Father in the cantus firmus, Son in the inner-voice accompaniment, and Holy Spirit in the pedal. Following a seamless transition to a second verse, the chorale melody sounds in long pedal notes, which are accompanied by busy figuration in the manuals above.

—Notes by Matthew Dirst & Justin Langham

THE GREAT **COMMANDMENT**
ST. PHILIP VBS | SUMMER 2025 | MATTHEW 22:34-40

VACATION BIBLE SCHOOL
**ALL CHILDREN AGES 3 - 5TH GRADE
ARE WELCOMED > THERE IS NO COST**
ST. PHILIP PRESBYTERIAN CHURCH
4807 SAN FELIPE - EDUCATION BLDG.

SATURDAY JUNE 14
9 AM - 2 PM

WEAR CLOSED-TOE SHOES
PLEASE BRING A BAGGED LUNCH

MORE INFO | REGISTER: SAINTPHILIP.NET

[SUMMER VBS 2025]

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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IN OUR PRAYERS

Mary Jane McDaniel and family upon the death of Philip McDaniel on May 23. A memorial service will be held on Tuesday, June 17 at 2 p.m.

St. Philippians and their families — Joy Maguire; Deborah Unruh; Stewart Coffman; Bonnie Moore; Rollie McGinnis; Russell Bahruth; Jeremy Mattern; Scott Easterly; Bill Holden; David Winship; Bob Ardell; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Susan Huffman; Barbara Cavanaugh; Mary Herlitz; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Eugene Durham— father of David Durham; Mary Jo Hadley Smith— cousin of William Rowe; Katie Forbes, daughter of Marise Robbins-Forbes; Jacqui – cousin of Angelina Fonseca-Grewal; Terese Murphy - cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Vera Moore – mother of Chuck Johnson; Ann Perenyi – mother of Lad Perenyi; and Lillian Perkins – aunt and Ann Perkins Cloud— cousin of Stephen Paine.

Homebound — Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Jan Ostendorf; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians—Marianne Keeswood – friend of Kate Burkart; Ann Eustler & Janet Rowlands – friends of Mary Mcguire; Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett - friends of Robin and Gary Willis; Jackie Janacek, Bill Ward, and Joyce Freudenberg— friends of Stephen Paine; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

TODAY



ST. PHILIP DAY AT DROP OF THE CREATOR SUNDAY, JUNE 8 | 3-5 PM

Come to congratulate Lori and Jeromy Murphy, St. Philip members, on the opening of their brewery and distillery, Drop of the Creator!

LOCATED AT:
10929 Chimney Rock
Houston, TX 77096



The congregation is invited to stop in for a tour, buy a beverage (*alcoholic and non-alcoholic are available*), and cheer on the Murphys!



IMMIGRATION FORUM

Saturday, June 21

Room 201

8:30 a.m.	Check in and gather
9:00 a.m.	Opening Session Immigrants in the United States: Facts, vulnerable populations, and visa options
10:00 a.m.	Break
10:30 a.m.	Breakout Sessions Session 1: Tools to help Families and Individuals Prepare Session 2: Immigration Policies' Effects on College Students, Young Professionals, and Young Adults
Noon	Adjourn

PRIDE HOUSTON PARADE

Peacemaking and Social Justice is inviting you to join us as we attend this year's Pride Houston Parade on **June 28**. The Parade begins at 7:00 p.m. downtown. We'll gather at St. Philip at 5:30 p.m. to carpool. Let us know if you plan to attend and if you are able to drive.

FIFTH SUNDAYS

Supporting Our Transgender Neighbors

Brian Klosterboer, staff attorney from the American Civil Liberties Union (ACLU)

Sunday, June 29

Room 201

Immediately following worship - Light Bites

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES ARE ON RECESS UNTIL SEPTEMBER 7

ST. PHILIP DURING THE WEEK

SOCIAL JUSTICE STUDY GROUP—This group meets on first Monday nights, 7-8 PM, by zoom to read and discuss social justice issues of our day. Interested persons who want to be added to our zoom mailing list can contact Sara Jean Jackson (sjj10223@gmail.com).

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at: keatan@saintphilip.net.

MIDWEEK BIBLE STUDY— On recess until further notice. To get on the list for the Zoom links, send a note to: john@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. **The next meeting will be on Monday, June 9 instead of Thursday.** The book discussion will be about *Normal People* by Sally Rooney at 7:00 PM at the home of Nina Lambright. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP— On recess until **September 12**. If you would like to join them please contact Gary Gardner at:

ggardne148@aol.com.

PRESBYTERIAN WOMEN

Presbyterian Women study year has ended for this year. We look forward to seeing you again in September.

MAHJONG ANYONE?

Three St. Philippians and a guest have been playing Mahjong on Friday mornings from 10:00 a.m.-12:00 p.m. at St. Philip. We are interested in substitutes with the possibility of forming a second set if there is enough interest. We may also be open to additional times. If you're interested in playing Mahjong sometimes or often or in learning how to play, text Judith Hiott at 832-277-8676.

The Peacemaking and Social Justice Committee will meet on Sunday, June 8th right after worship in Room 205. All are invited to visit.

Please contact Denise Wilborn (dwilborn55@gmail.com), Chair of P&SJ, with questions and to let the committee know you are attending one of events so we can plan accordingly.



4807 San Felipe • Houston 77056
713.622.4807 • saintphilip.net



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off of the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

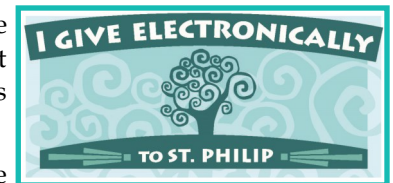
If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

Hymn 289

On Pentecost They Gathered

1 On Pen - te - cost they gath - ered quite ear - ly in the day,
 2 The peo - ple all a - round them were star - tled and a - mazed
 3 God pours the Ho - ly Spir - it on all who would be - lieve,
 4 O Spir - it, sent from heav - en on that day long a - go,

a band of Christ's dis - ci - ples, to wor - ship, sing, and pray.
 to un - der - stand their lan - guage, as Christ the Lord they praised.
 on wom - en, men, and chil - dren who would God's grace re - ceive.
 re - kin - dle faith a - mong us in all life's ebb and flow.

A might - y wind came blow - ing, filled all the swirl - ing air,
 What u - ni - ver - sal mes - sage, what great good news was here?
 That Spir - it knows no lim - it, be - stow - ing life and power.
 O give us ears to lis - ten and tongues a - flame with praise,

and tongues of fire a - glow - ing in - spired each per - son there.
 That Christ, once dead, is ris - en to van - quish all our fear.
 The church, formed and re - form - ing, re - sponds in ev - ery hour.
 so folk of ev - ery na - tion glad songs of joy shall raise.

This narrative and interpretive text was written to fill what the author perceived as an unfortunate gap in available hymns concerning the Holy Spirit in general and Pentecost in particular. The setting of a 17th-century German tune is from Mendelssohn's oratorio *Elijah*.

TEXT: Jane Parker Huber, 1981

MUSIC: *Neuvermehrtes Meiningisches Gesangbuch*, 1693; adapt. Felix Mendelssohn, 1847

Text © 1981 Jane Parker Huber (admin. Westminster John Knox Press)

MUNICH

7.6.7.6.D

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Hymn 292

As the Wind Song



1 As the wind song through the trees, as the
2 As the rain - bow af - ter rain, as the

stir - ring of the breeze, so it is with the Spir - it of
hope that's born a - gain, so it is with the Spir - it of

God, as the heart made strange-ly warm, as the
God, as the green in the spring, as a

voice with - in the storm, so it is with the Spir - it of
kite on a string, so it is with the Spir - it of

God. Nev - er seen, ev - er known where this wind has
God, mak - ing worlds that are new, mak - ing peace come

blown bring - ing life, bring - ing power to the world,
true, bring - ing gifts, bring - ing love to the world,

as the danc - ing tongues of fire, as the soul's most deep de -
as the ris - ing of the yeast, as the wine at the

sire, so it is with the Spir - it of God.
feast, so it is with the Spir - it of God.

Reversing the usual order, this hymn began with the music rather than the words. The composer (from Singapore) sent this tune to the author (in New Zealand) to see what text it might inspire from her. She also suggested the tune name, a Maori phrase meaning "Holy Spirit."

TEXT: Shirley Erena Murray, 2004; Chinese trans. Ee Suen Wong, 2005

MUSIC: Swee Hong Lim, 2004

Text and Music © 2005 Hope Publishing Company

WAIRUA TAPU
Irregular

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Hymn 280

Come, O Spirit, Dwell Among Us

1 Come, O Spir - it, dwell a - mong us; come with
 2 We would raise our al - le - lu - ias for the
 3 Come, O Spir - it, dwell a - mong us; give us

Pen - te - cos - tal power; give the church a
 grace of yes - ter - years; for to - mor - row's
 words of fire and flame. Help our fee - ble

strong - er vi - sion; help us face each cru - cial hour.
 un - known path - way, hear, O Lord, our hum - ble prayers.
 lips to praise you, glo - ri - fy your ho - ly name.

Built up - on a firm foun - da - tion, Je - sus Christ, the
 In the church - 's pil - grim jour - ney you have led us
 Fa - ther, Son, and Ho - ly Spir - it, Three in One: what

This 20th-century text was written by a Presbyterian layperson and poet, who in her later years became interested in writing hymns for the seasons of the church year and prepared a collection of them for her congregation. It pairs effectively with this sturdy Welsh tune.

TEXT: Janie Alford, 1979
 MUSIC: Thomas John Williams, 1890
 Text © 1979 Hope Publishing Company

EBENEZER
 8.7.8.7.D

Cor - ner - stone, still the church is called to
 all the way; still in pres - ence move be -
 mys - ter - y! We would sing our loud ho -

mis - sion that God's love shall be made known.
 fore us, fire by night and cloud by day.
 san - nas now and through e - ter - ni - ty.

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