



Preparation for Worship

Ultimately, the question becomes: Can Egypt or mitzrayim in Hebrew, which signifies ‘the narrow places’ – can the place of confinement, where we feel persecuted and alone, be a birth canal through which we are reborn?

– Rabbi Dr. Norman J. Cohen

Voluntary

Praeludium in F major
BuxWV 144

Dieterich Buxtehude
(c. 1637–1707)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

Jubilate Deo

attr. Wolfgang Amadeus Mozart (1756–1791)
arr. Alan Bullard (b. 1947)

SUNG IN LATIN

TRANSLATION

Jubilate Deo.

Make a joyful noise to God.

✠ Opening Sentences

PSALM 118

Let those who fear the Lord say,
“God’s steadfast love endures forever.”
 Out of my distress I called on the Lord;
the Lord answered me and set me in a broad place.
 With the Lord on my side I do not fear.
What can mortals do to me?
 It is better to take refuge in the Lord
than to put confidence in mortals.
 It is better to take refuge in the Lord
than to put confidence in princes.
 Open to me the gates of righteousness,
that I may enter through them
and give thanks to the Lord.

✠ Hymn 81 [\(see page 9\)](#)

Glorious Things of Thee Are Spoken

AUSTRIAN HYMN

✦ Prayer of Confession

Gracious God,
 Though Christ commands us to love our neighbor,
 we do not know our neighbor.
 Our ignorance of neighbors breeds fear,
 and our fear fuels our violence and oppression.
 Forgive us, O God,
 according to your steadfast love.
 Help us to grow in knowledge of one another.
 Guide us in your perfect love which casts out fear.
 Save us from our desire to dominate one another.
 We pray in the name of Jesus,
 our Redeemer and Liberator.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Response

Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy. S1

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

Glo-ry to God in the high - est, and peace to God's peo-ple on earth. S2

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Blessing of the Backpacks

Afterwards, Children's Chapel meets in Room 203.

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Scripture Reading

Exodus 1:8-14

O.T. pg. 49

Holy wisdom, holy word. **Thanks be to God.**

Anthem*Come, dearest Lord*Philip Moore
(b. 1943)

Come, dearest Lord, descend and dwell
by faith and love in every breast;
then shall we know and taste and feel
the joys that cannot be expressed.

Come, fill our hearts with inward strength,
make our enlargèd souls possess
and learn the height and breadth and length
of this immeasurable grace.

Now to the God whose power can do
more than our thoughts or wishes know,
be everlasting honors done
by all the church, through Christ his Son.

— words by Isaac Watts (1674–1748)

Scripture Reading

Exodus 2:1-10

O.T. pg. 49

Holy wisdom, holy word. **Thanks be to God.****Sermon**

Ten Hands

Keatan King

silence and stillness✦ **Hymn 52** ([see page 10](#))*When Israel Was in Egypt's Land*

GO DOWN MOSES

✦ **Affirmation of Faith**

THE CONFESSION OF 1967

**God has created the peoples of earth
to be one universal family.
In reconciling love,
God overcomes the barriers between people
and breaks down every form of discrimination
based on racial or ethnic difference.
The church is called to bring all people
to receive and uphold one another
as persons in all relationships of life:
in employment, housing, education, leisure,
marriage, family, church, and the exercise of political rights.
Therefore, the church labors
for the abolition of all racial discrimination
and ministers to those injured by it.
Congregations, individuals, or groups of Christians
who exclude, dominate, or patronize persons,
however subtly, resist the Spirit of God
and bring contempt on the faith which they profess.
The church does not identify limited progress
with the kingdom of God on earth,
nor does it despair in the face of disappointment and defeat.
In steadfast hope,
the church looks beyond all partial achievement
to the final triumph of God.**

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.
 Thy Kingdom come, thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom, and the power, and the glory forever. Amen.

Offering

Offertory Anthem

Psalm 150

Bob Chilcott
 (b. 1955)

O praise God!
 O praise God in his holiness;
 praise him in the firmament of his power.
 Praise him in his noble acts;
 praise him according to his excellent greatness.
 Praise him in the sound of the trumpet;
 praise him upon the lute and harp.
 Praise him in the cymbals and dances;
 praise him upon the strings and pipe.
 Praise him upon the well-tuned cymbals;
 praise him upon the loud cymbals.
 Let everything that hath breath
 praise the Lord.
 Praise the Lord!

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Worthy are you, O God,
 to receive honor and glory and blessing.
**Receive these gifts
 of gratitude and praise,
 and use them for your purposes
 and the good of your people;
 in the name of Jesus Christ, the Lamb of God. Amen.**

✠ Hymn 687 [\(see page 11\)](#)

Our God, Our Help in Ages Past

ST. ANNE

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Suite du 2e Ton – Caprice sur les Grands Jeux

Louis-Nicolas Clérambault
 (1676–1749)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon

Liturgist

Guy Aldridge

Musicians

Cecilia Duarte, Emily Premont, Natalie Broussard,
Sarah Bertrand, Tessa Larson and Thomas O'Neill – vocal ensemble
Matthew Dirst – organist | Randall Swanson – director of music

FLOWERS

The flowers today are given by Bonnie Moore to the glory of God and honor of her grandson, Sebastian's first birthday.

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- Isaiah 51:1-6 – *Look to the rock from which you were hewed; God will deliver.*
- Psalm 138 – *I sing your praise, O Lord; do not forsake the work of your hands.*
- Romans 12:1-8 – *Offer yourselves to God as a living sacrifice; one body, many gifts.*
- Matthew 16:13-20 – *Who is Jesus? Peter answers: You are the Messiah, the Son of God.*

ACKNOWLEDGEMENTS

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IN OUR PRAYERS

St. Philippians and their families – Mark Takayama; Stewart Coffman; Ben Dees; Susan Estill; Nancy Johnson; Bill Camfield; Shirley Coffman; Kathryn Harwood; Robin & Gary Willis; Beverly Baker; Beverly Hudson; Mary Sinderson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Austin Lippincott; Richard Johnson; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Guinn Blackwell-Eagleson & John Bonica; Vera Moore – mother of Chuck Johnson; Paige Everhart, sister of Nancy Everhart Johnson; Leonardo Knowles Richard “Leo” – grandson of Beth & Fort Flowers; Halley Delany – sister of Nina Lambricht; Truxillo family – Wayne and Sandra Truxillo; Carla Burns – cousin of Sharon Webb; Robert Kirtley – father of Amanda Kirtley; Susan Everhart – niece of Nancy Everhart Johnson; Warren Cash – brother of Kay Cash; Ann Perenyi – mother of Lad Perenyi; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; John Anderson – brother of Tom Anderson; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Elizabeth Arp; John Bobbitt; Joan Boelens; Joyce Randolph; George and Lorraine Scott; and Sondra Sullivan.

Friends of St. Philippians – Joyce Freudenberg and Annie & Sidney Roach – friends of Stephen Paine; Jacqueline Boyd – friend of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net.

MUSIC NOTES

Organ Music

Today's organ voluntaries are representative of a golden age of organ playing and building in both North Germany and France during the late Baroque age. Dieterich Buxtehude's F-major Praeludium, heard at the opening of worship, falls into two sections: an improvisatory prelude and a lively fugue, both of which display his singular rhythmic wit and skill with counterpoint. Louis-Nicolas Clérambault served as organist for two prominent Paris churches and was also a chamber musician in the household of Madame de Maintenon, longtime paramour of Louis XIV. His organ works follow the flow of the Catholic mass, with individual movements bearing titles that refer to their particular stop combinations. The "caprice" heard at the close of worship brings his second suite to a spirited close on the "Grands Jeux," the full reed choruses of the organ.

Choral Music

This morning's **introit** is one of the many canons (musical rounds) attributed to Mozart. This setting of *Jubilate Deo* was arranged by English composer Alan Bullard for any number of 2-4 voice parts. We're singing it in four parts this morning, with a happy organ accompaniment underneath. Arranger Alan Bullard was a student of Herbert Howells and taught from 1975 to 2005 at what is now Colchester Institute in the English Essex countryside. Bullard has written a substantial body of choral music for the church, and serves in a number of capacities as a music educator, including composing *Joining the Dots*, an ongoing British series developed to teach musical sight-reading.

Today's **first anthem** was written by English composer and organist Philip Moore, who has had a highly distinguished cathedral music career, with early positions

at Canterbury and Guildford Cathedrals, followed by twenty-five years of service as Organist and Master of Music at York Minster. Following his retirement from York Minister in 2008, Moore has continued composing mostly sacred choral and organ music, adding to an already significant catalog of works. *Come, dearest Lord* was composed in 2018 for three-part choir of soprano, alto and men's voices with organ accompaniment. Its quiet strength comes not only from the high quality of Moore's music but also from the equally-powerful prayer text – based on [Ephesians 3:16-21](#) – by prolific eighteenth-century hymn writer Isaac Watts.

This morning's **offertory anthem** is a rousing setting of *Psalm 150* by British choral composer Bob Chilcott, who was a member of The King's Singers vocal ensemble from 1985 to 1997, and who sang as a boy chorister and as a university student in the Choir of King's College, Cambridge. He became a full-time composer in 1997, embracing his career with energy and commitment, and producing a large catalogue of music for all types of choirs which is published by Oxford University Press. His music has been widely recorded by leading choirs throughout the world including VOCES8, The King's Singers, King's College, Cambridge, Wells Cathedral, Westminster Abbey, ORA, the BBC Singers, and Houston Chamber Choir. *Psalm 150* was composed in 2007 for three-part choir and organ, and features a number of lively rhythm and meter changes that keep the singers, organist and conductor on their toes!

– Matthew Dirst and Randall Swanson

SUNDAY SCHOOL CLASSES FOR ALL AGES

(Are on recess until September 10)

CHURCH & SOCIETY - Church & Society is taking a summer break and will return on Rally Day - **September 10**, for a class reunion and preview of the fall 2023 term.

ST. PHILIP DURING THE WEEK

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster **meets weekly**. The class meets at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to john@saintphilip.net. Bible novices, Bible experts, and everyone in between is welcome!

LAMBETH STUDY—Keatan King leads young adults in bible study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **September 14** at 7:00 p.m. and we will discuss *Any Other Family* by Eleanor Brown. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP

Class is on a break until **September 15**. If you would like to join them, please contact Gary Gardner at:

ggardne148@aol.com.

PRESBYTERIAN WOMEN BIBLE STUDY—All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email welcomes@saintphilip.net. Circles are on recess until Sunday, **September 17** for the Joint Circle Luncheon.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

**AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

**WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

I Give Electronically – in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



1 Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God.
 2 Round each hab - i - ta - tion hov - ering, see the cloud and fire ap - pear
 3 See, the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,

God, whose word can - not be bro - ken, formed thee for a blest a - bode.
 for a glo - ry and a cov - ering, show - ing that the Lord is near.
 well sup - ply thy sons and daugh - ters and all fear of want re - move.

On the rock of a - ges found - ed, what can shake thy sure re - pose?
 Thus de - riv - ing from their ban - ner light by night and shade by day,
 Who can faint while such a riv - er ev - er flows, their thirst to as - suage?

With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.
 safe they feed up - on the man - na which God gives them when they pray.
 Grace, so like the Lord the giv - er, nev - er fails from age to age.

The Nazi appropriation of this tune for propoganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20–21 with allusions to several other passages.

TEXT: John Newton, 1775, alt.
 MUSIC: Franz Joseph Haydn, 1797, alt.

AUSTRIAN HYMN
 8.7.8.7.D

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Hymn 52

When Israel Was in Egypt's Land

GO DOWN MOSES

1 When Is - rael was in E - gypt's land, let my peo - ple go;
 2 "Thus saith the Lord," bold Mo - ses said, "Let my peo - ple go!
 3 "No more shall they in bond - age toil: let my peo - ple go!
 4 O let us all from bond - age flee; let my peo - ple go!

op - pressed so hard they could not stand, let my peo - ple go!
 If not, I'll smite your first - born dead. Let my peo - ple go!"
 Let them come out with E - gypt's spoil: let my peo - ple go!"
 And let us all in Christ be free: let my peo - ple go!

Refrain

Go down, (go down,) Mo - ses, (Mo - ses,) way down in E - gypt's

land; tell old Pha - raoh: let my peo - ple go!

Nothing in Hebrew Scripture resonated more deeply with the experience of African Americans in North America than Israel's slavery in Egypt. In this spiritual's recurring line, "Let my people go," past and present became one, as they still do for all who are oppressed.

TEXT: African American spiritual
 MUSIC: African American spiritual; arr. Melva Wilson Costen, 1989
 Music Arr. © 1990 Melva Wilson Costen

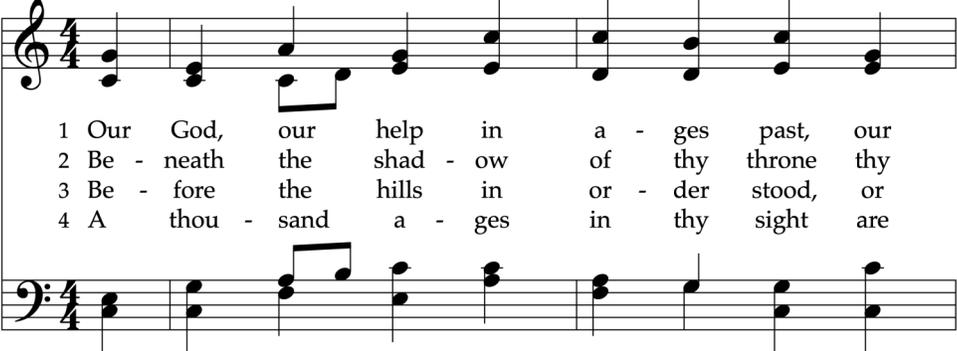
GO DOWN MOSES
 8.5.8.5 with refrain

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Hymn 687

Our God, Our Help in Ages Past

ST. ANNE



1 Our God, our help in a - ges past, our
 2 Be - neath the shad - ow of thy throne thy
 3 Be - fore the hills in or - der stood, or
 4 A thou - sand a - ges in thy sight are



hope for years to come, our shel - ter from the
 saints have dwelt se - cure; suf - fi - cient is thine
 earth re - ceived its frame, from ev - er - last - ing
 like an eve - ning gone, short as the watch that



storm - y blast, and our e - ter - nal home:
 arm a - lone, and our de - fense is sure.
 thou art God, to end - less years the same.
 ends the night be - fore the ris - ing sun.

- 5 Time, like an ever rolling stream,
 bears all our years away;
 they fly forgotten, as a dream
 dies at the opening day.
- 6 Our God, our help in ages past,
 our hope for years to come,
 be thou our guard while life shall last,
 and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

TEXT: Isaac Watts, 1719, alt.
 MUSIC: Attr. William Croft, 1708

ST. ANNE
 CM

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